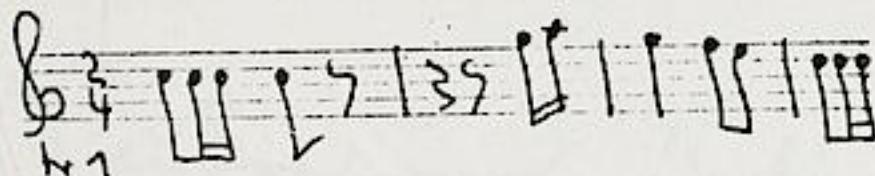


Wagner, Carl (1772-1822)

BRD DS Mus.ms.1223/10

Marsch/von den Gens d'armes/zu/Pauken und Sechs Trompeten/  
gesetzt von/Carl Wagner./



Ms.ca.1790.

12,5 x 18,5 cm.

7 St.: tr 1,2,3,4,5,pirnzipale,timp. je 2 Bl.

Alte Sign.: N<sup>o</sup>10.



1223

N<sup>o</sup> 10.

Marsch  
von den Gend'armes

1

Fanfare und große Trompeten  
gefeiert von  
Carl Wagner. 15 ill.

Landesbibliothek  
Darmstadt



1223

2

Trompa Prima.







1223

4

Trompa Secunda.





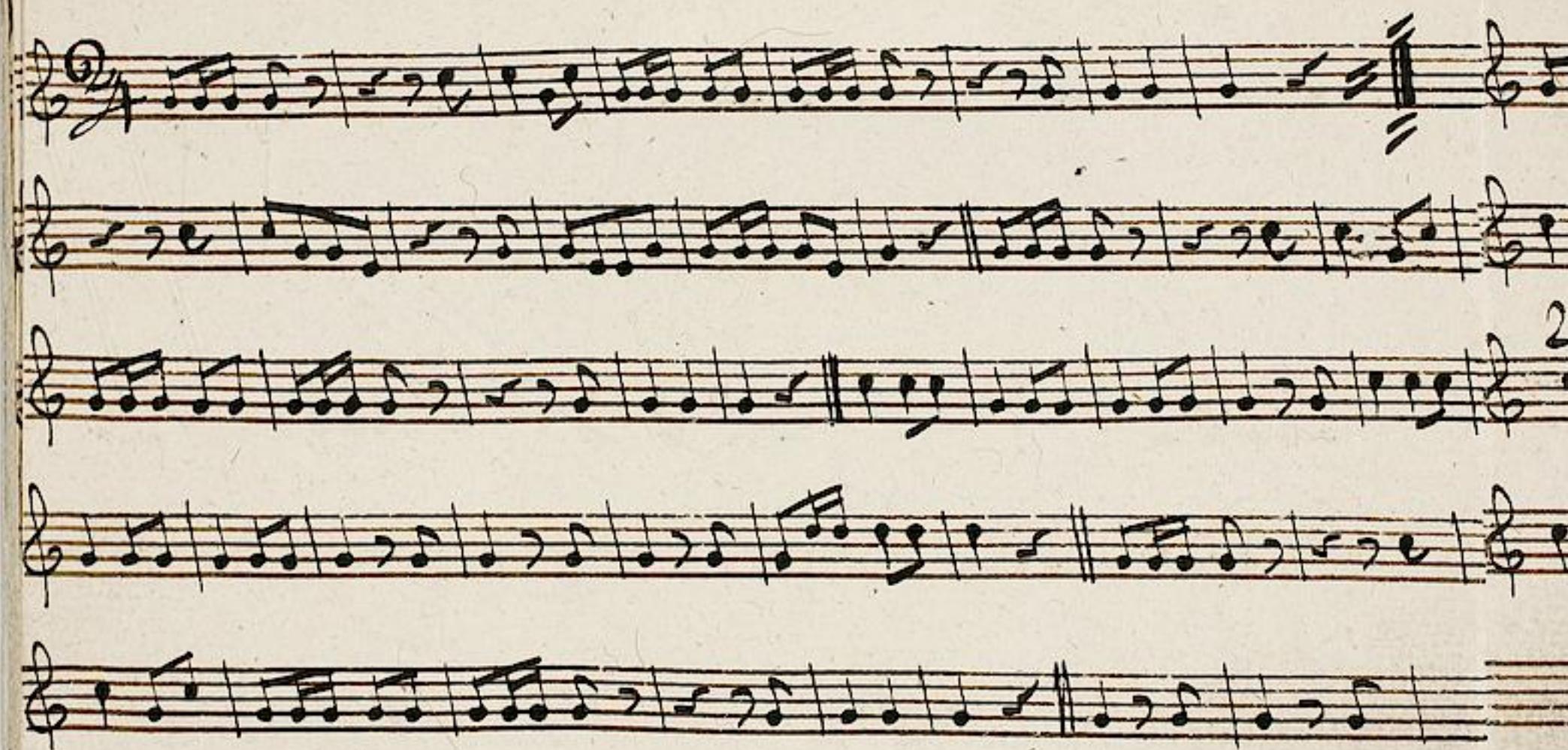


1223

6

Trompa Tersa.





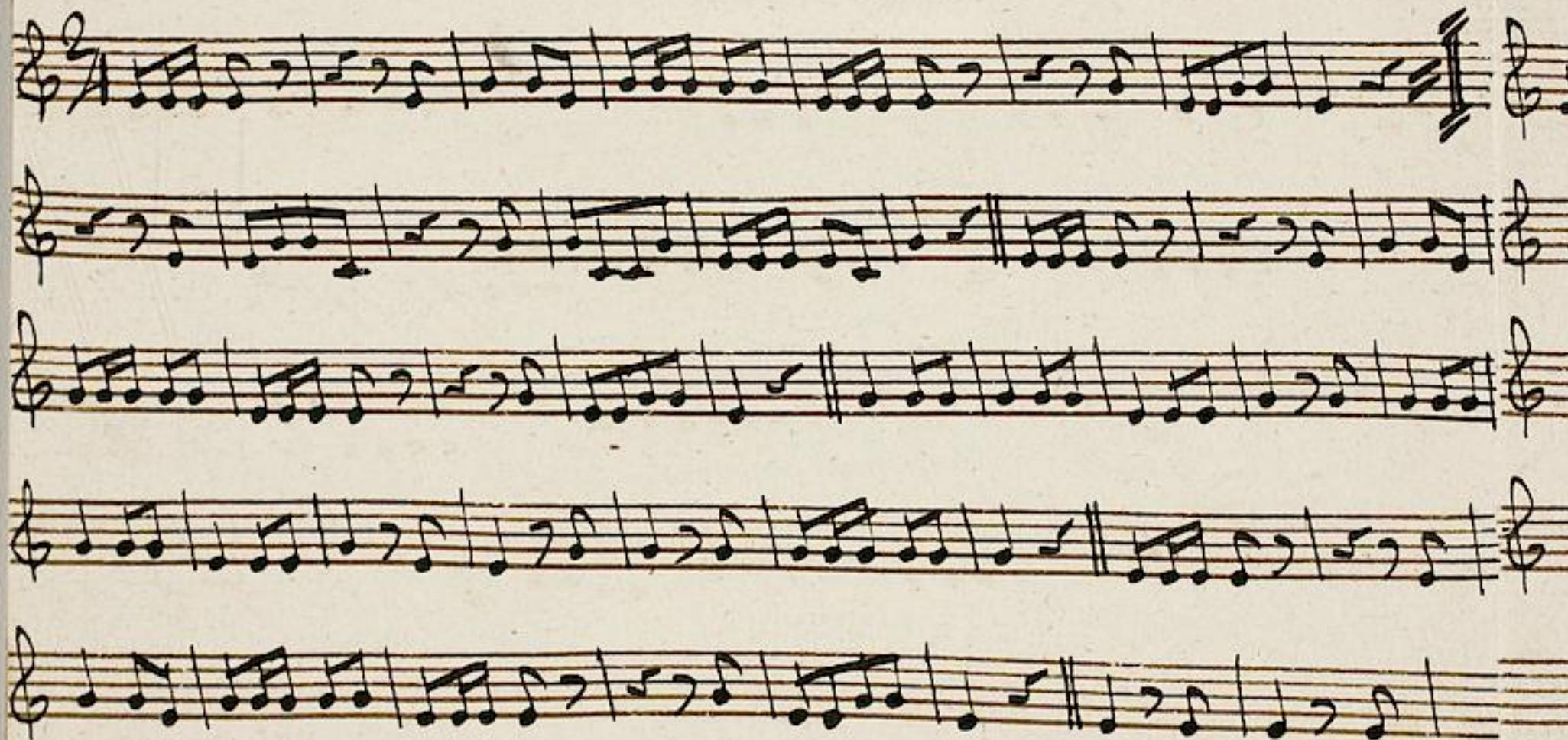


1223

8

Trompa Quarta.





A handwritten musical score consisting of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The music is written in black ink on five-line staves. The first staff begins with a whole note followed by a sixteenth-note pattern. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. There are various rests and note heads throughout the score. A circled dynamic marking 'P' with a diagonal line through it is located on the fourth staff, indicating a piano dynamic.



1223

10

Trompa Quinta.







1223

12

# Prinzipale:





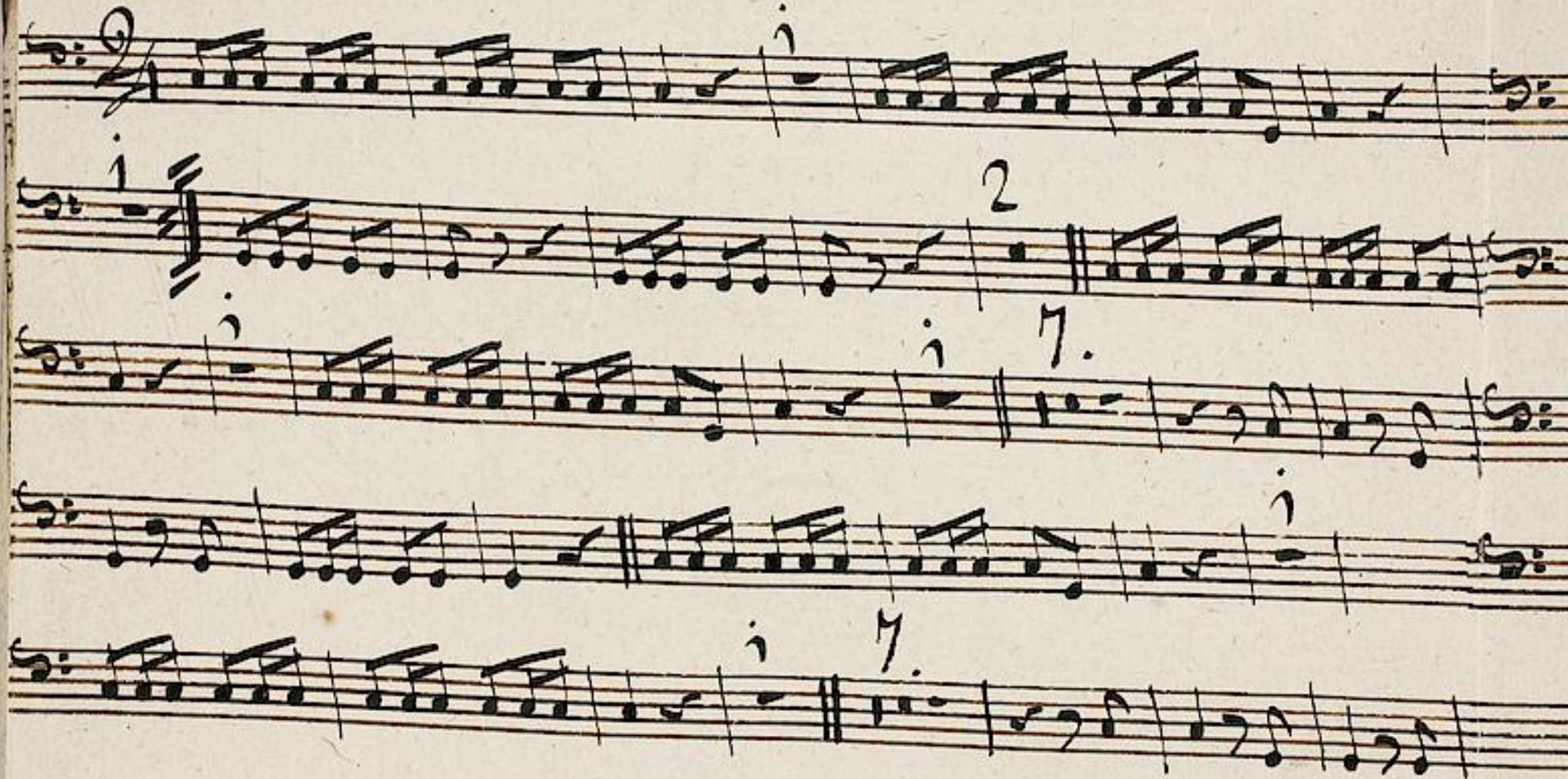


1223

14

# Timpani





15

A handwritten musical score on four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure 15 starts with a forte dynamic. Measure 16 begins with a crescendo (cres.), followed by a decrescendo (dec.), then a forte dynamic (f), and ends with a decrescendo (dec.). Measure 17 starts with a forte dynamic. Measure 18 begins with a decrescendo (dec.) and ends with a fermata over the last note.

