

# Edward A. Mac Dowell

## KOMPOSITIONEN

### Für Pianoforte zu 2 Händen.

- Op. 10. Erste moderne Suite (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten . . . . . 4.—  
 Daraus einzeln:  
 Intermezzo . . . . . 1.—  
 Präludium . . . . . 1.—
- Op. 14. Zweite moderne Suite (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz) . . . . . 4.—
- Op. 15. Erstes Konzert in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten . . . . . 6.—
- Op. 23. Zweites Konzert in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—
- Op. 32. Vier kleine Poesien. Neue revidierte Ausgabe vom Komponisten . . . . . 2.—  
 Nr. 1. Der Adler . 1.— Nr. 3. Mondschein . 1.—  
 Nr. 2. Das Bächlein . 1.— Nr. 4. Winter . . . . . 1.—
- Op. 45. Sonata Tragica Nr. 1 in G moll. . . . . 4.—
- Op. 46. Zwölf Virtuosen-Etuden . . . . . 6.—  
 Nr. 1. Novellette 1.— Nr. 2. Moto perpetuo 1.— Nr. 3. Wilde Jagd 1.— Nr. 4. Improvisation 1.— Nr. 5. Elfantanz 1.— Nr. 6. Valse triste 1.— Nr. 7. Burleske 1.— Nr. 8. Blüette 1.— Nr. 9. Träumerei 1.— Nr. 10. Märzwind 1.— Nr. 11. Impromptu 1.— Nr. 12. Polonaise 1.—
- Op. 50. Sonata Eroica Nr. 2 in G moll . . . . . 5.—  
 Technische Übungen. 2 Hefte. . . . . je 3.—

### Für Pianoforte zu 4 Händen.

- Op. 30. Die Sarazenen. Die schöne Aldá. Zwei Fragmente nach dem Rolandslied . . . . . 3.—
- Op. 48. Zweite (indianische) Suite, bearbeitet von Otto Taubmann . . . . . 6.—

### Für 2 Pianoforte.

- Op. 15. Erstes Konzert in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—

### Für 2 Pianoforte.

- Op. 23. Zweites Konzert in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—

### Für Orchester.

- Op. 15. Erstes Konzert in A moll für Pianoforte und Orchester.  
 Partitur (Part.-B. 2156) . . . . . n. 15.—  
 Pianoforte-Solostimme . . . . . n. 6.—  
 Orchesterstimmen = 20 Hefte (Orch.-Bibl. 2150/51) je n. —.60
- Op. 23. Zweites Konzert in D moll für Pianoforte und Orchester.  
 Partitur (Part.-B. 2021) . . . . . n. 15.—  
 Pianoforte-Solostimme . . . . . n. 6.—  
 Orchesterstimmen = 23 Hefte (Orch.-Bibl. 392/393) je n. —.60
- Op. 30. Die Sarazenen. Die schöne Aldá. Zwei Fragmente nach dem Rolandslied.  
 Partitur (Part.-B. 291) . . . . . n. 3.—  
 Orchesterstimmen = 26 Hefte (Orch.-B. 667) je n. —.30
- Op. 48. Zweite (indianische) Suite.  
 Partitur (Part.-B. 955) . . . . . n. 15.—  
 Orchesterstimmen = 26 Hefte (Orch.-B. 1121/22) je n. —.60

### Für Gesang.

- Op. 47. Acht Gesänge für eine Singstimme mit Pianofortebegleitung. Neu revidierte Ausgabe. Mit engl. und deutsch. Text. gr. 8. (V.-A. 1055) . . . . . 2.50  
 Dieselben einzeln:  
 1. »The robin sings in the apple-tree.« »Die Drossel singt in dem Apfelbaum.« (Mac Dowell). — 2. Midsummer Lullaby. »Leichte Silberwolken schweben.« (Nach Goethe). — 3. Folksong. »Bist du's, o Herbstwind.« (W. D. Howells). — 4. Confidence. »Mittags und bei Nacht.« (Mac Dowell). — 5. »The west-wind croons in the cedar-trees.« »Der Westwind säuselt im Cederbaum.« (Mac Dowell). — 6. »In the woods.« »Bei dem Glanz der Abendröte.« (Goethe). — 7. The Sea. »Eins segelte fort zur See.« (W. D. Howells). — 8. Through the Meadow. »Die Sommersonn' schien hell und klar.«  
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BREITKOPF



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# ZWEITES CONCERT

für das Pianoforte mit Begleitung des Orchesters

VON

## E. A. Mac-Dowell.

Op. 23.

Mme Teresa Carreño zugeeignet.

### I.

Larghetto calmato.

**Pianoforte II**  
(als Ersatz für das  
Orchester).

pp Streichinstr.

Vc.

Larghetto calmato.

**Pianoforte Solo.**

A Flar

p

Pos.

mf trem.

Fag. Hn.

Pauke

A

ff largamente

cresc.

cresc.

Red. \*

15 1 5 5 \*

Red. \*

8

*fz precipitato*

*martellato*

*fff*

5

2 1

1 5

1 5

4 1 4 1 5

Red.

8

*fz precipitato*

*martellato*

Red.

B Fl.

Klar. *pp dolce*

2. Viol.

*fff marc.*

*molto riten.*

*pp*

3 5

5 2 1 5

Streichinstr.

Trp. C

Hn.

Hnr. Fag.

*pp*

*fz*

Pos. *p*

*pp*

Vc. pizz.

Poco più mosso, e con passione.

1 2 1 3 1

*cresc.*

2 1 3 1

2 1 3 4

2 1 3

1 3

1 3 2

*p* Streichinstr.

*cresc.*

3 4 4

*sempre cresc.*

*f*

2 1 3 4

5 2

**D**

*ff* *ff* *fz p tremolo* *marc. fz*

*martellato* *martell. 3* *recitando e marcatiss.*

**D**

Fl. u. Klar.

*pp leggiero*

Bässe pizz.

*cresc.*

*poco cresc. ma sempre*

*con fuoco*

*leggiero*

*cresc.* *fz* *cresc.*

*sempre cresc. e legg.*

*mf* Tromp. Hnr. Pos.

*ff*

*E*

2. Viol.

Fl. Klar. Fag.

*p* Bässe pizz.

Hnr.

*p*

*pp leggieriss.*

*simile*

*pp* Pk.

*mf* *dim.*

*morendo*

*pp* Viol. *con espress.*

*F*

*l'accomp. sempre pp*

Ve.u. Klar.

The first system of the score consists of two staves. The upper staff is for the piano accompaniment, showing a complex texture of chords and arpeggios. The lower staff is for the woodwind part, labeled 'Ve.u. Klar.', which plays a melodic line with some grace notes. The key signature has one flat, and the time signature is 4/4.

*cresc.*

The second system continues the musical material. The piano accompaniment features a 'cresc.' (crescendo) marking. The woodwind part continues its melodic line. The piano accompaniment has a more active texture with many sixteenth notes.

*poco marc.*

*f*

*Red.*

The third system shows a change in tempo and dynamics. The piano accompaniment is marked 'poco marc.' and 'f'. There are 'Red.' (reduction) markings and asterisks in the woodwind part. The piano accompaniment has a more rhythmic, chordal texture.

**G** Viol.Hob.

*p*

Viol.Br.

*poco marc.*

*pp*

**G**

The fourth system introduces a new instrument, Violin/Horn, in the key of G major. The woodwind part is marked 'p' and 'poco marc.'. The piano accompaniment is marked 'pp'. The system concludes with 'Red.' and asterisk markings.

First system of musical notation. It consists of two grand staves (treble and bass clef). The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with some chords. A section of the left hand is marked with *Red.* and asterisks. A small inset shows a sequence of notes with fingerings: 1 2 1 3 1 2.

Second system of musical notation. The right hand continues the melodic line. The left hand has a section marked *8 simile* and *cresc.*. A small inset shows a sequence of notes with fingerings: 1 1 1 3 1 1 4 3 1 2.

Third system of musical notation. The right hand continues the melodic line. The left hand has a section marked *8* and *fff*. A small inset shows a sequence of notes with fingerings: 5 1 3 1 1 1 4 1 2 1 1 1 1 1 1 5.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a section marked *ten.*, *C.B. pizz.*, and *dim.*. A section is marked *8* and *strepitoso*. A small inset shows a sequence of notes with fingerings: 1 4 1 4 1 4.



Hn.

Musical notation for Horn (Hn.) in the first system, showing a long note in the treble clef and a rhythmic pattern in the bass clef.

Musical notation for Piano in the second system, featuring a complex melodic line in the treble clef and a supporting bass line in the bass clef. Fingerings 1 3 6 1 1 3 6 1 1 6 are indicated above the treble staff.

Hnr. Pos. H (des vor.)

*marcatiss.*

Musical notation for Horn in Position (Hnr. Pos. H) in the third system, with a dynamic marking of *marcatiss.*

*fff* *marcatiss.*

Musical notation for Piano in the fourth system, with a dynamic marking of *fff* *marcatiss.* and a large melodic flourish in the treble clef.

Musical notation for Piano in the fifth system, showing a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

*martellato*

Musical notation for Piano in the sixth system, with a dynamic marking of *martellato* and a complex, rhythmic texture in both staves.

Tromp. Hnr.

Musical notation for Trombone (Tromp. Hnr.) in the seventh system, showing a rhythmic pattern in the bass clef and a melodic line in the treble clef.

Musical notation for Piano in the eighth system, featuring a large melodic flourish in the treble clef and a supporting bass line in the bass clef.

This page of a musical score contains six systems of piano music. Each system consists of two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics are indicated by *ff*, *pp*, and *p*. Articulation is shown with accents (*>*) and slurs. Fingerings are indicated by numbers 1-5. A first ending bracket labeled 'I' spans across several measures in the second and fourth systems. The piece concludes with a final chord in the sixth system.

*sempre più agitato* *cresc.*

8

*cresc.* *fz con fuoco* *ten.* *ten.*

8

**K** *trem.* *sempre dim.* *poco ritard.*

**K** *p* *poco ritard.* *ff* *largamente e risoluto*

*cresc.* *ff* *cresc.* *ff*

*Red.* *Red.* *Red.*

18683

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand has a complex melodic line with slurs and fingering (1, 4, 1, 4). The left hand has a rhythmic accompaniment. Dynamics include *f*, *pp*, and *appassionato*. The instruction *molto cresc. sempre* is written at the end of the system.

Musical notation system 2, continuing the grand staff. The right hand continues with dense chordal textures. The left hand has a steady accompaniment. The instruction *poco a poco stretto* is written in the middle of the system.

Musical notation system 3, featuring a grand staff. The right hand has a rhythmic pattern of chords. The left hand has a simple accompaniment. Dynamics include *marcatiss.* and *sempre*. The instruction *marc. il basso* is written below the system.

Musical notation system 4, featuring a grand staff. The right hand has a rhythmic pattern of chords. The left hand has a simple accompaniment. Dynamics include *cresc.* and *furioso martellato*.

Musical notation system 5, featuring a grand staff. The right hand has a melodic line with slurs and fingering (1, 3, 1, 3, 1, 3, 1). The left hand has a simple accompaniment. Dynamics include *fff*.

Musical notation system 6, featuring a grand staff. The right hand has a melodic line with slurs and fingering (3, 1, 4). The left hand has a simple accompaniment. Dynamics include *f* and *dim.*

Musical notation system 7, featuring a grand staff. The right hand has a melodic line with slurs and fingering (1, 3, 4, 1, 3). The left hand has a simple accompaniment. Dynamics include *dim.*

**L**  
Klar. *p* *dolciss.*

*p* *pp* *cresc.*

**L**  
Flöten. *leggiere.* *dolce.* Viol. *p*

*leggierriss.* *cresc.*

Flöten. *leggiere*

*grandioso ff*

**M**  
Trp. Hn. Pos. *ff*

*marcatiss.* *fff* *dim. rall.*

*poco a poco cresc.*

Saiten. *pp*

*legger.*

*poco a poco cresc.*

*pp*

*ff*

*f*

*fff con*

N

*fff*

*fz*

*fz*

8

*fuoco*

*Red.*

*\* Red.*

*\* N*

*pp*

*fz*

0

*ff*

*largamente*

*Red.*

2 1 3 1 4 1 3 1

1 2 4 5 1 2 4 2 3 5 1 4 5 1 4 5

Viol. *pp dim.*

Ped. *v*

*strepitoso*

*fz*

Ped. *v*

*Pa tempo*

*ppp* Bässe pizz. Pk. trm

*P*

*ad lib.*

*a tempo*

Fag.

Klar.

Br.

Hn.

*pp*

*P*

Fl.

Klar.

*dolciss.*

*dim.*

Viol.

*pp*

*con espress.*

Hn.

*pp quasi portando ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*calando*

This page of musical notation is divided into several systems, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a grand staff with a *cresc.* marking and a bass clef staff with *Red.* markings and asterisks.
- System 2:** Includes a grand staff with *marc.* and *legg.* markings, and a bass clef staff with *con fuoco* and fingerings (1, 2, 3, 4, 5).
- System 3:** Shows a grand staff with *simile* and *poco a poco cresc.* markings, and a bass clef staff with *con fuoco* and fingerings.
- System 4:** Contains a grand staff with *cresc.* and *molto cresc.* markings, and a bass clef staff with *cresc.* and fingerings.
- System 5:** Features a grand staff with *ff* and *R* markings, and a bass clef staff with *ff* and *R* markings.
- System 6:** Includes a grand staff with *ff* and *R* markings, and a bass clef staff with *ff* and *R* markings.



Saiten. *p* *poco rit.*

*ff*

*ff* *leggeriss.* *poco rit.*

Red. \*

Fl. Klar. Fag. *p*

Fl. Klar. *ten.* *ppp*

Hnr. *ten.* *pp*

*largamente*

*e dolciiss.* *p* *f*

*S dolciiss.* Viol. *pp* *dolciiss.* Fl.

*ppp* *a piacere leggeriss. e veloce* *pp* *dolciiss.*

3 1 3 4 1 3

*perdendosi* *ppp*

Klar. *p*

*dolciiss.* *ppp*

Red. \*

# II.

Presto giocoso. (♩ = 160.)

Flüten. Saiten. Fag. Br.

*fz* *legg.* *pp*

Piano score for the first system, including Flutes, Strings, Bassoon, and Brass.

Presto giocoso. (♩ = 160.)

L. H. R. H.

*legg.*

Piano score for the second system, including Left Hand and Right Hand.

*legg.* *poco a poco*

Trp. *poco a poco*

Fl. Fag. Br.

Trp. *poco a poco*

Piano score for the third system, including Flute, Bassoon, Brass, and Trumpet.

*cresc.* *f* *ff* *fz marc.* *legg.*

Fl. Hob. Trp. Hr.

Piano score for the fourth system, including Flute/Horn, Trumpet, and Horn.

Holzbl. *ten.* *marcatiss.* *con bravura* *marcatiss.* *ten.*

Saiten. Hr. Saiten.

Holzbl. *ten.*

Piano score for the fifth system, including Woodwinds, Strings, and Horn.

*dolce*

*con fuoco*

*ff* *ten.* *ten.* *ten.*

*con fuoco*

**C** 4 Hörner.

*ff* *marc.* *ten.* *ten.* *Klar. Fag.* *mf* *dim.*

**C**

*p* *P* *pp*

Hoboer  
*legg.*

**D**

*pp*

Saiten.

Fag.

*legg.*

**D**

2 Hörner.

*legg.*

Br.

*poco a poco cresc.*

*legg.*

Trp.

*fz marc.*

**E**

*fff marc.*

*con bravura*

*fz*

**E**

*catiss.*

*cresc.*

*fff*

Saiten.

*p*

*dim.*

*ten. ten.*

*ten. ten.*

Rlar u Fag.

*dim.*

*poco marc.*

Br.

Fag.

**F**

*ppp*

*pp dolce*

*p dolce placido*

**F**

*3*

Saiten.

**G**

*pp*

*pp* *morendo* *pp*

**G**

*ff*

*ff*

*ff*

*f*

*ff*

*marcatiss.*

*cresc. poco allargando*

*p*

*risoluto con passione*

*H*

*H*

*molto cresc.*

Fl. Klar.

*mf*

*cresc.*

*cresc.*

*I* Viol. Cello.

*marc.*

*f*

*I*

*marc. ma leggero*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the upper voice and chords in the lower voice. A dotted line with the number '8' is positioned above the first staff.

Second system of musical notation. The upper staff includes the instruction *molto cresc.* and *marcatiss.*, and is marked with a 'K' above the staff. The lower staff features *fff* dynamics and is marked with a 'K' below the staff. A dotted line with the number '8' is positioned above the first staff. The system concludes with a double bar line.

Third system of musical notation. The upper staff includes the instruction *trem.* and is marked with a 'K' above the staff. The lower staff features *sempre fff* dynamics and *martellato* articulation. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff includes the instruction *a tempo* and *ten.*. The lower staff features *fff* dynamics and *dim.* markings. The system concludes with a double bar line.

Flöten. **L** Fag.

*p legg.*

Br.

*trb*

*trb*

*legg.*

1 4 1 3 4 **L**

Fag.

*legg.*

*p cresc.*

*legg.*

*cresc.*

Fl. Klar.

*f marc.*

*legg.*

Trp.

*fz*

*strepitoso*

**M** Holzbl.

*fff*

*ten.*

*marcatiss.*

Saiten.

Hörner

Saiten.

**M**



Viol. N Br. Klar. Fag.

ten. *p*

Pauke.

Hn. Trp.

*ppp misterioso*

Bässe.

*poco a poco cresc.*

*ff*

Viol. Br. *poco marc.*

*fff*

*marcatiss.*

*ff cresc.*

*ff*

*molto cresc.*

*P*

*8.....*

*P*

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a fortissimo (*ff*) dynamic and contains several measures of music, including a half note with a fermata and a quarter note with a fermata. The lower staff has a bass clef and a key signature of two flats, starting with a fortissimo (*ff*) dynamic and containing a series of chords and single notes. A dotted line separates the two staves. The system concludes with a fortissimo (*fff*) dynamic and a *furioso* marking.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, starting with a piano (*pp*) dynamic and a tremolo (*trem.*) marking. The lower staff has a bass clef and a key signature of two flats, starting with a piano (*pp*) dynamic. The system includes a *dim.* (diminuendo) marking and a *Q* (quasi) marking. The system concludes with a piano (*pp*) dynamic and a *Q* marking.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, starting with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The lower staff has a bass clef and a key signature of two flats, starting with a piano (*pp*) dynamic and a *cresc.* marking. The system includes a *fz* (forzando) marking and a *Q* marking.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats, starting with a piano (*pp*) dynamic and a *Viol. pizz.* (Violin pizzicato) marking. The lower staff has a bass clef and a key signature of two flats, starting with a piano (*pp*) dynamic and a *ten.* (tension) marking. The system includes a *Hn.* (Horn) marking and a *fz* marking. The system concludes with a piano (*pp*) dynamic and a *fz* marking.

Hoboe. **R** Fag.

*legg.* *P*

*tr*

*pp* *legg.*

**R**

**2 Hörner.**

*legg.* *poco a poco*

*poco a poco*

Fl. Hob. **3**

*cresc.* *3* *fz marc.* *legg.*

Trp.

*cresc.* *cresc.* *ff*

Holzbl. **S** Holzbl.

*fff* *ten.* *fff* *ten.*

*marcatiss.*

*fff*

**S**

Saiten  
dolce

8

leggiro

8

ff 3

4 Hörner

ff

T

ten. ten.

Rlar. Fag.

dim. pp

dim. p

U Fl.

p

pp

dolce

U

Saiten.  
Kl.  
legg.  
dolce  
legg.

Hn. Klar. Fag. Cello.  
pp Pk.  
pp morendo

Più mosso.  
perdendosi  
ppp  
Più mosso.  
leggieriss.  
ppp

Hob.  
sempre ppp  
Pk. Fag.  
V.C.  
sempre ppp  
6  
9

# III.

Largo. (♩ = 56.)

C.B. Cello.

ppp trem.

Pk.

Fag.

mf

A Fl.

pp

Klar.

A

p

mf

B Saiten

trem. pp marc.

Fag. Bässe

B

3

6

8.....

rit. e dim.

rit.

f risoluto

ff

3

8.....

2

Musical score for the first system. It consists of a grand staff with two piano staves and a single melodic staff. The piano part includes a *Ped.* marking. The melodic line features a triplet of eighth notes and is marked with *ff* and *rit.*

Molto Allegro. (♩ = 88.)

Klar. Fag.

Musical score for the second system. It features a grand staff with two piano staves. The piano part includes markings for *pp piz.* and *pp misterioso*.

Molto Allegro. (♩ = 88.)

Musical score for the third system. It features a grand staff with two piano staves. The piano part has a rhythmic pattern of eighth notes with *f: pp* dynamics.

Musical score for the fourth system. It includes parts for Horn (Hob.), Flute (Fl.), and piano accompaniment. The piano part has a *cresc. poco a poco* marking.

Musical score for the fifth system. It features a grand staff with two piano staves. The piano part includes a *ff risoluto* marking.

Viol.

ten.

ff cresc. f fff

E Trp. Hnr. Pos.

molto cresc. fff

8.....

Viol. Holzbl. F Poco più mosso.

sempre fff p legg.

8.....

marcatiss. ma leggero

Fl. Klar. F Poco più mosso.

8.....



Saiten. 4 Hr. G Fl. Saiten

Hob. Klar. Fl. Hob. Klar. Fag.

8

*non legato*

*f*

Fl. Klar.

8

H Holzbl.

*cresc.*

H

*cresc.*

8

*sempre cresc.*

The musical score is arranged in systems. The first system shows the piano introduction with dynamics *fff* and *marcatiss.*. The second system features *fff con fuoco* and *cresc. poco allarg.*. The third system includes *Saiten.* and *pp*. The fourth system has *marc. ma leggiero*. The fifth system is marked *cresc. molto*. The sixth system includes *fff marcatiss.* and *pp con grazia*. The score concludes with a **K** symbol.

*dolciss.*

8.....

**L** Viol.

trbn

trbn

m.d.

**L**

*ff marcato*

*mare.*

**M** Poco più lento.

Fl. Klar

Fl. Hob. Fag.

*f trem.*

*dolente*

*f* *p*

*ff marcato*

*recitando*

**M**

**N**

*largamente*

*f marc.*

*cresc.*

*acceler.*

**N**

*a tempo*

*a tempo*

*ff*

*dim.*

**Hob. Klar.**

*p*

*dim.*

*p*

*dim.*

**2 Hörner.**

*poco marc.*

*p legg. ma marc.*

**O con Pedale**

System 1: Treble and bass staves with piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

System 2: Treble and bass staves. Includes dynamic markings **P** Saiten. and Holzbl. in the treble staff. The bass staff has a **P** dynamic marking. The right hand includes *con spirito* and *cresc.* markings. Fingerings 1, 2, 3, 4 are indicated. A dotted line connects the two staves.

System 3: Treble and bass staves. Includes *cresc.* in the treble staff and **ff appassionato** in the bass staff. The right hand has a **dim.** marking. Fingerings 1, 2, 3, 4, 7 are shown. A dotted line connects the two staves.

System 4: Treble and bass staves. Includes **pp** dynamic marking. A **Q** (Crescendo) marking is present. A dotted line connects the two staves.

System 5: Treble and bass staves. Includes *poco rit.* and **pp marc.** in the bass staff. The right hand has *poco largamente* and **fz** markings. A **Q** (Crescendo) marking is present. A dotted line connects the two staves.

pp

*marc.*

*f*

The first system of music consists of two grand staves and two piano staves. The piano staves are mostly empty, with a few notes in the right hand. The grand staves contain the main melodic and harmonic material. The first grand staff begins with a piano (*pp*) dynamic and a *marcato* marking. It features a series of eighth-note patterns. The second grand staff continues the melodic line with a *f* dynamic and includes a section with eighth-note patterns and a fermata. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

*con fuoco*

*sempre ff*

*marcato*

The second system continues the musical piece. The piano staves have some notes in the right hand. The grand staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The *con fuoco* marking is present. The *sempre ff* dynamic is maintained. The *marcato* marking is also present. The music is characterized by rapid sixteenth-note passages.

*poco a poco rall.*

*sempre rall.*

*poco rit.*

*ff*

The third system shows a transition in tempo and dynamics. The piano staves have notes in both hands. The grand staves feature a *poco a poco rall.* marking. The *sempre rall.* marking is also present. The *poco rit.* marking is used for a specific section. The *ff* dynamic is maintained. The music consists of sustained notes and rhythmic patterns.

R Ha. Fag.

*dolciss.*

*sempre rall.*

Viol.

*dolciss.*

R Pedale

The fourth system includes parts for other instruments. The piano staves have notes in both hands. The grand staves feature a *dolciss.* marking. The *sempre rall.* marking is also present. The *dolciss.* marking is used for a specific section. The *ff* dynamic is maintained. The music consists of sustained notes and rhythmic patterns.

**S** Più lento.  
 Saiten. trem.  
 rall. morendo *ppp con anima*  
 Cello

**S** Più lento.  
 rall. morendo rit.

Fl. Klar. Hob.  
 dolce. *pp*  
 pizz.

**Pk.** Cello.  
*pp* poco marcato rit.

**T** Klar. Fag.  
 quasi a piacere  
 dolce. poco più largamente *pp rit.*  
 con Pedale

*poco a poco agitato*  
*rit.*  
*p*  
*cresc.*  
*molto cresc.*

**U**  
 a tempo  
 Hob.  
*mf non legato*  
*accel. con fuoco*  
 Klar.  
 a tempo

Fl. Hob.  
 pizz.  
*ff*

*accel.*  
**V**  
 Fl. Klar.  
*pp legg.*

*accel.*  
**V**  
*pp legg. ma marcato*



Viol.  
Br. pizz.

8

4 Hr.  
Holzbl.  
Saiten.  
Fl.  
Klar. Fag.

8  
non legato  
f

Saiten.  
Fl. Klar.  
Saiten.

8

Holzbl.  
pp subito  
poco a poco cresc.

pp subito  
cresc.

First system of musical notation. It consists of two staves: a piano accompaniment staff (treble and bass clefs) and a percussion staff. The piano part features arpeggiated chords in the right hand and a bass line in the left hand. The percussion part includes a snare drum (Pk.) and a cymbal (Cym.).

Second system of musical notation. It features a staff for Tromp. Hns. Pos. (Trumpets and Horns in Position) and a piano accompaniment staff. The Tromp. Hns. Pos. part begins with a **W** dynamic marking and the instruction *risoluto*. The piano accompaniment includes arpeggiated figures and a bass line with a **f** dynamic marking.

Third system of musical notation. It features a staff for Holzhl. (Woodwinds) and a piano accompaniment staff. The Holzhl. part includes a **f** dynamic marking and the instruction *marcatiss.*. The piano accompaniment includes arpeggiated figures and a bass line with a **fz** dynamic marking and the instruction *legg.*. There are also markings for **8** (octaves) in the piano part.

Fourth system of musical notation. It consists of two piano accompaniment staves (treble and bass clefs). Both staves feature arpeggiated figures and a bass line. The piano part includes a **cresc.** (crescendo) marking and a **ff** (fortissimo) dynamic marking.

**X**

*con fuoco*

*con fuoco*

*ff p*

**X**

4 Hörner

Fl.

Klar. Fag.

**Y** Viol.

*marc.*

**Y**

*con fuoco*

*ff*

Musical score system 1, consisting of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p*, *f*, *cresc.*, and *fff*. A fermata is present over the final measure of the first system. The second system features a treble staff with a rapid sixteenth-note passage and a bass staff with a similar texture. Dynamics include *p* and *fff marc. t. s.*. A fermata is present over the final measure of the second system.

Musical score system 2, consisting of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *marcatiss.* and *f*. A fermata is present over the final measure of the first system. The second system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f*. A fermata is present over the final measure of the second system.

Musical score system 3, consisting of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *cresc.*, *fff brioso*, and *f Blechinstr.*. A fermata is present over the final measure of the first system. The second system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f*. A fermata is present over the final measure of the second system.

First system of musical notation. The upper staff features a series of chords with accents and dynamic markings *fff* and *f*. The lower staff contains a melodic line with a slur and dynamic marking *fff*. A rehearsal mark with an asterisk is present. The text "Blechinstr." and "Ped." is written in the right margin.

Second system of musical notation. The upper staff begins with the tempo marking "Prestissimo." and includes a tremolo section marked "trem. fff". The lower staff continues the melodic line with a slur and dynamic marking *fff*. A rehearsal mark with an asterisk is present.

Third system of musical notation. The upper staff starts with the instruction "sempre fff" and contains dynamic markings *f*, *f*, and *fff*. The lower staff continues the melodic line with a slur and dynamic markings *f*, *f*, and *fff*. A rehearsal mark with an asterisk is present. The text "Ped." is written at the bottom right.