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Mac Dowell

Konzert No. 2

für Pianoforte und Orchester

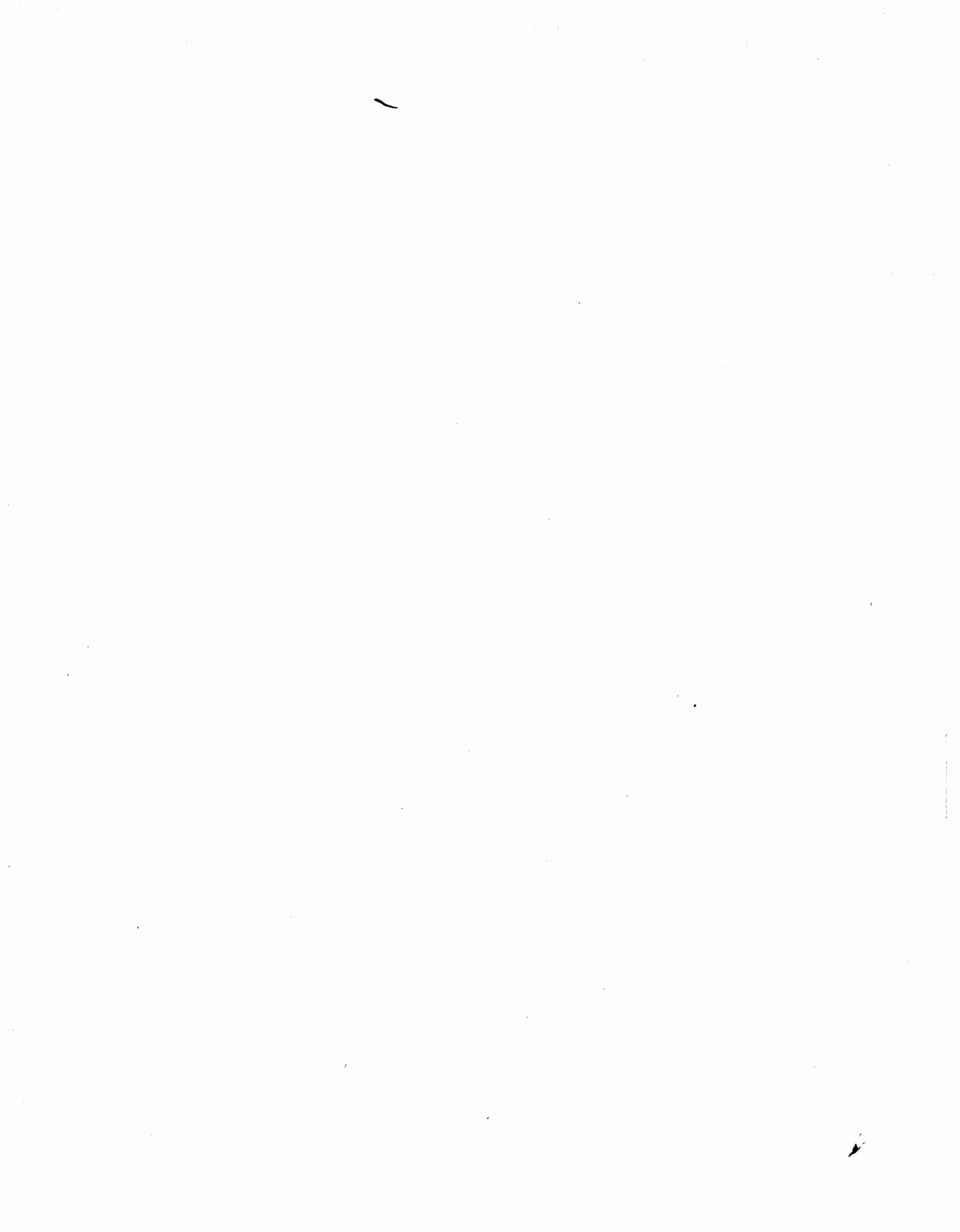
Op. 23

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Edward A. Mac Dowell

KOMPOSITIONEN

Für Pianoforte zu 2 Händen.

- Op. 10. **Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten 4.—
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 Taubmann* 6.—

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 chester. Pianoforte-Solostimme mit hinzugefügtem
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 chester. Pianoforte-Solostimme mit hinzugefügtem
 2. Pianoforte (Partitur) 6.—

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- Op. 15. **Erstes Konzert** in A moll für Pianoforte und Or-
 chester. Pianoforte-Solostimme n. 6.—
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 mente nach dem Rolandslied.
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- Op. 47. **Acht Gesänge** für eine Singstimme mit Piano-
 fortebegleitung. Neu revidierte Ausgabe. Mit engl.
 und deutsch. Text. gr. 8. (V.-A. 1655) 2.50
 Dieselben einzeln:
 1. »The robin sings in the apple-tree.« »Die Drossel
 singt in dem Apfelbaum.« (*Mac Dowell*). — 2. Midsummer
 Lullaby. »Leichte Silberwolken schweben.« (*Nach Goethe*). —
 3. Folksong. »Bist du's, o Herbstwind.« (*W. D. Howells*). —
 4. Confidence. »Mittags und bei Nacht.« (*Mac Dowell*). —
 5. »The west-wind croons in the cedar-trees.« »Der West-
 wind säuselt im Cederbaum.« (*Mac Dowell*). — 6. »In the
 woods.« »Bei dem Glanz der Abendröte.« (*Goethe*). —
 7. The Sea. »Eins segelte fort zur See.« (*W. D. Howells*). —
 8. Through the Meadow. »Die Sommersonn' schien hell
 und klar.«
 für hohe Stimme (D. L.-V. 5187/94) je 1.—
 für tiefe Stimme (D. L.-V. 5576/83) je 1.—

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BREITKOPF  **& HÄRTEL**

LEIPZIG · BERLIN · BRÜSSEL · LONDON · NEW YORK

ZWEITES KONZERT

für das Pianoforte mit Begleitung des Orchesters

von

Edward Mac-Dowell.

Op. 23.

M^{me} Teresa Carreño zugeeignet.

I.

Larghetto calmato (♩ = 42)

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

4 Ventilhörner in F.

2 Ventiltrompeten in F.

3 Posaunen.

2 Pauken in A. E.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Tutti con sordini

pp con sordini

pp con sordini

pp con sordini

pp con sordini

Larghetto calmato (♩ = 42)

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Aufführungsrecht vorbehalten.

A

Klar. (B)
 Fag.
 I. II. Vent. Hr. (F)
 Pos.
 Pt.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

Klavier: *Solo*
ff largamente
cresc.
cresc.
 Ped. *

Klavier:
ff precipitato
 Ped. *

Klavier:
martellato
 Ped. *

Klavier.

Two staves of piano music. The right hand features a melodic line with a long slur and a fermata. The left hand provides harmonic support with chords and moving lines. Performance markings include *pp*, *ff*, and *ff* with a star symbol.

Klavier.

Two staves of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a more active, rhythmic accompaniment. Performance markings include *precipitato* and *martellato*.

Klavier.

Two staves of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a more active, rhythmic accompaniment. Performance markings include *ff marc.*, *molto riten.*, and *pp*.

B Tutti

Fl.

Hob.

Klar. (B.)

Fag.

Four staves for woodwinds: Flute, Horn, Clarinet in B-flat, and Bassoon. The Flute part has a melodic line with a slur and a fermata. The other instruments have supporting parts. Performance markings include *p* and *I. p*.

Klavier.

Two staves of piano music. The right hand has a melodic line with a slur and a fermata. The left hand has a more active, rhythmic accompaniment. Performance markings include *pp*.

I. Viol.

I. Viol.

Bx.

Viol.

Viola.

Five staves for strings: Violin I, Violin II, Bassoon, Violoncello, and Viola. The Violin I part has a melodic line with a slur and a fermata. The other instruments have supporting parts. Performance markings include *pp*.

B Tutti

C

Fag.
 Vent. Tr. (F.)
 Vent. Tr. (F.)
 Pos.
 Klavier
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

Musical score for measures 1-8 of section C. The score includes parts for Flute, Clarinet in F, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Kontrabaß. Dynamics include ppp, pp, and p. The key signature has one flat and the time signature is common time (C).

Poco più mosso, e con passione. (♩ = 60)

Klavier.

Musical score for the piano part of the second system, measures 9-12. It features a complex melodic line with fingering numbers 1, 2, 1, 3, 1 and a crescendo marking.

Klavier.

Musical score for the piano part of the third system, measures 13-16. It continues the melodic line from the previous system with various articulations and phrasing.

Clavier

Clavier

I. Viol.
II.
Br.
Vcl.
Kb.

Clavier

cresc.

sempre cresc.

I. Viol.
II.
Br.
Vcl.
Kb.

p

arco

p

Fl.

Klar. (B.)

Klarinetten

I. Viol.

II. Viol.

Baß

Vcl.

Kb.

D

Fl.

Kob.

Klar. (B.)

Flag.

Viol. Hr. (F.)

Viol. Tr. (F.)

Pk.

Klavier.

I. Viol.

II. Viol.

Baß

Vcl. u. Kb.

D

Fl. *p legg.*

Klar. (B.) *p legg.*

tr.

Klavier. *cresc.*

I. Viol.

II. Viol.

Br.

Vol. *con sordini pizz. p*

Kb. *pizz. p*

Fl.

Klar. (B.)

Klavier.

I. Viol.

II. Viol.

Br.

Vol.

Kb.

Fl. *legg.*
p poco cresc.

Hob. *legg.*
p poco cresc.

Klar. *legg.*
p poco cresc.

Klavier. *con fuoco*
cresc.

I. Viol.
II. Viol.

Br.

Vcl. *p poco cresc.*

Kb. *p poco cresc.*

Fl. *f*
cresc.

Hob. *f*
cresc.

Klar. (B) *f*
cresc.

Klavier. *f*
cresc.

I. Viol.
II. Viol.

Br.

Vcl. *f*
cresc.

Kb. *f*
cresc.

E

II. II. Vent. Ho. (F)
Vent. Tr. (F)
Fag.
Clavier
I. Viol.
II. Viol.
Br.
Vcl. u. Kb.

mf
mf
mf
marcato
marcato
marcato

E

Fl.
Clar. (B.)
Fag.
Vent. Tr. (F)
Clavier
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

p
pp leggeriss.
simile
pizz.
pp
pp
con sordini

poco rall. **F** Tutti

Fl.

Klar. (B.)

Flag.

Viol. Nr. (F.)

Pf.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

pp

I. p con espress.

solo

dim.

mf

dim.

morendo

con sordini

div

con sordini

con sordini

con sordini

geteilt

(2a & 2a b) arco

pp

p con espress.

poco rall. **F** Tutti

Klar. (B.)

Flag.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

pp

pp

sempre pp

div

sempre pp

arco

p

Clar. (B.)
Fag.
Vent. No. (F.)
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

I. p *cresc.* *poco marc.*
f *p* *cresc.*
I. p *p cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

Clar. (B.)
Fag.
Vent. No. (F.)
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

f
f
f
f
f
f
f

Solo.

G I. pp

Fl. *pp*

Klar. (B.)

Flag. *pp*

Vant. Hr. (F.) *pp*

Klavier *pp*

I. Viol. *pp dolce unis.*

II. Viol. *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp pizz.*

Fl. *cresc.*

Klar. (B.) *cresc.*

Flag. *cresc.*

Klavier *legg. con fuoco*

I. Viol. *cresc.*

II. Viol. *f*

Br. *f*

Vcl. *unis.*

Kb. *unis.*

This musical score is for Part B, 2021, and is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), Violin II (Viol. II.), Violin I (Viol. I.), Trumpet (Tr.), Violoncello (Vcl.), and Kontrabaß (Kb.). The second system includes parts for Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), Violin II (Viol. II.), Violin I (Viol. I.), Trumpet (Tr.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Piano (Klavier) part is written in two staves, with the left hand playing chords and the right hand playing a complex melodic line with many accidentals and fingerings. The score features various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *simile*. The key signature has one flat, and the time signature is 4/4.

Fl.
 Flöte
 Clar. (B.)
 Fag.
 Horn (F)
 Pk.
 Klavier
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.
 Fag.
 Horn (F)
 Pk.
 Klavier
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

dim.
dim.
strepitoso
plz.
dim.
III. mf
cresc.
C in D.
molto cresc.
senza sordini

solo **H**

Vent. Hr. (F)

I. II. Pos.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

marcatiss.

marcatiss.

pizz.

pizz.

pizz.

pizz.

H

I. II. Vent. Hr. (F)

I. II. Pos.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

martellato

marcatiss.

pizz.

pizz.

pizz.

H

Vent. Nr. (F.)
Vent. Tr. (F.)
I. II. Pos.
Klarier.
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

f marcato
div.

Vent. Nr. (F.)
Vent. Tr. (F.)
Klarier.
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

I Agitato.

Fl.
 Hob.
 Klar. (B)
 Fag.
 Vent. Hr. (F)
 Vent. Tr. (E)
 I. II. Pos.
 II.
 Klarinet.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

The first system of the score includes parts for Flute, Horn, Clarinet (B), Bassoon, Oboe (F), Trumpet (E), Horns I and II, and Trombone II. The woodwinds and strings play sustained notes, while the Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* and *arco*.

I Agitato.

I. II. Vent. Hr. (F)
 Klarinet.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

The second system continues the orchestral parts. The woodwinds and strings maintain their sustained parts, while the Clarinet part continues with its rhythmic pattern. Dynamic markings include *p* and *arco*.

I. II.
Vent-Hr
(K)

Clavier

I.
Viol.

II.
Viol.

Br.

Vcl.

Vb.

Clavier

I.
Viol.

II.
Viol.

Br.

Vcl.

Vb.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Fl.
 Hob.
 Klar. (B.)
 Fag.
 I. II. Tenb. Nr. (F.)
 Klarier.
 I. Viol.
 II. Viol.
 Br.
 Viol.
 Kb.

Musical score for woodwinds, strings, and piano. The top section features staves for Flute (Fl.), Horns (Hob.), Clarinet B-flat (Klar. (B.)), Bassoon (Fag.), Trumpets (I. II. Tenb. Nr. (F.)), Clarinet (Klarier.), Violins I (I. Viol.), Violins II (II. Viol.), Trumpets (Br.), Violoncello (Viol.), and Double Bass (Kb.). The score includes dynamic markings such as *ff*, *fz*, and *gestopft fz*. A section is marked with an 8-measure rest and a dashed line. The bottom section is marked with a 'K' and features staves for Horns (Hob.), Clarinet B-flat (Klar. (B.)), Clarinet (Klarier.), Violins I (I. Viol.), Violins II (II. Viol.), Trumpets (Br.), Violoncello (Viol.), and Double Bass (Kb.). This section includes dynamic markings like *p*, *pp*, *ppizz.*, *ppizz.*, *pp*, *pp*, and *pp*. Performance instructions include *poco rit.*, *largamente e risoluto*, and *marc.*.

K
 Hob.
 Klar. (B.)
 Klarier.
 I. Viol.
 II. Viol.
 Br.
 Viol.
 Kb.

Musical score for woodwinds, strings, and piano, marked with a 'K'. The top section features staves for Horns (Hob.), Clarinet B-flat (Klar. (B.)), Clarinet (Klarier.), Violins I (I. Viol.), Violins II (II. Viol.), Trumpets (Br.), Violoncello (Viol.), and Double Bass (Kb.). The score includes dynamic markings such as *p*, *pp*, *ppizz.*, *ppizz.*, *pp*, *pp*, and *pp*. Performance instructions include *poco rit.*, *largamente e risoluto*, and *marc.*. A 'Ped.' marking with an asterisk is present in the Clarinet part.

Clavier: *cresc.* *f* *cresc.* *f*

Clavier: *pp* *appassionato*

Clavier: *molto cresc. sempre*

Clavier: *poco a poco stretto* *marc. il basso*

Clavier: *marcato* *sempre cresc.*

Clavier: *f* *furioso martellato*

Clavier: *tr* *tr*

tr *tr* *dim.*

tr

3 4 3 *7 3 4 7 3*

I.

Viol.

I.

Br.

Vcl.

Kb.

solo **L** *p dolciss.*

pp dolciss.

pp dolciss.

pp dolciss.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I.

Viol.

I.

Br.

Vcl.

Kb.

p dolciss.

pp

arco

pp

L

Fl.

Klar. (B.)

Fag.

I. II. Viol. (F.)

Klavier

I. Viol.

II. Viol.

Viola

Cello

Kontrabass

Fl.

Klar. (B.)

Fag.

I. II. Viol. (F.)

Klavier

I. Viol.

II. Viol.

Viola

Cello

Kontrabass

pp

p

mf

ff

tr.

leggierissimo

pizz.

arco

cresc.

tr.

unis. pizz.

grandioso

Ped.

M

Fl.

Hob.

Klar. (B)

Fag.

Vent. Hr. (F)

Vcl. Tr. (F)

Pos.

Pk.

Klavier

I.

Viol. I.

Br.

Vcl.

Kb.

marcato

arco

M

rall.

Vent. Hr. (F)
 Vent. Tr. (F)
 Pos.
 Pt.

Clavier
 Leggiaro
 poco a poco cresc.

I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

pizz.
 arco
 div.
 arco
 pizz.
 arco
 rall.
 pp

I. II. Vent. Hr. (F)
 Pt.

cresc.

Clavier

I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

cresc.

N Tutti

A page of a musical score for a full orchestra and piano. The instruments listed on the left are: Fl., Hob., Klar. (B.), Fag., Vent. Nr. (F), Vent. Tr. (F), Pos., Pk., Klavier, Viol. I., Viol. II., Br., Vcl., and Kb. The score consists of several systems of staves. The Fl., Hob., Klar., and Pos. staves are mostly rests. The Fag. and Vent. Nr. staves have long notes with a 'cresc.' marking. The Pk. staff has a trill. The Klavier part is highly detailed with chords and a 'Ped.' marking. The Viol. I., Viol. II., Br., Vcl., and Kb. staves have rhythmic patterns. The bottom right of the page features the marking 'N Tutti'.

N Tutti

Fl.
Hob.
Klar. (B.)
Fag.
Viol. Nr. (F)
Viol. Nr. (F)
Pos.
Pk.
I. Viol.
II. Viol.
Br.
Vcl. u. Kb.

a2.
f
I.
tr.

Detailed description: This system contains the first 10 measures of the score. The Flute (Fl.) and Horn (Hob.) parts are mostly rests with some chordal accompaniment. The Clarinet (Klar. (B.)) and Bassoon (Fag.) parts have melodic lines. The Violin I (Viol. Nr. (F)) and Violin II (Viol. Nr. (F)) parts play a rhythmic pattern. The Viola (Pos.) and Cello/Double Bass (Vcl. u. Kb.) parts provide harmonic support. The Percussion (Pk.) part has a trill (tr.) over a sustained note. Dynamics include *a2.*, *f*, and *I.*

Hob.
Klar. (B.)
Fag.
I. Viol.
II. Viol.
Br.
Vcl. u. Kb.

pp
I. pp
pp
pp

Detailed description: This system contains measures 11-14. The Horn (Hob.) and Clarinet (Klar. (B.)) parts have long, sustained notes. The Bassoon (Fag.) part continues its melodic line. The Violin I (I. Viol.) and Violin II (II. Viol.) parts play sustained notes. The Viola (Br.) and Cello/Double Bass (Vcl. u. Kb.) parts provide harmonic support. Dynamics include *pp* and *I. pp*.

Solo

Klavier
 I. Viol.
 I. Br.
 Viol. u. Kb.

This system shows the beginning of a piano solo. The piano part has a treble and bass clef with various fingerings (e.g., 2 1 3, 1 4, 1 3, 4 5) and dynamic markings like *ff*. The strings (Violins I, Violins II, Brass, and Violoncello/Double Bass) are marked *pizz.* (pizzicato). The tempo is marked *largamente*.

Klavier.

This system continues the piano solo with complex chordal textures and arpeggiated figures. Pedal points are indicated with *Ped.* and asterisks.

Klavier.

This system features a *strepitoso* (tremolos) section in the piano part, with rapid sixteenth-note patterns. Pedal points are marked with *Ped.* and asterisks.

Klavier.

This system concludes the piano solo with a *ad lib.* (ad libitum) section, featuring sustained chords and melodic fragments. Pedal points are marked with *Ped.* and asterisks.

Klar. (B.)
 Fag.
 Pk.
 Klavier.
 I. Viol.
 I. Br.
 Viol. u. Kb.

This system marks the beginning of a *Tutti* section at *atempo*. The woodwinds (Clarinet Bb, Bassoon, and Percussion) and strings (Violins I, Violins II, Brass, and Violoncello/Double Bass) are active. The piano part is marked *I. solo p*. The percussion part is marked *ppp*. The strings are marked *pizz.* and *arco*. The tempo is marked *atempo* and *Tutti*.

Solo

Fl.

Klar. (B.)

Fag.

I. II. Vert. Hr. (F)

Pk.

Klavier:

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

Hob.

I. II. Vert. Hr. (F)

Pk.

Klavier:

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

pp

solo I. pp

I. pp

tr.

dim.

calando

arco

pp

pp

pp

I. solo p

tr.

pp

pp quasi portando ten. ten. ten. ten. ten. ten.

pp

arco dir.

pp

pp

pp

pp

Hob. *I solo*
 Fag.
 I. I. Viol. Hr. (F.) *cresc.*
 Clavier. *cresc.*
 I. Viol. *ped.*
 II. Viol. *cresc.*
 Br. *cresc.*
 Vcl. *cresc.*
 Kb. *arco*

Hob. *p*
 Fag. *cresc.*
 I. I. Viol. Hr. (F.) *cresc.*
 Clavier. *simile*
 I. Viol. *p*
 II. Viol. *cresc.*
 Br. *p*
 Vcl. *p*
 Kb. *p*

R

Fl.

Hob.

Clar. (B)
II.

Fag.

Vent-III. (F)

Vent-IV. (F)

Pos.

Pk.

Pk. *tr.*

Piano *cresc.*

Viol. I. *I.*

Viol. II. *I.*

Br. *Br.*

Vcl. *Vcl.*

Cb. *Vcl.*

R

FL.
 Hob.
 Klar. (B.)
 Fg.
 Vert.-Kl. (F.)
 Pk.

Klavier.
 I. Viol.
 II. Viol.
 Br.
 Vcl. u. Kb.

FL.
 Klar. (B.)
 Fag.
 Pk.

Klavier.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

a piacere

S

Fl. I. *ppp*

Clar. (B.) *ppp*

Fag. *ppp*

I. I. Viol. No. (F.) *p*

Clarinet

a piacere *ppp* *leggieriss. e veloce* *pp* *dolciss.*

I. Viol. *pp*

I. Viol. *pp*

Br. *pp*

Viol. *ppp*

Kb. *ppp*

a piacere

S

Fl. *pp*

Clar. (B.) *ppp*

Fag. *ppp*

Clarinet

I. solo p dolciss *ppp* *tr* *ppp*

dolciss. *ppp*

Ped.

I. Viol. *ppp*

I. Viol. *ppp*

Br. *ppp*

Viol. *ppp*

Kb. *pp* *ppp*

II.

Presto giocoso. (♩ = 160)
Tutti

Solo

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

1. u. 2.

4 Ventilhörner in F.

3. u. 4.

2 Ventiltrompeten in F.

2 Pauken in F. B.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score is for Part B, 2021, and is in 2/4 time. It features a variety of instruments and includes dynamic markings such as *Tutti*, *Solo*, *pizz.*, *arco*, and *pp*. The score is divided into sections for woodwinds, brass, percussion, piano, and strings. The tempo is marked *Presto giocoso. (♩ = 160)*. The score includes a key signature of one flat and a common time signature of 2/4. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The brass section includes 4 Horns in F, 2 Trumpets in F, and 2 Drums in F. The piano part includes a solo section. The string section includes 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses. The score is marked with *Tutti* and *Solo* dynamics. The tempo is marked *Presto giocoso. (♩ = 160)*. The score includes a key signature of one flat and a common time signature of 2/4. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The brass section includes 4 Horns in F, 2 Trumpets in F, and 2 Drums in F. The piano part includes a solo section. The string section includes 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses. The score is marked with *Tutti* and *Solo* dynamics.

Fl. *solo* *I. pp*

Fag. *legg.*

Klarinet *legg.*

I. Viol.

II. Viol.

Br.

Vcl.

Kb. *arco*

A

Fl.

Klar. (B.)

Fag.

I. II. Vent. Nr. (F.)

Vent. Nr. (F.)

Klarinet *poco a poco cresc.*

I. Viol.

II. Viol.

Br.

Vcl. *pizz.*

Kb. *pizz.*

A

B

Fl. *legg.*

Hob. *I. legg.*

Klar. (B)

Fag. *legg.*

Horn-Tr. (F)

Horn-Tr. (F)

Klarinet

I. *pizz. arco*

II. *pizz. arco*

Br. *pizz. arco*

Vcl. *arco*

Kb. *arco*

8. contravivura

a2

ff

legg.

strepitoso

marc.

2
1
4

B

Fl. *al*
Hob. *f* *al* *legg.*
Clar. (B.) *f* *al*
Fag. *I.*
Viol. I. *arco*
Viol. II. *arco*
Br. *arco*
Vcl. *arco*
Cb. *arco* *p*

Clar. (B.)
Fag.
Viol. I. *cresc.*
Viol. II. *cresc.*
Br. *cresc.*
Vcl. *cresc.*
Cb. *cresc.*

C

Klar. (2)
 Fag.
 Vent. Hr. (F)
 Klavier
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

D

Hob.
 Klar. (E)
 Fag.
 Klavier
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

D

Fl. I. *pp*

Fl. II. *pp*

Klar. (B.) *pp*

Fag. *pp*

Vent.-Hr. (F) *pp*

Vent.-Tr. (F) *pp*

Klavier *legg.*

I. Viol. *arco*

II. Viol. *arco*

Br. *arco*

Vcl. *arco*

Kb. *arco*

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Klar. (B.) *p cresc.*

Fag. *p cresc.*

Vent.-Hr. (F) *p cresc.*

Vent.-Tr. (F) *p cresc.*

Klavier *legg.*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

Kb. *p cresc.*

con bravura

pizz.

pizz.

E Tutti

The musical score is arranged in systems. The top system includes:

- Fl.** (Flute)
- Hob.** (Horn)
- Mor. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Vent. Hr. (F)** (Oboe in F)
- Vent. Tr. (F)** (English Horn in F)
- Pk.** (Percussion)

The middle system is for the **Klavier** (Piano), with a **7** in the left margin. The bottom system includes:

- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Br.** (Trumpet)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

Dynamic markings include *ppizz.* and *arco* for the strings, and *ff* for the woodwinds and piano. The score concludes with a **ff** marking and the text **E** Tutti.

Woodwind and string section score for measures 1 through 16. The instruments included are Flute (Fl.), Horn (Hob.), Clarinet (B.), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Bassoon (B.), Viola (Vcl.), and Cello (Cb.). The score features various musical notations such as *tr.* (trills), *a2* (second ending), and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The woodwinds play melodic lines with some trills, while the strings provide a rhythmic accompaniment with some triplets.

Continuation of the musical score for measures 17 through 24. This section includes detailed performance instructions such as *mf grazioso* (mezzo-forte, graceful), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The woodwinds and strings play more complex rhythmic patterns, including sixteenth-note runs and triplets. The string parts show a transition from *pizz.* to *arco* in the later measures.

F Solo

Flag. *ppp*

I. II. Viol. Nr. (F) *ppp*

Klavier *dolce pp* *p dolce placido*

I. Viol. *ppp*

II. Viol. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp* *arco*

F Solo

Flag. *ppp*

I. II. Viol. Nr. (F) *ppp*

Klavier *ppp*

I. Viol. *ppp*

II. Viol. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp* *arco*

G

Fl.

Flöb.

Klar. (B)

Fag.

Vent. Nr. (F)

Vent. Nr. (F)

Pk.

Klarin.

pp *morendo* *pp*

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

pp *V*

G

This musical score is for Part B, 2021, and consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), three types of Woodwinds (Vent.-Al. (F), Vent.-Tr. (F), and Pt.), and Piano (Pte.). The second system includes parts for Piano (Klavier), Violin I (I.), Violin II (II.), Bassoon (B.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwind parts feature long, sustained notes with slurs and accents, while the string parts provide a rhythmic accompaniment with various note values and rests. The piano part has a more active role with melodic lines and chords. The page number '43' is located in the top right corner.

H

marcato^{liss.} *cresc. poco allargando* *risoluto con passione*

pizz.

H

molto cresc.

I. legg.

I. legg.

cresc. *marc. ma leggiero*

p marc. *p* *p* *p*

arco *p* *arco* *p marc.*

p *p*

Fl.

Mar.
(B.)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

Fl.

Mar.
(B.)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

K

Fl.
 Hob.
 Klar. (B)
 Fag.
 Vent.-Tr. (F)
 Vent.-Tr. (F)
 Pt.

Klavier.

I. Viol.
 II. Viol.
 Br.
 Vcl.
 Kb.

K

Klavier.

martellato
poco rit.
al tempo
fff
dim.

FL.

Fag.

Vent. Hr. (F)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

pp

legg.

tr

pizz.

arco

tr

pp

pizz.

p

FL.

Fag.

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

L

I. solo

legg.

arco

p

arco

tr

p

arco

p

arco

p

L

This musical score is for Part B, 2021, and consists of several staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. (B.)), Bassoon (Fag.), and Cor Anglais (Vent. str. (A.)). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Kontrabaß (Kb.). The keyboard part is labeled 'Klavier'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a first ending (I.) marked *pp* and features a long melodic line with a trill. The Clarinet in B-flat part has a first ending (I.) marked *p* and includes triplet figures. The Bassoon part starts with a *legg.* marking and features a melodic line with triplets. The Cor Anglais part has a first ending (I.) marked *p* and includes triplet figures. The Violin I part has a *legg.* marking and features a melodic line with a *cresc.* marking. The Violin II part has a *legg.* marking and features a melodic line. The Viola part has a *legg.* marking and features a melodic line. The Violoncello part has a *legg.* marking and features a melodic line. The Kontrabaß part has a *legg.* marking and features a melodic line. The keyboard part has a *legg.* marking and features a melodic line. The score concludes with a *f* dynamic marking and a *pizz.* marking for the strings.

M.Tutti

Fl. *legg.* *I. legg.* *ff*

Hob.

Klar. (B.) *ff*

Fag. *legg.* *ff*

Vent-Tr. (F.) *ff* *a2. marcatis.*

Vent-Tr. (E.) *legg.* *ff*

Pk.

8.

Clavier. *strepitoso*

I. *pizz. arco* *ff* *pizz.*

Viol. I. *pizz. arco* *ff* *pizz.*

Br. *pizz. arco* *ff*

Viol. *pizz. arco* *ff* *pizz.*

Viola. *ff*

M.Tutti

Musical score for measures 1-8. Instruments include Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Trumpet (Tr.), Violin I (Viol. I.), Violin II (Viol. II.), Trombone (Br.), Cello (Vcl.), and Double Bass (Kb.).

Measure 1: Flute and Clarinet (B) play a rapid sixteenth-note passage. Bassoon and Trumpet play sustained notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 2: Similar to measure 1. Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 3: Similar to measure 1. Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 4: Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 5: Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 6: Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 7: Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Measure 8: Flute and Clarinet (B) continue their passage. Bassoon and Trumpet play notes. Violin I and II play eighth notes. Trombone, Cello, and Double Bass play quarter notes.

Musical score for measures 9-12. Instruments include Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Double Bass (Kb.), Violin I (Viol. I.), Violin II (Viol. II.), Trombone (Br.), and Cello (Vcl.).

Measure 9: Clarinet (B) and Bassoon play a melodic line. Double Bass plays a rhythmic pattern. Violin I and II play eighth notes. Trombone and Cello play quarter notes.

Measure 10: Clarinet (B) and Bassoon play a melodic line. Double Bass plays a rhythmic pattern. Violin I and II play eighth notes. Trombone and Cello play quarter notes.

Measure 11: Clarinet (B) and Bassoon play a melodic line. Double Bass plays a rhythmic pattern. Violin I and II play eighth notes. Trombone and Cello play quarter notes.

Measure 12: Clarinet (B) and Bassoon play a melodic line. Double Bass plays a rhythmic pattern. Violin I and II play eighth notes. Trombone and Cello play quarter notes.

I. II.
 Vent. Hr. (F)
 Vent. Tr. (F)
 Pt.
 Br.
 Vcl.
 Kb.

Fl.
 Hob.
 Klar. (B)
 Fag.
 Vent. Hr. (F)
 Vent. Tr. (F)
 Pt.

Klarinet

I. Viol.
 I. Viol.
 Br.
 Vcl.
 Kb.

Fl.
Horn
Klarinet
I. Viol.
I. Viol.
Br.
Vcl.
Cb.

Fl.
Horn
Klarinet
I. Viol.
I. Viol.
Br.
Vcl.
Cb.

P

P

This system of musical notation includes parts for Flute (Fl.), Clarinet B (Clar. (B)), Bassoon (Fag.), Violin I (I. Viol.), Violin II (II. Viol.), and Trombone I (I. Tr.) and Trombone II (II. Tr.). The notation is in G major and 2/4 time. It features dynamic markings such as *mf*, *f*, and *ff*, and includes a repeat sign with first and second endings. The Flute part has a *tr* (trill) marking. The Clarinet B part has a *mf* marking. The Bassoon part has a *f* marking. The Violin I part has a *f* marking. The Violin II part has a *f* marking. The Trombone I part has a *f* marking. The Trombone II part has a *f* marking.

This system of musical notation includes parts for Clarinet B (Clar. (B)), Bassoon (Fag.), Piano (Pk.), Clarinet (Clarier.), Violin I (I. Viol.), Violin II (II. Viol.), Trombone I (I. Tr.), and Trombone II (II. Tr.). The notation is in G major and 2/4 time. It features dynamic markings such as *pp* and *ppoco a poco*. The Clarinet B part has a *pp* marking. The Bassoon part has a *pp* marking. The Piano part has a *pp* marking. The Clarinet part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Trombone I part has a *pp* marking. The Trombone II part has a *pp* marking.

Klar. (B.)
Fag.
Pf.
Klavier.
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

tr.
cresc.
pp
f
cresc.
pp
cresc.
p
cresc.
cresc.
p
cresc.
f

I. II. Vent-Str. (F.)
Klavier.
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

p
pizz.
pizz.
pizz.
p
pizz.
p
pizz.
pp

R

Flöb. *legg.*

Fag. *pp*

I. II. Vent.-Nr. (F)

Klarinet. *pp* *legg.*

I. Viol. *arco* *p*

II. Viol. *arco* *p*

Br. *arco tr.* *pp* *p*

Vcl. *p* *arco*

Kb. *pizz.* *p* *arco* *p*

R

Fl. *I. pp*

Fag.

Vent.-Nr. (F)

Vent.-Tr. (F)

Klarinet. *I. p* *II. p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Vcl. *p*

Kb. *p*

Fl.

Hob.

Klar. (B)

Fag.

Viol. I. (F)

Viol. II. (F)

Pr.

Klarinet

I.

Viol.

I.

Br.

Viol.

Cb.

f

legg.

legg.

p

legg.

poco a poco cresc.

cresc.

ff

ppizz.

ppizz.

S

Fl. *ff* *a2*

Kob. *ff* *a2*

Klar. (B.) *ff* *a2*

Fag. *ff*

Vent. Nr. (F) *a2* *marc.*

Vent. Jr. (F)

Pk.

Klavier

ff

S.

S

I. *pizz. arco* *ff*

Viol. I. *pizz. arco* *ff*

Br. *pizz. arco* *ff*

Vcl. *pizz. arco* *ff*

Kb. *pizz.* *ff*

Fl.

Hob.

Klar. (B.)

Fag.

I. II. Viol.-M. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

legg.

leggiere

p dolce

arco

p

Klar. (B.)

Fag.

I. II. Viol.-M. (F)

Pk.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

tr.

arco

p

fz

T

Klar. (B.)

Fag.

Vent.-Hr. (F.)

solo

Klavier

ff

dim.

I. Viol.

I. Br.

Vcl. u. Kb.

pizz.

T

U

Fl.

Klar. (B.)

Fag.

I. II. Vent.-Hr. (F.)

Klavier

p

pp

dolce

I. Viol.

I. Br.

Vcl. u. Kb.

pizz.

pp

pp

U

Fl.

Flg.

I. II. Vent.-Nr. (F)

Klavier.

dolce

I. Viol.

II.

Br.

Vcl.

Kb.

arco

Fl.

Klar. (B.)

Flg.

I. II. Vent.-Nr. (F)

Klavier.

solo pp

II. solo p

legg.

I. Viol.

II.

Br.

Vcl.

Kb.

pp legg.

arco

pp legg.

arco

pp legg.

arco

pp legg.

This system contains the first six staves of the score. The top staff is labeled "Klavier" (Piano) and contains two parts: a right-hand part with flowing sixteenth-note passages and a left-hand part with chords and moving lines. The piano part includes dynamic markings "pp" and "morendo". The string ensemble consists of Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello/Double Bass (Kb.). The strings play a rhythmic accompaniment of eighth notes.

This system contains the next six staves. The top staff is labeled "Klar. (B.)" (Clarinet in B-flat) and features a melodic line with dynamic markings "pp" and "ppp". The second staff is "Fag." (Bassoon) with similar dynamics. The third staff is "I. II. Vert. Hr. (F.)" (First and Second Violins/First Horn in F) with a melodic line and "pp" marking. The fourth staff is "Pr." (Trumpet) with a melodic line and "pp" marking. The fifth staff is "Klavier" (Piano) with a simple accompaniment. The bottom three staves are for the string ensemble (Vcl. I, Vcl. II, and Kb.). The word "Tutti" is written above the first staff, and "Tutti" is written below the bottom staff.

Tutti

W Solo Più mosso.

Musical score for the first system, featuring:

- Klar. (B)**: Clarinet in B-flat, starting with a quarter note.
- Fag.**: Bassoon, starting with a quarter note.
- Pf.**: Bass drum, starting with a quarter note.
- Klavier.**: Piano, playing a continuous eighth-note accompaniment. Dynamics include *ppp* and *leggieriss.*
- I. Viol.**: Violin I, playing a sustained half-note.
- II. Viol.**: Violin II, playing a sustained half-note.
- Br.**: Trombone, playing a sustained half-note.
- Vcl.**: Violoncello, playing a sustained half-note.
- Kb.**: Kontrabaß, playing a sustained half-note.

W Più mosso. Solo

Musical score for the second system, featuring:

- Fl.**: Flute, playing a solo line with dynamics *I. ppp*.
- Hob.**: Horn, playing a solo line with dynamics *I. ppp*.
- Klar. (B)**: Clarinet in B-flat, playing a solo line with dynamics *I. ppp*.
- Fag.**: Bassoon, playing a solo line with dynamics *I. ppp*.
- Pf.**: Bass drum, playing a solo line with dynamics *solo* and *pp*.
- Klavier.**: Piano, playing a continuous eighth-note accompaniment. Dynamics include *sempre ppp*.
- I. Viol.**: Violin I, playing a sustained half-note with dynamics *pizz.* and *ppp*.
- II. Viol.**: Violin II, playing a sustained half-note with dynamics *pizz.* and *ppp*.
- Br.**: Trombone, playing a sustained half-note with dynamics *pizz.* and *ppp*.
- Vcl.**: Violoncello, playing a sustained half-note with dynamics *pizz.* and *ppp*.
- Kb.**: Kontrabaß, playing a sustained half-note with dynamics *pizz.* and *ppp*.

III.

Largo. (♩ = 56)
Tutti

Solo

2 Flöten.

2 Hoboen.

2 Klarinetten in A.

2 Fagotte.

1. u. 2.

4 Ventilhörner in F.

3. u. 4.

2 Ventiltrompeten in F.

1. u. 2.

3 Posaunen.

3.

2 Pauken in A.D.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score is written for Part B, 2024, in a 4/4 time signature. It features a variety of instruments: 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 4 French Horns in F (divided into four parts), 2 Trumpets in F (divided into two parts), 3 Trombones (divided into three parts), 2 Drums in A.D., Piano, First Violins, Second Violins, Violas, Cellos, and Double Basses. The tempo is marked *Largo.* (♩ = 56) and the performance style is *Tutti*. The score includes dynamic markings such as *ppp*, *p*, and *mf*. There are also performance instructions for *Solo* for the Flutes, Clarinet, and Double Basses. The score is divided into measures, with some measures containing rests for certain instruments.

Tutti
Largo. (♩ = 56)

Part. B. 2024.

Solo

A *solo*

Fl. *pp.*

Klar. (A.) *pp. solo*

Klavier. *p*

B *a2*

Fag. *p marc.*

Klavier. *p marc.*

I. Viol. *pp*

I. Viol. *pp*

Br. *pp*

Vcl. u. Kb. *p marc.*

Fag. *p*

Klavier. *rit.*

I. Viol. *rit.*

I. Viol. *rit.*

Br. *rit.*

Vcl. u. Kb. *marc.*

risoluto

Klavier

Ped. *rit.*

Molto allegro. (♩ = 88)

Klar. (A.) *solo marcato* *pp marc.* *ten.*

Fag. *pp marcato* *ten.*

Pk.

Klavier *p* *tr.* *pp*

I. Viol.

II. Viol.

Br.

Vcl. *pizz.* *pp* *pizz.*

Kb. *pp*

Molto allegro (♩ = 88)

C

Hob.

Klar. (A.) *ten.* *rit.* *cresc.*

Fag. *ten.* *cresc.*

Pk. *cresc.*

Klavier *tr.* *tr.* *tr.* *tr.*

I. Viol.

II. Viol. *pizz.* *p*

Br. *pizz.* *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

C

D

This system of the musical score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Piano (Pte.), Clarinet (Klavier.), Violin I (I. Viol.), Violin II (II. Viol.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (Cb.). The Piano part features a trill (tr.) and a pizzicato (pizz.) section. The Clarinet part has trills (tr.) and a *f*risoluto marking. The Violin I part has a pizzicato (pizz.) marking. The section concludes with a *fz* dynamic marking.

D

This system of the musical score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (A) (Klar. (A)), Clarinet (Klavier.), Violin I (I. Viol.), Violin II (II. Viol.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (Cb.). The Clarinet part features a *ten.* (tension) marking. The Violin I and II parts have *arco* markings and a triplet (3). The Viola part has an *arco* marking. The section concludes with a *fz* dynamic marking.

The score is for a symphony, page 67. The instruments are:
Fl. (Flute)
Hob. (Oboe)
Klar. (A.) (Clarinet in A)
Fag. (Bassoon)
Vent. Tr. (I) (Trumpet I)
Bas. (Bassoon)
Tr. (Trumpet)
Klavier (Piano)
I. Viol. (Violin I)
II. Viol. (Violin II)
Br. (Viola)
Vcl. (Cello)
Cb. (Double Bass)

Key markings include *a2*, *f*, *ff*, *tr*, *div. arco*, *arco*, *molto cresc.*, and *A in Fis. D in H.*

E Tutti

Solo
F Poco più mosso.

Fl.

Hob.

Klar. (A.)

Vent.-Tr. (F)

Vent.-Tr. (F)

Pos.

Klavier.

I. Viol.

II. Viol.

Br.

Vel.

E Tutti

Solo
F Poco più mosso.

Fl.

Klar. (A.)

Klavier.

I. Viol.

II. Viol.

Br.

Vel.

G

a2

Fl.

Hob.

Klar. (A.)

Fag.

Vent. Hc. (F.)

Vent. Tr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

legg.

legg.

legg.

legg.

pp

non legato

div.

div.

arco

G

Fl.

Hob.

Klar. (A.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

pizz.

H

Fl. *a2.* *f* *tr.* *a2.* *tr.*

Kob. *f*

Klar. (A.) *f* *tr.* *a2.* *tr.*

Fag. *a2.* *f* *a2.*

Vent.-Nr. (F.) *f*

Vent.-Tr. (F.) *f*

Pos.

Pf.

Klavier

I. *tr.*

Viol. II

Br.

Vcl.

Kb. *pizz.*

H

Fl.
 Hob.
 Clar. (A.)
 Fag.
 Vent.-Nr. (F)
 Vent.-Tr. (F)
 Pos.
 PE.
 Klavier.
 I. Viol.
 II. Viol.
 Br.
 Vcl. arco
 Kb. arco

p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
tr.
cresc. molto
sempre cresc.
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto

II. *p*

I Tutti

Musical score for woodwinds and strings:

- Fl.** (Flute): *f* (first measure), *ff* (second measure)
- Hob.** (Horn): *f* (first measure), *ff* (second measure)
- Klar. (A.)** (Clarinet in A): *f* (first measure), *ff* (second measure)
- Fag.** (Bassoon): *f* (first measure), *ff* (second measure)
- Vent. Nr. (F.)** (Oboe): *f* (first measure), *ff* (second measure), *a.2.* (second measure)
- Vent. Tr. (F.)** (Cor Anglais): *f* (first measure), *ff* (second measure)
- Pas.** (Trumpet): *f* (first measure), *ff* (second measure)
- Pt.** (Trombone): *f* (first measure), *ff* (second measure), *tr.* (trills) (second measure)

Harmonica part with dynamics and tempo markings:

- ff con fuoco* (first measure)
- cresc. poco allarg.* (second measure)

Musical score for strings:

- I. Viol.** (Violin I): *f* (first measure), *ff* (second measure)
- II. Viol.** (Violin II): *f* (first measure), *ff* (second measure)
- Br.** (Violoncello): *f* (first measure), *ff* (second measure)
- Vcl.** (Violone): *f* (first measure), *ff* (second measure)
- Nb.** (Double Bass): *f* (first measure), *ff* (second measure)

Solo

FL.

Kob.

Klar. (A.)

Fag.

Viol. I. (F)

Viol. II. (F)

Pos.

Pr.

Klavier.

I.

Viol.

II.

Br.

Vcl.

Nb.

tr.

8

marc. ma legg.

p

p

p

pizz.

p

Solo

K Tutti

Fl. *f*

Hob. *I. ff*

Clou. (A) *I. mf*

Flag. *a2. ff*

Vent. No. (F) *II. ff*

Vent. Tr. (F) *I. ff*

Pos. *ff*

Pt. *tr. ff*

Klavier. *cresc. molto*

I. Viol. *p cresc.*

I. *cresc.*

Bj. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

arco ff

K Tutti

Solo

Fl.

Hob.

Klar. (A.)

Flg.

Vert. Tr. (F.)

Vert. Tr. (F.)

Pos.

Pt.

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

I. p dolce

pp

p

tr.

pp con grazia

p

p

Solo

dolciss. **L**

Hob.

Klar. (A.)

Flag.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

ppp

tr.b

tr.b

Uo

div.

L

Flag.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

m.d.

tr.b

m.d.

poco a poco rallentando - - - - -

Fl.

Hob.

Clar. (A)

Fag.

Viol. II. (F)

Viol. III. (F)

Pos.

PE.

poco a poco rallentando

ff marcato

marc.

Clavier.

I.

Viol.

II.

Br.

Vcl.

CB.

poco a poco rallentando - - - - -
Part. B. 2021.

M Poco più lento.

I. dolente

Fl.

Hob.

Klar. (A.)

Flag.

I. II. Vent. Hr. (F)

Vent. Tr. (F)

Pos.

Klavier: *ff recitando* *f* *largamente* *smarc.*

I. Viol. *p*

II. Viol. *p*

Br.

Vcl.

Kb.

M Poco più lento.

accel.

Fl.

Hob.

Klar. (A.)

Klavier: *cresc.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

I. a. II. Viol.

Br.

Vcl. u. Kb.

accel.

a tempo

Fl.

Hob.

Klar. (A.)

Klavier:

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

pizz.

ff a tempo

dim.

p

dim.

I. p

dim.

Hob.

Klar. (A.)

Fag.

I. II. Viol. Nr. (F.)

Klavier:

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

0

p legg. ma marc.

con Pedale

arco tr. div. pp

p

arco

0^p

P

Flg.

I. II. Vent.-Nr.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

con spirito

unis.

p

arco

p

arco

p

P

Fl.

Hob.

Klar. (A)

I. II. Vent.-Nr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

cresc.

cresc.

pizz.

arco

div.

Fl.

Hob.

Klar. (A.)

Fag.

Vent. Hr. (F)

Clavier

I.

Viol.

II.

Br.

Vcl.

Kb.

ff, *dim.*, *f appassionato*, *poco rit.*, *Sed.*

Clavier

I.

Viol.

II.

Br.

Vcl.

Kb.

poco largamente, *pp marc.*, *pizz.*, *m.d.*, *marc.*

Klavier.

con fuoco

Klavier.

sempre ff *marcato* *poco rit.*

Fag.

I. II. Vent. Nr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

sempre rall. **R** *pp dolciss.* *sempre rall.* *dolciss.* *Pedale* *arco* *pp*

Fag.

I. II. Vent. Nr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

sempre rall. **R** *pp* *rall.* *rit.* *sempre rall.* *rit.* *dim.* *rall.* *tr.* *morendo* *rit.* *pp* *rit.*

S *Tutti Più lento.*

Fl. *I. solo pp*

Klar. (A.) *I. solo pp*

Fag. *ppp*

I. II. Vent. Nr. (F.) *ppp*

Klavier

I. *div. pp unis.*

II. *div. pp unis.*

Br. *ppp*

Vcl. *pp pizz. ppp*

Kb. *pp pizz. ppp*

Fl.

Hob. *I. solo pp dolciss.*

Klar. (A.) *pp*

Pk. *solo ppp Fis in A. H in D.*

I. *pp*

II. *pp*

Br. *pp*

Vcl. *arco pp*

Kb. *pp*

T Solo

rit.

quasi a piacere

ad. ciss.

con Sordale

poco più largamente

pp rit.

pizz.

rit.

T Solo

poco a poco agitato

cresc.

accel.

U a tempo
legg.

molto cresc.

accel. con fuoco

legg.

al tempo

legg.

legg.

accel.

V *Poco più mosso.*

Fl. *pp legg.*

Hob.

Klar. (A.) *pp legg.*

I. II. Vent.-Hr. (F) *f*

Klavier: *ff* *accel.* *Poco più mosso.* *pp legg. ma marcato*

I. Viol. *pizz.* *f* *dim.* *pp*

II. Viol. *pizz.* *arco tr.* *divisi* *pp pizz.*

Br. *pp pizz.*

Vcl. *pizz.* *f* *dim.* *pp*

V *Poco più mosso.*

Fl. *pp*

Klar. (A.) *pp*

Klavier: *8* *9*

I. Viol. *tr.*

II. Viol. *div.* *tr.*

Br.

Vcl.

Fl.
 Hob.
 Klar. (A.)
 Fag.
 Vent.-Hr. (F)
 Vent.-Tr.
 Pos.
 Pk.
 Klarinet
 I. Viol.
 II. Viol.
 Br.
 Vi.
 Kb.

legg.
legg.
legg.
f
f
legg.
p
8.
non legato
arco
div.
tr.
div.
arco
arco
arco
arco
a2.

Fl.

Kob.

Klar. (A.)

Klavier.

I. *unis.*

Viol. II. *unis.*

Br. *arco*

Vcl. *pizz.*

Fl.

Kob.

Klar. (A.)

Viol. II. *ppp*

Klar. (F)

Klavier.

I. *pizz. ppp*

Viol. II. *pizz. ppp*

Br. *ppp pizz.*

Vcl. u. Kb. *ppp*

This page contains a musical score for Part B, 2021. The score is written for a variety of instruments and includes dynamic markings such as *ff*, *f*, *tr*, and *sfz*. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Kob. (Clarinet)
- Klar. (A.) (Clarinet in A)
- Fag. (Bassoon)
- Vent.-Fag. (F.) (Bassoon in F)
- Vent. Tr. (F.) (Bassoon in F)
- Fas. (Fagot) (Bassoon)
- Ph. (Piano)
- Klavier. (Piano)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Trumpet)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score is divided into measures, with a large section of the piano part (Ph.) featuring a trill (*tr*) and a dynamic marking of *sfz p*. The piano part also includes a section with a *sfz* marking and a *f* marking. The score concludes with a *W* marking at the bottom right.

This musical score page, numbered 89, is for Part B, 2021. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Remains silent until the final measure, where it plays a melodic phrase.
- Oboe (Hob.):** Remains silent until the final measure, where it plays a melodic phrase.
- Clarinet (A.):** Remains silent until the final measure, where it plays a melodic phrase.
- Bassoon (Fag.):** Remains silent throughout the page.
- Woodwinds (F):** Includes parts for Flute, Oboe, Clarinet, and Bassoon, all playing a rhythmic accompaniment of eighth notes.
- Pos. (Pos.):** Includes parts for Flute, Oboe, Clarinet, and Bassoon, all playing a rhythmic accompaniment of eighth notes.
- Pk. (Pk.):** Remains silent throughout the page.
- Piano (Klavier):** Features a complex piano accompaniment with arpeggiated chords and melodic lines in both hands, marked with *sf* (sforzando).
- Violins (Viol.):** Includes parts for Violin I and Violin II, both playing a rhythmic accompaniment of eighth notes.
- Br. (Br.):** Includes parts for Trumpet and Trombone, both playing a rhythmic accompaniment of eighth notes.
- Vcl. (Vcl.):** Includes parts for Violoncello and Double Bass, both playing a rhythmic accompaniment of eighth notes.
- Kb. (Kb.):** Remains silent throughout the page.

The score concludes with a final measure where the woodwinds and strings play a melodic phrase, marked with *arco*.

This musical score page, labeled 'Part. B. 2021.', contains the following parts and markings:

- Fl.** (Flute): *f*, *cresc.*
- Hob.** (Horn): *f*, *cresc.*
- Klar. (A)** (Clarinet in A): *f*, *cresc.*
- Fag.** (Bassoon): *a2*, *f*, *cresc.*
- Vent. - Hrn. (F)** (Trumpet in F): *a2*
- Vent. - Tr. (F)** (Trumpet in F): *a2*
- Pos.** (Posaune)
- Pk.** (Percussion)
- Klavier** (Piano): *legg.*, *cresc.*
- I. Viol.** (Violin I): *f*, *cresc.*
- II. Viol.** (Violin II): *f*, *cresc.*
- Br.** (Cello): *f*, *cresc.*
- Vcl.** (Double Bass): *f*, *cresc.*
- Kb.** (Contra Bass)

X

Musical score for measures 1-4 of section X. The score includes parts for Flute, Horn, Clarinet (A.), Bassoon, Trumpets II and III, Trombones I and II, Violins I and II, Viola, Cello, and Double Bass. The Flute part features a *legg. legg.* marking. The Clarinet (A.) part has a *legg.* marking. The Bassoon part has a *legg.* marking. The Trumpets II and III part has a *cresc.* marking. The Trombones I and II part has a *con fuoco* marking. The Violins I and II part has a *tr.* marking. The Viola part has a *tr.* marking. The Cello part has a *tr.* marking. The Double Bass part has a *tr.* marking. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

X

Musical score for measures 5-8 of section X. The score includes parts for Flute, Horn, Clarinet (A.), Bassoon, Violins I and II, Viola, Cello, and Double Bass. The Flute part has a *legg.* marking. The Horn part has a *legg.* marking. The Clarinet (A.) part has a *legg.* marking. The Bassoon part has a *legg.* marking. The Violins I and II part has a *tr.* marking. The Viola part has a *tr.* marking. The Cello part has a *tr.* marking. The Double Bass part has a *tr.* marking. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

I. *legg.*

y

Fl.

Hob.

Klar. (A.)

Fag.

Vent. Hr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

II. *legg.*

pizz.

arco

marc. cresc.

arco

marc. cresc.

y

Hob.

Klar. (A.)

III. IV. Vent. Hr. (F)

Vent. Tr. (F)

Klavier.

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

tr.

f

tr.

f

pizz.

con fuoco

8

5

7

1

Z

Fl.

Hob.

Klar. (A.)

Fag.

Vent. Hr. (F)

Vent. Tr. (F)

Pos.

Pk.

Woodwind and Percussion section staves. The Flute, Horn, Clarinet (A), Bassoon, and Percussion parts are mostly silent. The Oboe (Vent. Hr. F) and Cor Anglais (Vent. Tr. F) parts feature rhythmic patterns with dynamic markings *cresc.* and *mf cresc.* respectively.

Klavier

Piano part with dynamic markings *ff*, *p*, and *fff marcatiss.* at the end of the piece.

I. Viol.

II. Viol.

Br.

Vcl.

Cb.

String section staves. Violins I and II have trills and dynamic markings *cresc.*. The Cello (Vcl.) and Double Bass (Cb.) parts are marked *pizz.* and *f cresc.*. The section concludes with *arco* markings.

Z

This page of a musical score contains ten systems of staves. The instruments are listed on the left: Fl. (Flute), Hob. (Horn), Klar. (A.) (Clarinet in A), Fag. (Bassoon), Vent. No. (F.) (Wind No. 1), Vent. No. (F.) (Wind No. 2), Pos. (Trumpet), Pt. (Tuba), Klavier (Piano), Viol. I (Violin I), Viol. II (Violin II), Ba. (Cello), and Vcl. (Double Bass). The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics such as *cresc.* and *ff*, articulation marks like accents and slurs, and performance instructions such as *tr.* (trill) and *sfz* (sforzando). The piano part includes a melodic line with a trill and a descending scale. The strings play a rhythmic accompaniment with some melodic movement in the lower registers.

Presto. (♩. = 108.)

a2.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Horns (Hob.), Clarinet (A.), Bassoon (Fag.), Oboe (Vnt.-Hr.), and Bassoon (Vnt.-Tr.). Below these are the strings: Violins I (Vcl. I), Violins II (Vcl. II), Viola (Vcl.), Cello (Cel.), and Double Bass (Cb.). The Piano (Pfc.) part is positioned between the woodwinds and strings. The Piano part includes a trill (tr.) and a pedaling instruction (Ped.). The score is marked with dynamic levels such as *ff* and *f*. The tempo is indicated as *Presto. (♩. = 108.)*. The key signature is one sharp (F#).

This musical score page, labeled 'Part. B. 2021', contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a trill (tr.) and a fermata in the final measure.
- Horn (Hob.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet (Klar. (A.)):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Fag.):** Plays a rhythmic accompaniment of eighth notes.
- Violin I (Viol. I):** Features a melodic line with a trill (tr.) and a fermata in the final measure.
- Violin II (Viol. II):** Features a melodic line with a trill (tr.) and a fermata in the final measure.
- Viola (Vcl.):** Features a melodic line with a trill (tr.) and a fermata in the final measure.
- Cello (Cb.):** Features a melodic line with a trill (tr.) and a fermata in the final measure.
- Double Bass (Kb.):** Features a melodic line with a trill (tr.) and a fermata in the final measure.
- Piano (P.):** Features a complex accompaniment with many sixteenth notes and a trill (tr.) in the final measure.
- Woodwinds (Vent. Str. (F.)):** Includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Horn (Hob.).
- String Ensemble (Str.):** Includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Kb.).

This musical score is for Part B, 2021, and is arranged for a large ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Horn (Horn)
- Clarinet (A) (Clar. (A))
- Bassoon (Fag.)
- Wind Ensemble (Fl.) (Wind-Enz. (Fl.))
- Trumpet (F) (Vent. Tr. (F))
- Trumpet (Bb) (Pos.)
- Percussion (Pk.)
- Piano (Klavier)
- Violin I (Viol. I.)
- Violin II (Viol. II.)
- Viola (Br.)
- Cello (Vcl.)
- Double Bass (Kb.)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *tr* (trills). The percussion part includes a trill and a wavy line indicating a tremolo effect. The piano part has a trill and a wavy line. The violin and viola parts have trills and wavy lines. The cello and double bass parts have trills and wavy lines. The woodwind and brass parts have rests and notes. The wind ensemble part has notes and rests. The piano part has a trill and a wavy line. The violin and viola parts have trills and wavy lines. The cello and double bass parts have trills and wavy lines.