

MAY 11 1904

S. MAZURETTE'S

FAVORITE COMPOSITIONS

INSTRUMENTAL.

HOME, SWEET HOME , With variations imitating waves in a Storm.....	1 50
DANSE RUSTIQUE , (<i>Rustic Dance</i> .) Morceau de Concert.....	1 00
L'AVENIR (<i>The Future</i>), March de Concert en octaves.....	1 00
L'ORIENT (<i>The Orient</i>), Galop de Concert.....	1 00
THE BUTTERFLY , (<i>Le Papillon</i>), Caprice de Concert.....	1 00
MONUMENT MARCH , (<i>Militaire</i>).....	40
UNE PENSEE , (<i>Nocturne</i>).....	40
BARCOROLLE BRILLIANTE	60
ELLE REPOSE , (<i>She Reposes</i>) Meditation.....	1 00
L'ETOILE MAZURKA , (<i>The Star</i>), Caprice de Concert.....	1 00
L'OISEAU AU VOL , (<i>The Bird on the Wing</i>) Galop de Concert.....	1 00
LE MURMURE DES BOIS , (<i>Murmur of the Woods</i>) Morceau Caracteristique.....	1 00
PREMIER VALSE CAPRICE	75
STAR OF HOPE , Concert Waltz.....	
LA TOURTERELLE , (<i>Turtle Dove</i>) Scherzo Valse.....	75
LE PRESTO , Morceau de Genre.....	1 25
BEAUTIFUL GIRL, BELLE OF THE NIGHT , (<i>Waltz</i>).....	75
EVENING CHEER , (<i>Polka Caprice</i>).....	1 25

RUBY SET.

Beautiful Gems for Young Performers.

ALMA , (<i>Nocturne</i>).....	30
EUGENIE , (<i>Mazurka</i>).....	30
EMELIE , (<i>Polka</i>).....	30
LA COURSE , (<i>Galop</i>).....	30
ANNA , (<i>Schottische</i>).....	30
JANE , (<i>Waltz</i>).....	30

→ AMPHION COLLECTION. ←

Elegant Easy Teaching Pieces.

BLOSSOM POLKA	25
BLOOMING MAZURKA	25
BRILLIANT GALOP	25
LA BROOK (<i>Nocturne</i>).....	25
LOVING HEARTS WALTZ	25
RUSTIC SCHOTTISCHE	25

VOCAL.

THE LIGHT OF HOME , (<i>Concert Song</i>).....	1 00
OH, GIVE ME BACK MY NATIVE HILLS. Song and Chorus.....	65
THERE'S A LANGUAGE SPEAKETH. Song and Chorus.....	50
AUTUMN LEAVES ARE FALLING , Song and Chorus.....	65
AVE MARIA , Sacred.....	50
COME WHERE THE FAIRIES ARE CALLING , Vocal Waltz. French, English and Italian Words.....	1 00
FAREWELL , Song and Chorus.....	80
WHEN I SHALL BE FAR AWAY , (<i>Ballad</i>).....	30
I WAIT FOR THEE , (<i>Reverie</i>).....	30
TO THE CITY DON'T GO , Song and Chorus.....	35
FORGET ME NOT , Song and Chorus.....	35
HE HAS GONE AND LEFT ME , For Tenor or Soprano.....	40
BEAUTIFUL GIRL, BELLE OF THE NIGHT , Vocal Waltz.....	75
LE DERNIER RENDEZ-VOUS , (<i>The Last Meeting</i> .) French and English Ballad.....	35
THE SUNBURST OF GOLD , Song and Chorus.....	40
MOTHER, TAKE YON EASY CHAIR , Concert Song.....	70
I'VE NO MOTHER NOW , Concert Song.....	75
GOING HOME	65
CHIDE GENTLY THE ERRING , Song and Chorus.....	50
WORDS OF CHEER , Song and Chorus.....	65
COME NOT , Concert Song.....	50
MY MOUNTAIN HOME , Song and Chorus.....	75
SERENADE , For Tenor or Soprano.....	40
LENORE! Concert Song and Chorus.....	1 00
SWEET TO BE REMEMBERED , Romance.....	50
GRIEVE NOT MOTHER	60

GRIEVE NOT, MOTHER.
*Respectfully inscribed—
 To the Author's mother.*

Words by ☼.

Music by S. Mazurette.

Op. 84.

Andante maestoso.

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Andante maestoso.' The first system shows a steady melody in the treble and a supporting bass line. The second system introduces triplet figures in both hands. The third system features a more active treble line with sixteenth-note runs. The fourth system concludes with a 'rit.' (ritardando) marking, leading to a final chord.

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Andante: maestoso. (With feeling.)

Oh, grieve not, afflicted mother,

f Fa-ther's on-ly gone to rest; *p* Cheer thy sad, heavy heart

mother, Heav'nly Fa-ther know-eth *rit.* best. We'll meet him in realms of

glad-ness, Ay, in that bright world a-bove; Freed from

wea - ry care and sad-ness, 'Mid a realm of last - ing

love. Freed from wea ry - care and sad-ness, 'Mid a

realm of last - ing love. **REFRAIN** Then grieve not my lov - ing

moth-er, *p* Father's only gone to sleep; Dry thy

tear-ful eye of sor-row, Do not so sad - ly

weep!

Where bright joy will e'er surround us, All' *f* sor-row shall de-

cay, *p* When we'll join the an - - gel cho-rus, In

glo: - ries to Ag - nus Dei. Nay, grieve not, af - flict - ed

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a continuous eighth-note triplet pattern (G4, A4, B4) and a left hand with a simple bass line (G3, F#3, E3, D3).

moth er, We'll fa - ther once more meet, In a

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

land hap - pier, brighter, Where blessed angels sing so

The third system of the musical score. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

sweet. In a land hap - pier, brighter, Where

The fourth system of the musical score. The vocal line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment continues with the same eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

REFRAIN.

blessed angels sing so sweet. Then grieve not my lov-ing

moth-er, Fa - ther's on-ly gone to sleep, Dry thy

p

tear-ful eye of sor-row, Do not so sad - ly

weep!

rit.

S. MAZURETTE'S FAVORITE COMPOSITIONS.

VOCAL AND INSTRUMENTAL.

INSTRUMENTAL.

Home Sweet Home.....	\$1 50
<i>(With variations imitating Waves in a Storm.)</i>	
Danse Rustique (Rustic Dance) Morceau de Concert.....	1 00
L'Avenir (The Future) Marche de Concert. en octaves.....	1 00
L'Orient (The Orient) Galop de Concert.....	1 00
The Butterfly (Le Papillon) Caprice de Concert.....	1 00
Monument March (Militaire).....	40
Une Pensée (Nocturne).....	40
Barcorolle Brillante.....	60
Elle Repose (She Reposes) Meditation.....	1 00
L'Etoile Mazurka (The Star) Caprice de Concert.....	1 00
L'Oiseau au Vol (The Bird on the Wing) Galop de Concert.....	1 00
Le Murmure des Bois (Murmur of the Woods) Morceau Caractéristique.....	1 00
Première Valse Caprice.....	75
Star of Hope (Concert Waltz).....	
La Tourterelle (Turtle Dove) Scherzo Valse.....	75
Le Presto (Morceau de Genre).....	1 25
Beautiful Girl. Belle of the Night (Waltz).....	75

— RUBY SET. —

Beautiful Gems for Young Performers:—

Alma (Nocturne).....	\$0 30
Eugénie (Mazurka).....	30
Emilie (Polka).....	30
La Course (Galop).....	30
Anna (Schottische).....	30
Jane (Waltz).....	30

AMPHION COLLECTION.

(Elegant Easy Teaching Pieces:—)

Blossom Polka.....	\$0 25
Blooming Mazurka.....	25
Brilliant Galop.....	25
La Brook (Nocturne).....	25
Loving Hearts Waltz.....	25
Rustic Schottische.....	25

VOCAL.

The Light Of Home. Concert Song.....	\$1 00
<i>Composed for Miss Clara Louise Kellogg.</i>	
Oh Give Me Back My Native Hills. Song and Chorus (Composed expressly for M ^{lle} Emma Lajennesse Albani).....	65
There's a Language Speareth. Song and Chorus (Composed for Our Prima Donna).....	50
Autumn Leaves are Falling (Song and Chorus. Composed for Mad ^e Alexandrine Burt).....	65
Ave Maria (Sacred).....	50
Come Where the Fairies are Calling (Vocal Waltz. Composed for M ^{lle} Albani. English and Italian words).....	1 00
Farewell (Song and Chorus).....	30
(When I Shall be Far Away (Ballad).....	30
I Wait for Thee (Reverie).....	30
To the City Dont Go (Song and Chorus).....	35
Forget Me Not (Song and Chorus).....	35
He has Gone and Left Me (For Tenor or Soprano. Composed for Signor Baccini).....	40
Beautiful Girl Belle of the Night (Vocal Waltz. Composed for Mad ^e Corani).....	75
Le Dernier Rendez-vous (The Last Meeting) French and English Ballad.....	35
The Sunburst of Gold. Song and Chorus. Inscribed to the Memory of Daniel O'Connell.....	40
Mother Take You Easy Chair.....	
(Concert Song).....	70
I've no Mother Now. Concert Song.....	75
Going Home.....	65
Chide Gently the Erring. Song and Chorus.....	50
Words of Cheer. (Song and Chorus).....	65
Come Not.....	50
My Mountain Home. Song and Chorus.....	75
Serenade. (For Tenor or Soprano).....	40
Lenore! (Concert Song and Chorus).....	
Sweet to Be Remembered. (Romance).....	50
Grieve Not Mother.....	

HOME, SWEET HOME,

WITH VARIATIONS, IMITATING

WAVES IN A STORM.

During the month of August, 1870, the author was on one of his return voyages from France to America, when the steamer in mid-ocean was overtaken by a severe gale, which continued, with more or less fury, for a number of days. During the continuance of the gale, and while the storm-lashed sea was madly driving against the vessel's side, and while the wind was grandly singing about the ship, MONS. MAZURETTE conceived the idea of a composition which should represent, and, perhaps, describe and imitate the grand harmonies and majestic tones he imagined the winds and the waves were singing. When the storm had somewhat abated he at once began the task of putting this novel-thought into shape of preservation, choosing for his theme the ever-popular "Home, Sweet Home." He occupied the greater part of the unfinished voyage in writing out the idea, which came to him during the storm.

The composer has repeatedly performed it in public in all the large cities of the Northern States and Canada, and it has invariably been received not only by people and press, but by the most critical musicians, with the warmest expressions of admiration and pleasure.

DIRECTIONS FOR PLAYING.

In performing this composition the greatest care should be exercised to adhere strictly to the following directions, and particularly the arrangement of the Pedals, or else many of the beautiful effects intended to be produced will be lost. At the sign "2 ped," press both pedals, and keep them firmly down, until reaching "ped;" then raise the foot gradually from the soft pedal, so as to avoid a sudden change, and make the increase of swell in gradual crescendo—still keeping the low pedal down firmly, until reaching "2 ped" again, when the soft pedal should be pressed down in the same gradual way, producing a perfect and prolonged diminuendo. "M. D." signifies right hand, and "M. G." left hand.