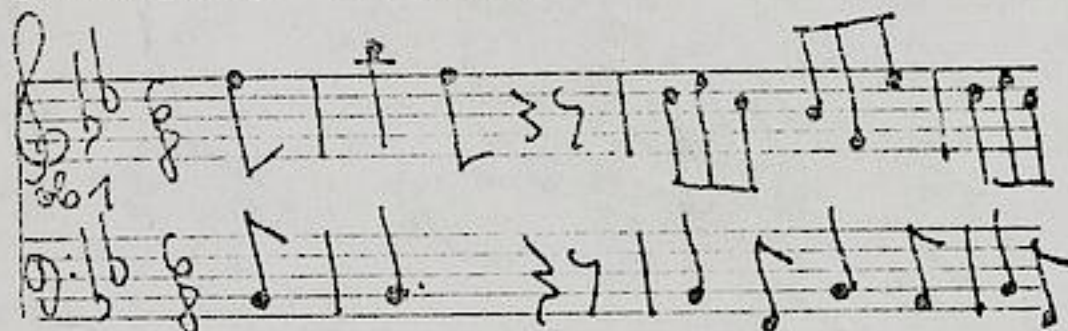


Gross

BRD DS Mus.ms.1223/23

Echo à 6./ex Tief B./Trompet./Hautb:Echo:/Hautb:Primo:/
Hautb:Secundo:/Basson Primo:/Basson Secundo:/del Sig Gross./
[Incipit]/ (B-dur)



No.1.March Andante 6/8 -
No2.Men./Trio 3/4 - No 3.
Paysanne ♩ - No 4.Bour-
lesche 2/4 - No 5.Echo
Arioso 6/8. (alle B-dur)

Ms.ca.1770.

18 x 11 cm.

6 St.:ob echo,ob 1,2,fag 1,2,tr. je 1 Bl.

Alte Sign.: N^{ro} 23.

Cor. March Andante No. 23.

1223

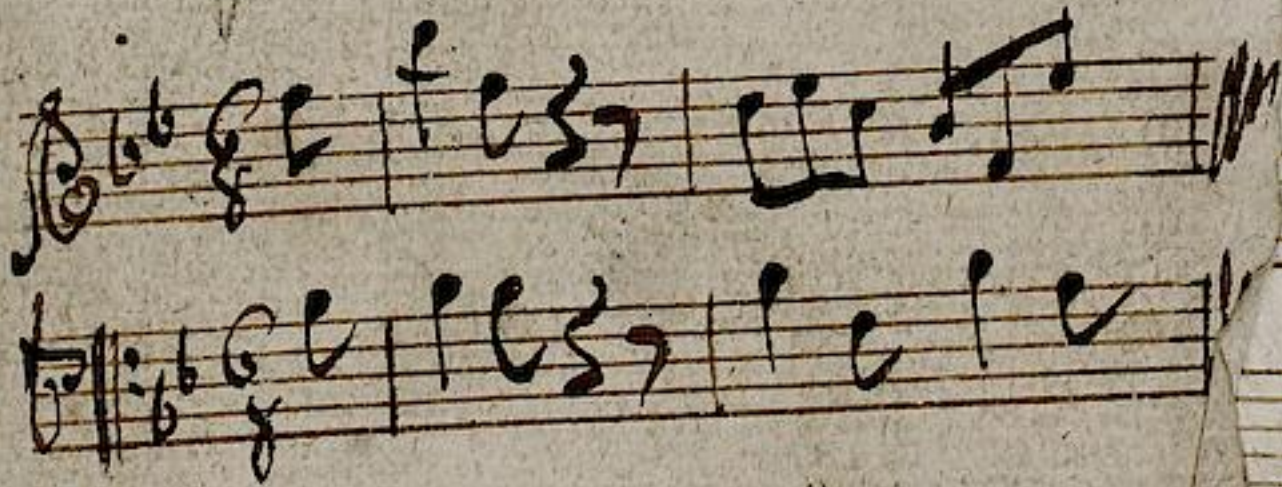
No. 23.

Echo - à 6. ex Tief. B.

Trompet.
Hautb. Echo:
Hautb. Primo:
Hautb. Secundo:
Basson Primo:
Basson Secundo:

desig. Größ.

7 alle



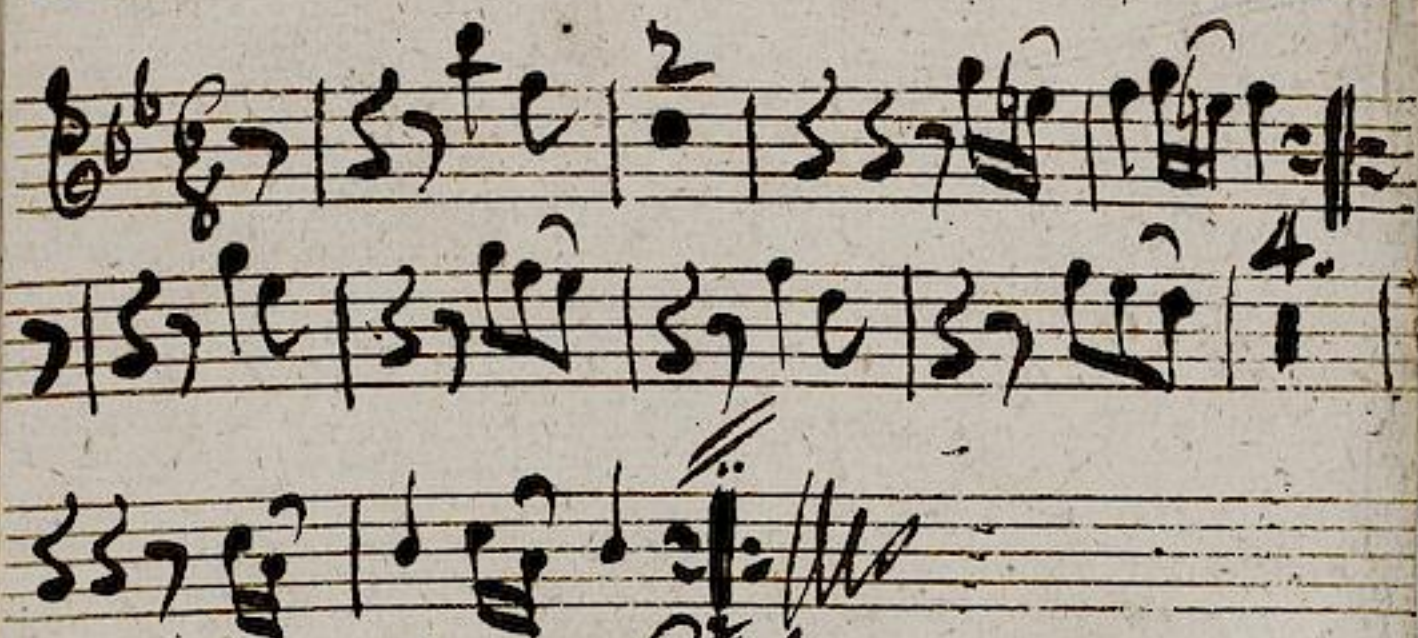
Landesbibliothek
Darmstadt



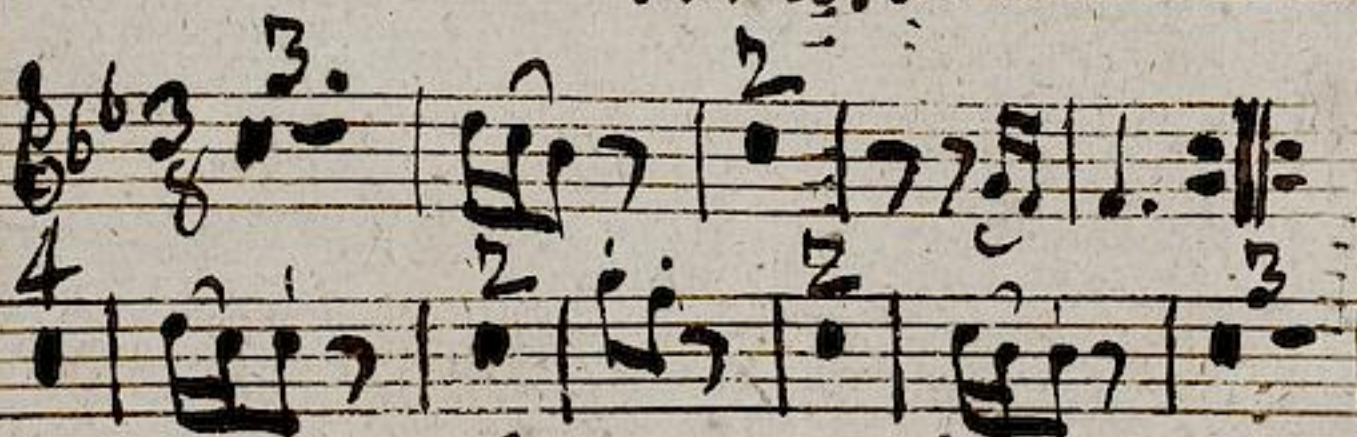
No. 1. March Andante Hautb. Prima

No. 1. March Andante 1223

Echo: Hautbois



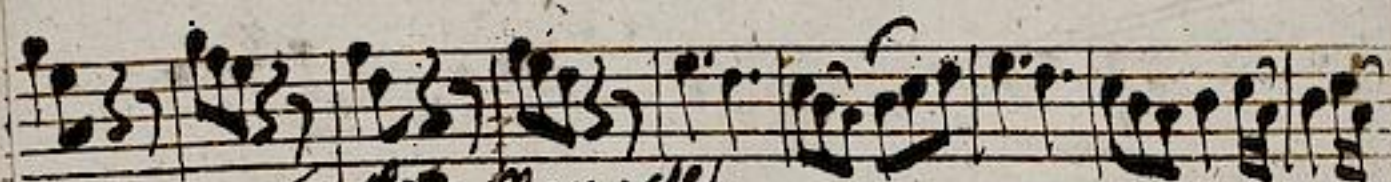
No. 2. Echo
Arion.



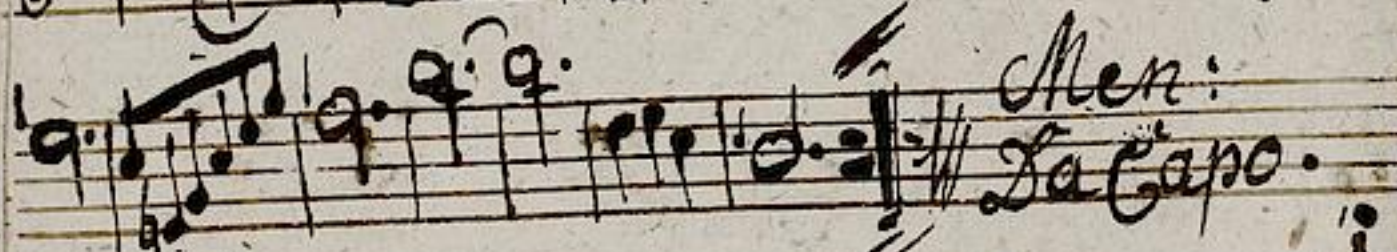
No. 1 March Andante Hautb. Primo 3

Echo.

1223



No. 2 Men: del.

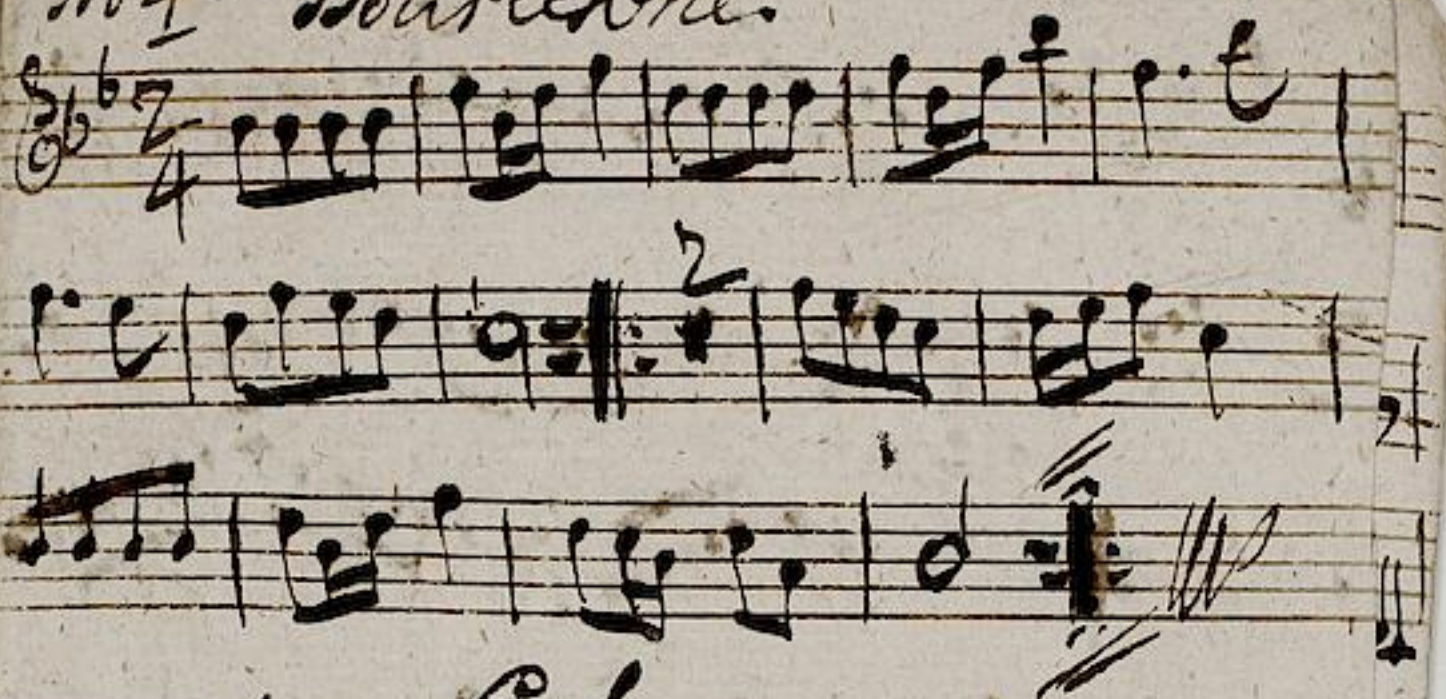


Men:

La Capo.



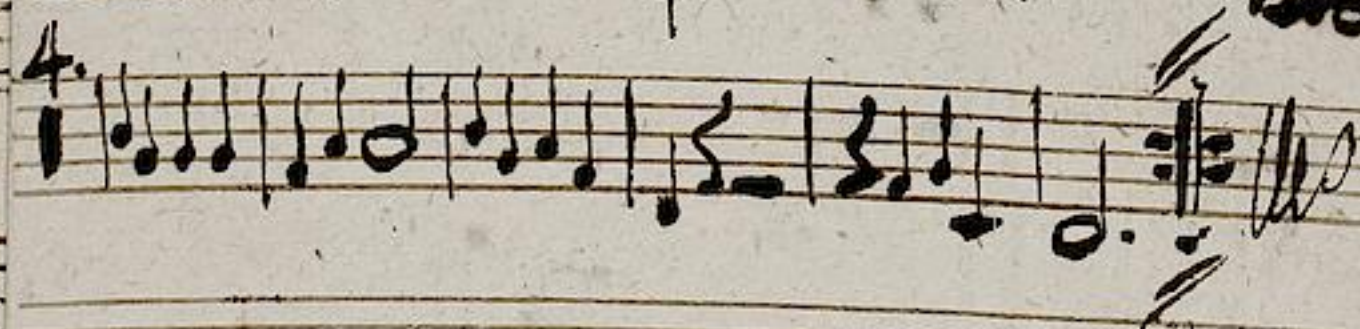
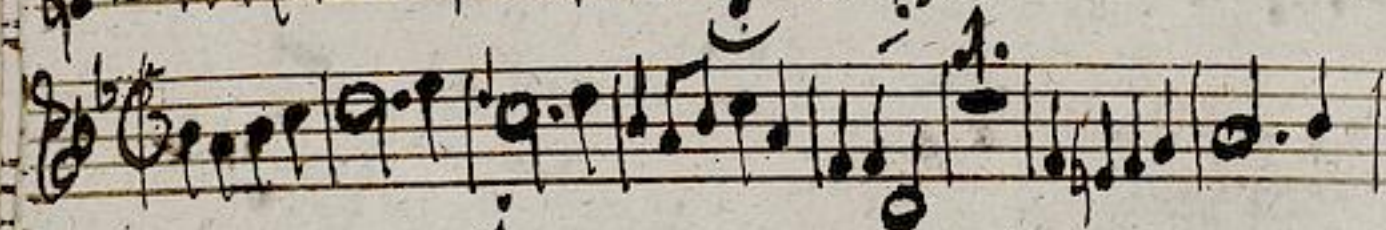
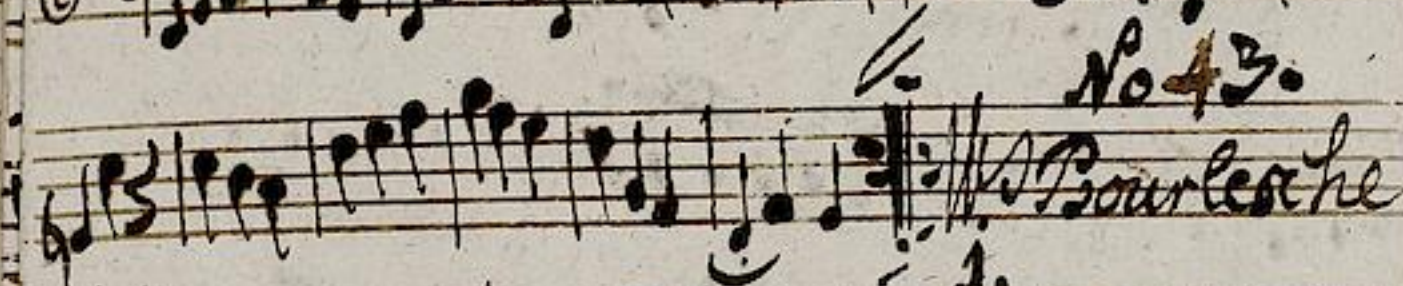
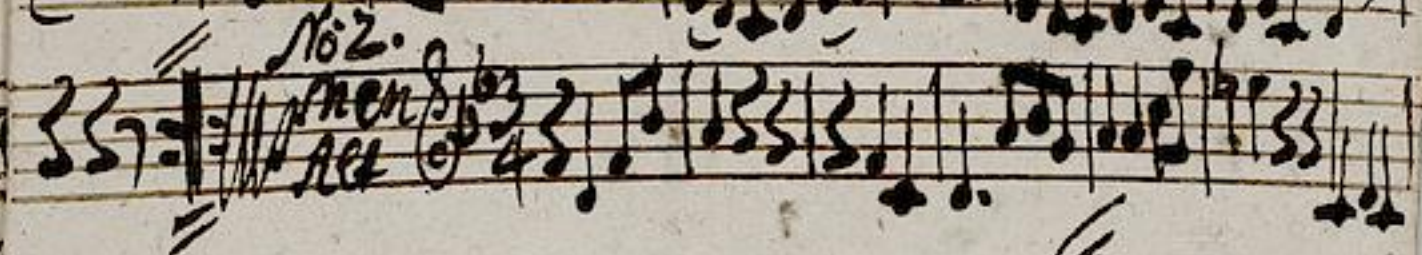
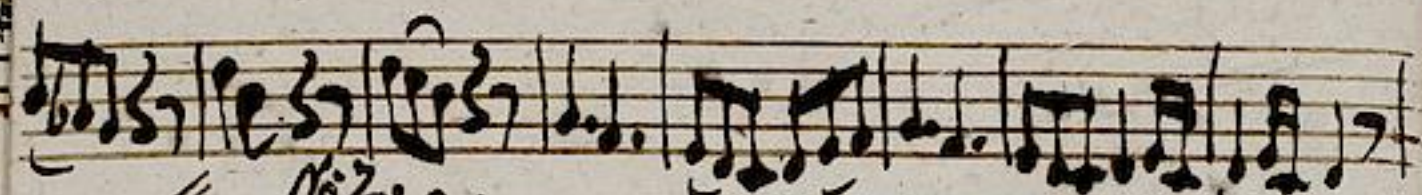
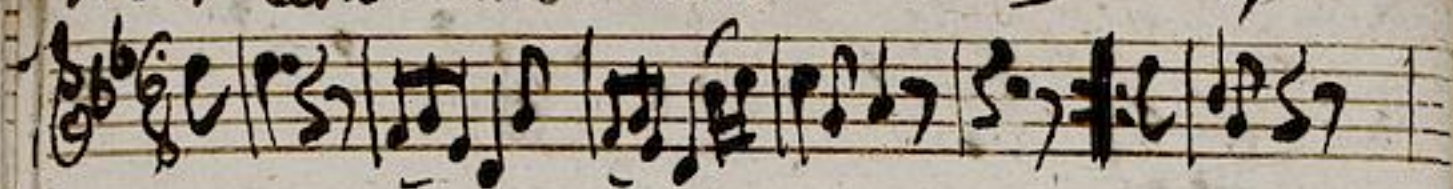
No 4. Bourleeke.



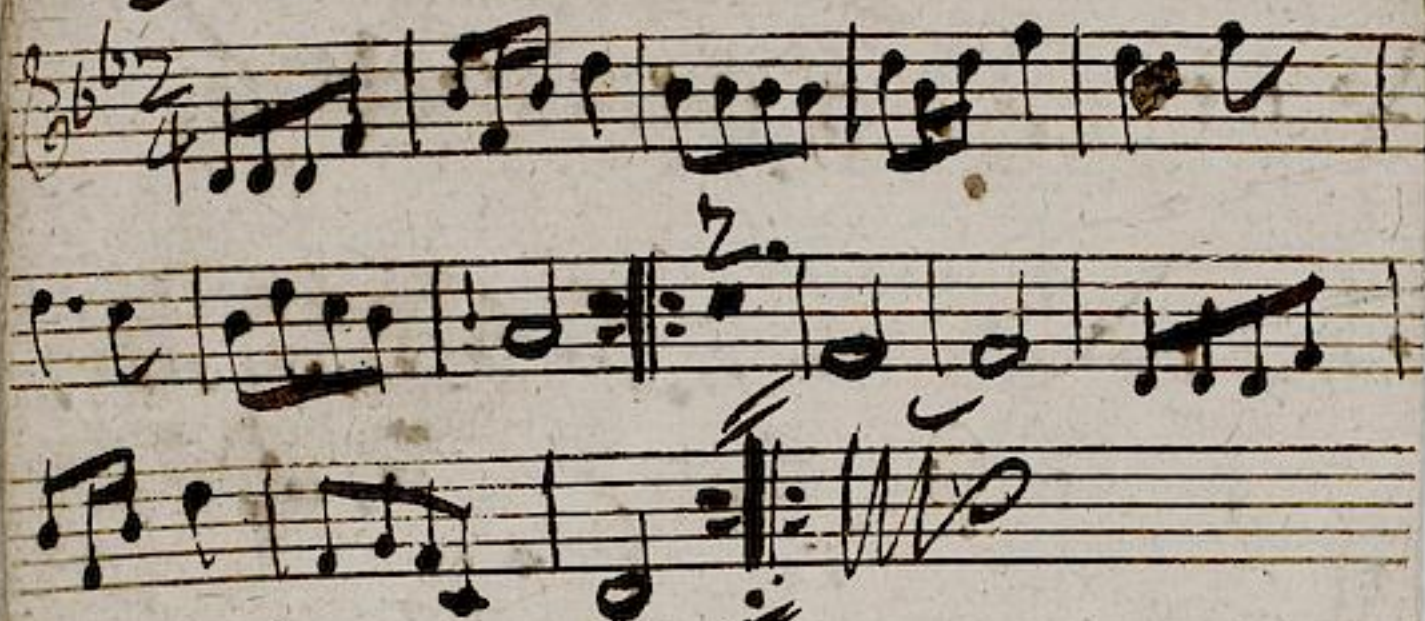
No 5. Echo.
Arioso.



March Andante. Hauptb: 2 do
No 1. Echo. 1223



No 4. Bourleeke.



No 5. Echo.
Arioso.



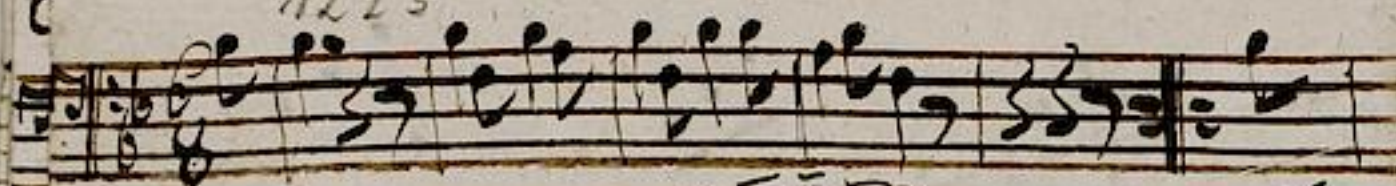
pari. March Andante

March Andante

Echo. No. 1.

1223

Baron Primo.



No. 2. Men. Alt.



No. 2. Payane.



No. 4. Bourleeke.

The image shows a handwritten musical score on aged paper. The first section, 'No. 4. Bourleeke.', consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. The second staff features a 'Solo.' marking and includes sixteenth-note triplets. The third staff continues the melody with eighth notes. The fourth staff concludes the piece with a double bar line and a repeat sign. The second section, 'No. 5. Arioso.', begins on the fifth staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a 'Echo.' marking. The notation for this section features dotted rhythms and eighth notes. The piece ends on the eighth staff with a double bar line and a repeat sign.

No 1. / March Andant / Trompet.

March Andante. Basson Secundo,
Echo. No 1. 1223



No 2. Men: Alt:



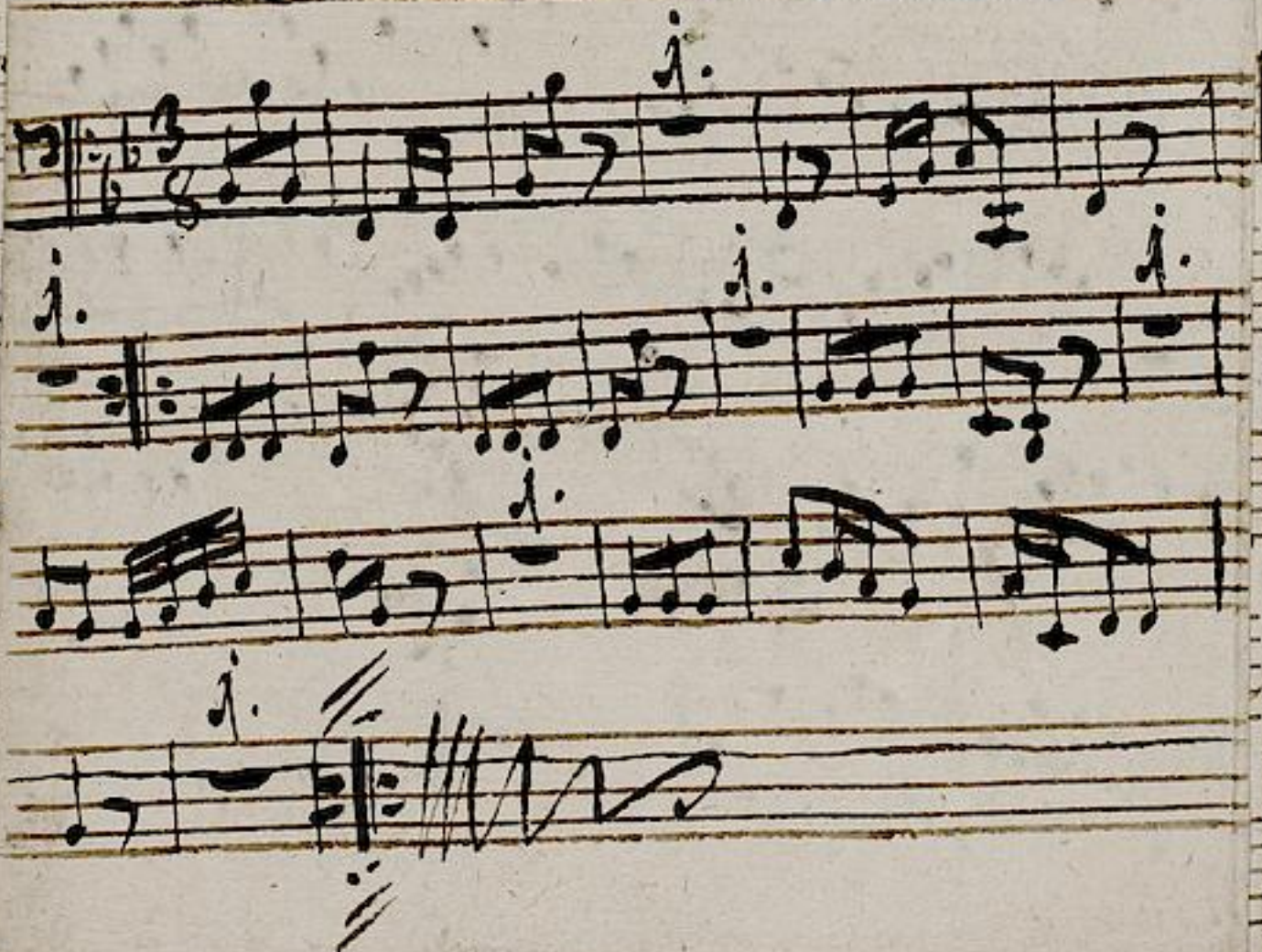
No 3. Paysane.



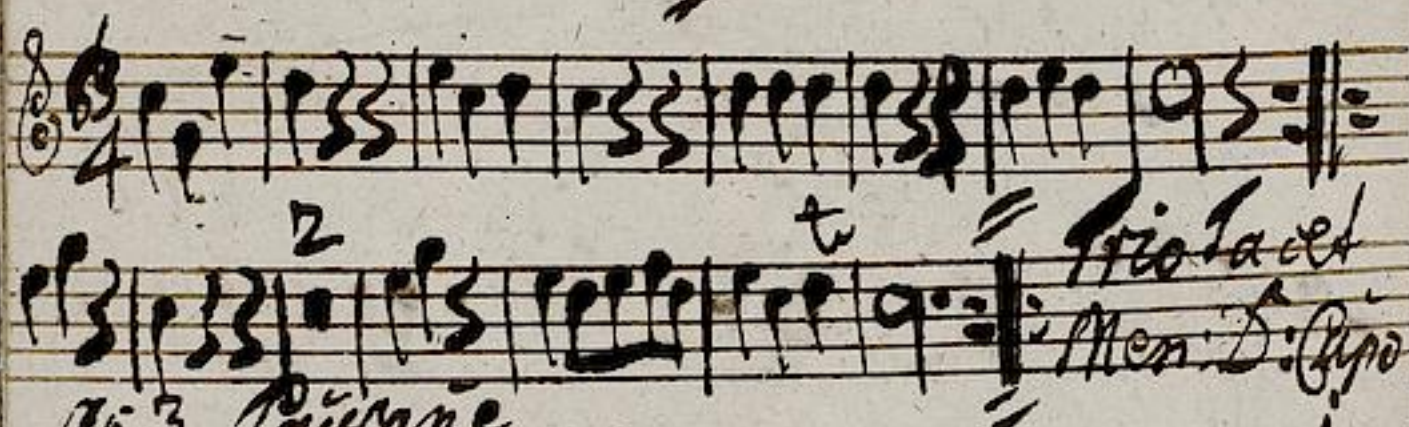
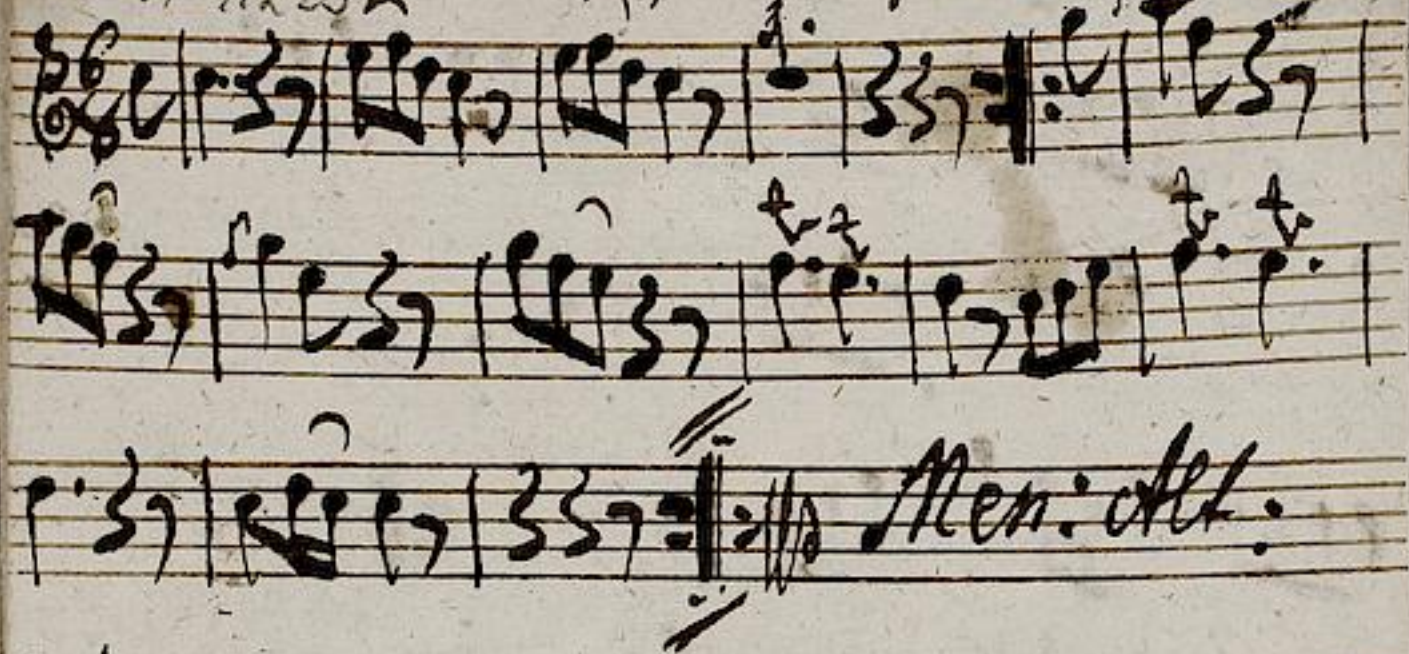
No 4. Bourleeke.



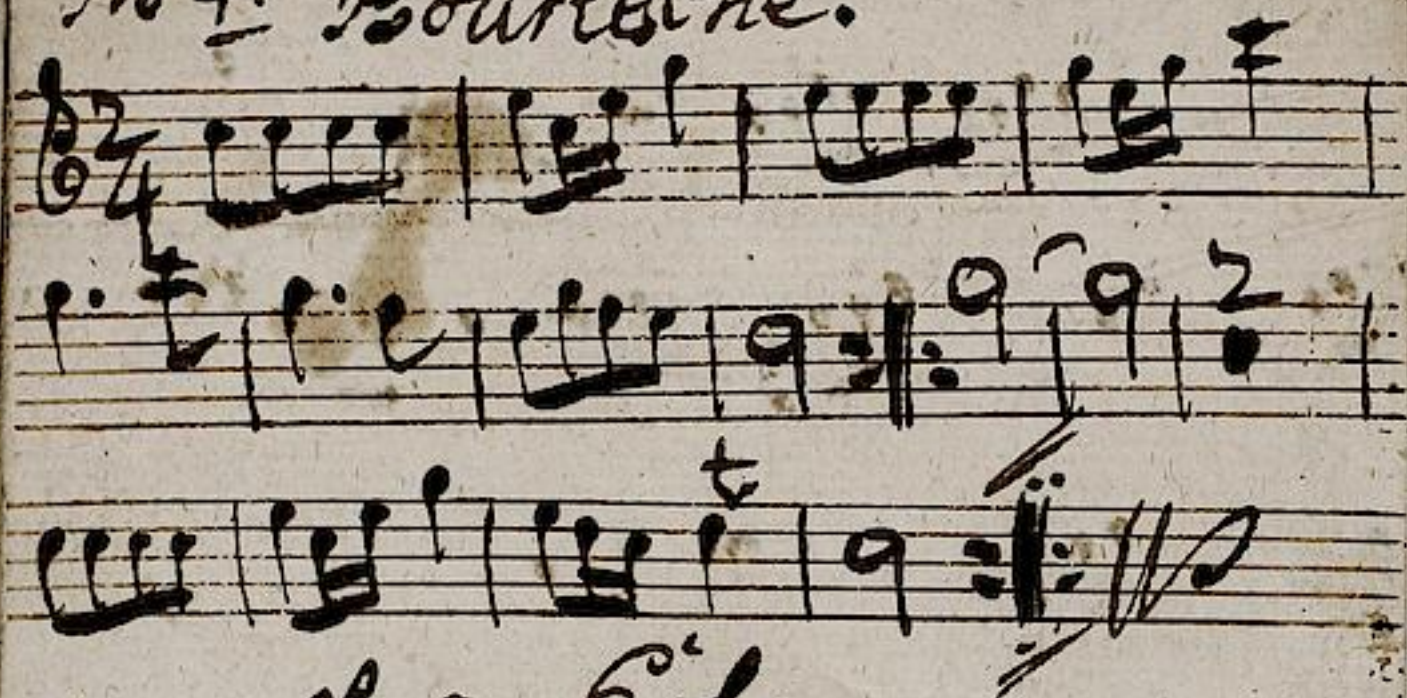
No 5. Echo. Arioso.



No 1. / March Andant / Trompet.



No 4. Bourleeke.



No 5. Echo.
Allegro.

