

Sonata in D

for 2 Trumpets, Strings & Continuo

I

Petronio Franceschini (1651-1680)
Arr. Michel Rondeau

Grave (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

Sonata in D

6

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains measures 10 through 13 of a piece in D major. The instrumentation includes two Cornet Traps (C Tpt. 1 and C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpschd.). Measures 10 and 11 feature a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the upper strings. Measure 12 shows a continuation of these patterns with some trills in the woodwinds. Measure 13 concludes the section with sustained chords in the upper strings and a final cadence in the lower strings and harpsichord. The harpsichord part is written in a grand staff, with the right hand playing chords and the left hand providing a rhythmic and harmonic foundation.

II

Allegro (♩ = circa 100)

Petronio Franceschini (1651-1680)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 2 through 5 of a piece, marked with a rehearsal sign 'II' at the beginning of measure 3. The score is written for a full orchestra and includes a harpsichord. The key signature is D major (two sharps) and the time signature is 7/8. The instruments and their parts are as follows:

- C Tpt. 1 & 2:** Both parts begin in measure 2 with a four-measure rest, then enter in measure 3 with eighth-note patterns. Trills are marked above the final notes of measures 3 and 4.
- Vln. I & II:** Both parts enter in measure 3 with eighth-note patterns. The Vln. I part has a trill marked above the final note of measure 4.
- Vla.:** Enters in measure 3 with eighth-note patterns.
- Vc. & D.B.:** Both parts enter in measure 2 with eighth-note patterns.
- Hpschd.:** The harpsichord part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

The score is divided into four measures. Measure 2 contains rests for the woodwinds and strings. Measure 3 is the start of the main musical material for all instruments. Measure 4 continues the patterns, and measure 5 concludes the section with a final chordal texture.

8

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

tr.

Detailed description of the musical score: The score is written for a chamber ensemble. Measures 8, 9, and 10 are shown. Measure 8 begins with a tremolo (tr.) in the first violin. The harpsichord (Hpschd.) plays a rhythmic pattern of eighth and sixteenth notes. The double bass (D.B.) and cello (Vc.) provide a steady bass line. Measures 9 and 10 continue the melodic and harmonic themes, with the woodwinds (trumpets) and strings contributing to the overall texture.

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 11, 12, and 13 of a piece in D major. The instrumentation includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first five staves (C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla.) are grouped together with a brace on the left. The Hpschd. part is on a separate system below. The Vc. and D.B. parts are also on separate staves. The Hpschd. part features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The Vc. and D.B. parts provide a harmonic foundation with sustained notes and some movement in measure 13. The woodwinds (C Tpt. 1 and 2) have melodic lines with some rests. The strings (Vln. I, Vln. II, Vla.) are mostly silent in this passage.

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

The musical score is for measures 14, 15, and 16. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score shows a progression of chords and melodic lines across the instruments. Measures 14-16 show a progression of chords and melodic lines across the instruments.

6

II

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Rehearsal mark II, measures 17-19. The score is for a woodwind quintet and harpsichord. The key signature is two sharps (F# and C#), and the time signature is 7/8. The harpsichord (Hpschd.) plays a steady eighth-note accompaniment in both hands. The woodwinds have the following parts:

- C Tpt. 1:** Measures 17-18 have eighth-note runs. Measure 19 has a quarter rest.
- C Tpt. 2:** Measure 17 has a quarter rest. Measures 18-19 have eighth-note runs.
- Vln. I, Vln. II, Vla., D.B.:** All have quarter rests in measures 17-19.
- Vc.:** Measures 17-18 have a descending eighth-note line (G4, F#4, E4, D4). Measure 19 has a half note (G4).

20

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

This musical score page contains measures 20 through 23, marked with a rehearsal symbol 'II' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The time signature is 7/8. The instruments are arranged in a standard orchestral layout: C Trumpets 1 and 2, Violins I and II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 20 and 21 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 22 and 23 show a continuation of these patterns, with some measures containing trills (tr.) and fermatas. The harpsichord part provides a harmonic foundation with chords and moving lines in both staves.

8

II

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 24, 25, and 26. The key signature is D major (two sharps). Measure 24 begins with a rehearsal mark '24' and a first ending bracket labeled 'II' above the C Tpt. 1 staff. The C Tpt. 1 part plays a melodic line with eighth and sixteenth notes. The C Tpt. 2 part plays a similar melodic line. The Vln. I and Vln. II parts play a sustained note. The Vla. part plays a sustained note. The Vc. part plays a melodic line. The D.B. part plays a sustained note. The Hpschd. part plays a chordal accompaniment. Measure 25 continues the melodic lines for C Tpt. 1 and C Tpt. 2, and the Vc. part. Measure 26 concludes the section with a final chord for the Hpschd. and Vc. parts.

27

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, marked with a rehearsal symbol 'II' at the top, contains measures 27 through 29. The score is arranged in a system with six staves for the upper instruments and a grand staff for the keyboard. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 27 and 28 feature complex rhythmic patterns with eighth and sixteenth notes, while measure 29 provides a brief respite with whole notes and rests. The Hpschd. part provides a harmonic foundation with chords and moving lines in both hands.

III

Petronio Franceschini (1651-1680)
Arr. Michel Rondeau

Adagio (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

6

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 6 through 10 of a piece. The key signature is D major (two sharps). The woodwind section (C Tpt. 1 and 2) is mostly silent, with rests in measures 6-9 and a whole note in measure 10. The string section (Vln. I, Vln. II, Vla., Vc., and D.B.) plays a melodic line in measures 6-9, which is a half note in measure 10. The harpsichord (Hpschd.) provides harmonic support with chords in measures 6-9 and a single note in measure 10. A rehearsal mark 'III' is placed above measure 8.

11

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 11 through 15 of a composition. The key signature is D major (two sharps). The woodwind section consists of two Cornets (Tpt. 1 and 2), both playing whole rests throughout the measures. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Violin I plays a melodic line with a half-note rest in measure 11, followed by eighth and quarter notes, and a half-note rest in measure 15. Violin II plays a similar melodic line. The Viola plays a steady eighth-note accompaniment. The Violoncello and Double Bass play a walking bass line with quarter and half notes. The Harpsichord (Hpschd.) provides harmonic support with chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand. The score is divided into five measures by vertical bar lines.

16

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 16 through 21, marked with a rehearsal symbol 'III' at the top. The score is for a chamber ensemble consisting of two Cornet Traps (C Tpt. 1 and C Tpt. 2), two Violins (Vln. I and Vln. II), a Viola (Vla.), a Violoncello (Vc.), a Double Bass (D.B.), and a Harpsichord (Hpschd.). The key signature is D major (two sharps). Measure 16 begins with a rehearsal mark '16'. The C Tpt. 1 part is mostly silent, with a final measure rest. C Tpt. 2 plays a melodic line starting on G4, moving stepwise down to D4, then up to E4, F#4, and G4. Vln. I and Vln. II play sustained whole notes: Vln. I on G4 and Vln. II on E4. Vla. and Vc. also play sustained whole notes on G2 and E2 respectively. D.B. and Hpschd. play a more active bass line, starting on G1, moving to F#1, E1, D1, C1, and B0, with a final measure rest. The Hpschd. part includes a treble clef staff with chords and single notes, and a bass clef staff with a sustained whole note in the first measure and a moving line in the subsequent measures.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 22 through 26, marked with a rehearsal symbol 'III' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The measures are as follows:

- Measure 22:** C Tpt. 1 has a whole rest. C Tpt. 2 has a dotted half note D4. Vln. I has a dotted half note D4. Vln. II has a dotted half note D4. Vla. has a dotted half note D4. Vc. has a dotted half note D3. D.B. has a dotted half note D3. Hpschd. has a D major triad (D4, F#4, A4) in the right hand and a D major triad (D3, F#3, A3) in the left hand.
- Measure 23:** C Tpt. 1 has a whole rest. C Tpt. 2 has a whole rest. Vln. I has a whole note D4. Vln. II has a whole note D4. Vla. has a whole note D4. Vc. has a whole note D3. D.B. has a whole note D3. Hpschd. has a D major triad in the right hand and a D major triad in the left hand.
- Measure 24:** C Tpt. 1 has a whole rest. C Tpt. 2 has a whole rest. Vln. I has a whole note D4. Vln. II has a whole note D4. Vla. has a whole note D4. Vc. has a whole note D3. D.B. has a whole note D3. Hpschd. has a D major triad in the right hand and a D major triad in the left hand.
- Measure 25:** C Tpt. 1 has a whole rest. C Tpt. 2 has a whole rest. Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole note D3. Hpschd. has a D major triad in the right hand and a D major triad in the left hand.
- Measure 26:** C Tpt. 1 has a whole rest. C Tpt. 2 has a whole rest. Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole note D3. Hpschd. has a D major triad in the right hand and a D major triad in the left hand.

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

27

27

Rehearsal mark III. The score consists of five systems of staves. The first system contains C Tpt. 1 and C Tpt. 2. The second system contains Vln. I, Vln. II, Vla., Vc., and D.B. The third system contains Hpschd. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 27 begins with a treble clef and a key signature change to one sharp (F#). The C Tpt. 1 part has a melodic line starting on G4, moving through A4, B4, and C5, with a fermata on C5. The C Tpt. 2 part has a whole rest. The Vln. I and Vln. II parts have whole rests. The Vla. part has a whole rest. The Vc. part has a whole rest. The D.B. part has a half note G2, a half note F#2, and a whole note E2. The Hpschd. part has a whole note chord of G2, F#2, and E2. Measure 28 continues the C Tpt. 1 line with a half note B4, a half note A4, and a whole note G4. The C Tpt. 2 part has a whole rest. The Vln. I and Vln. II parts have whole rests. The Vla. part has a whole rest. The Vc. part has a whole rest. The D.B. part has a half note D2, a half note C#2, and a whole note B1. The Hpschd. part has a whole note chord of D2, C#2, and B1. Measure 29 continues the C Tpt. 1 line with a half note F#4, a half note E4, and a whole note D4. The C Tpt. 2 part has a whole rest. The Vln. I and Vln. II parts have whole rests. The Vla. part has a whole rest. The Vc. part has a whole rest. The D.B. part has a half note A1, a half note G#1, and a whole note F#1. The Hpschd. part has a whole note chord of A1, G#1, and F#1. Measure 30 continues the C Tpt. 1 line with a half note C5, a half note B4, and a whole note A4. The C Tpt. 2 part has a whole rest. The Vln. I and Vln. II parts have whole rests. The Vla. part has a whole rest. The Vc. part has a whole rest. The D.B. part has a half note E2, a half note D#2, and a whole note C#2. The Hpschd. part has a whole note chord of E2, D#2, and C#2. Measure 31 continues the C Tpt. 1 line with a half note G4, a half note F#4, and a whole note E4. The C Tpt. 2 part has a whole rest. The Vln. I and Vln. II parts have whole rests. The Vla. part has a whole rest. The Vc. part has a whole rest. The D.B. part has a half note B1, a half note A#1, and a whole note G#1. The Hpschd. part has a whole note chord of B1, A#1, and G#1.

32

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 32 through 36, marked with a rehearsal symbol 'III' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The instruments are arranged in three systems. The first system includes C Tpt. 1 and C Tpt. 2. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes Hpschd. (harpsichord). Measure 32 starts with a measure rest for the trumpets and a half note for the strings. Measures 33-36 show various musical textures, including sustained notes, moving lines, and chords. The harpsichord part features chords and arpeggiated figures. The double bass part has a melodic line with a slur over measures 33 and 34.

37

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 37 through 41, marked with the rehearsal symbol 'III'. The score is arranged in a system with five staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). They play a whole note chord of D5 and F#5 in measure 37, followed by rests in measures 38-41. The next three staves are for Violins I and II, Viola, Violoncello, and Double Bass, all in treble clef with a key signature of two sharps. They play a melodic line starting on D4 in measure 37, moving stepwise up to F#5 in measure 41. The bottom staff is for the Harpsichord, in treble clef with a key signature of two sharps. It plays a chordal accompaniment, starting with a D5-F#5 chord in measure 37 and moving stepwise down to a D4-F#4 chord in measure 41. The measure numbers 37, 38, 39, 40, and 41 are indicated at the top of each measure.

42

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 42 through 47 of a piece in D major. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for a full orchestral ensemble. Measures 42-43 show the woodwinds and strings with various rhythmic patterns, while measures 44-47 feature more complex textures with the harpsichord and strings providing harmonic support. The final measure (47) ends with a double bar line.

IV

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

IV

2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Hpschd.

tr

Detailed description: This musical score page shows measures 1 through 5 of section IV. The key signature is D major (two sharps). The time signature is 2/4, indicated by a '2' above the first measure. The score is arranged in a grand staff with eight staves. C Tpt. 1 and C Tpt. 2 are in the top two staves, both in treble clef. Vln. I and Vln. II are in the next two staves, also in treble clef. Vla. is in the fifth staff in alto clef. Vc. and D.B. are in the sixth and seventh staves in bass clef. Hpschd. is in the bottom staff, spanning two staves in grand staff notation. Measures 1-3 contain active music for most instruments, while measures 4 and 5 are mostly rests, except for the Hpschd. which continues its pattern. A trill (tr) is marked above the final note of Vln. I in measure 3.

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

tr

tr

IV

4⁵

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hpschd.

Detailed description of the musical score: The score is for section IV, measures 15 through 19. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 15-19 show various melodic and harmonic developments across the instruments. The Hpschd. part features a complex texture with many beamed sixteenth notes in both staves. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a more rhythmic pattern, often with eighth notes. The woodwinds (C Tpt. 1, C Tpt. 2) have more melodic lines, with some trills and grace notes. The section ends with a final measure (measure 19) where most instruments have a whole rest, except for the Hpschd. which has a final chord.

20

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 20 through 23, marked with the rehearsal symbol 'IV'. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The measures show a variety of musical textures: the woodwinds (flutes, oboes, and bassoons) have melodic lines, while the strings (violins, violas, cellos, and double basses) provide harmonic support with rhythmic patterns. The harpsichord plays a complex, arpeggiated figure in the right hand and a more rhythmic pattern in the left hand. The first two measures of the page (20 and 21) feature a prominent melodic line in the first two cornets, which then continues in the strings and harpsichord in measures 22 and 23. The score is written for a full orchestra, including two cornets, two violins, one viola, one cello, one double bass, and a harpsichord. The key signature is D major (two sharps). The measures are numbered 20, 21, 22, and 23. The rehearsal mark 'IV' is placed above the first measure (20). The page number '5' is in the top right corner.

IV

84

C Tpt. 1

C Tpt. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

This musical score page contains measures 24 through 27, marked with a rehearsal symbol 'IV' at the top. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The time signature is 3/4. The instruments and their parts are as follows:

- C Tpt. 1:** Measures 24-27. Measure 24: quarter rest, eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), quarter rest. Measure 25: quarter rest. Measure 26: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), quarter rest. Measure 27: quarter rest, eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), quarter rest.
- C Tpt. 2:** Measures 24-27. Measure 24: quarter rest. Measure 25: eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), quarter rest. Measure 26: quarter rest, eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), quarter rest. Measure 27: quarter rest, eighth-note triplet (D4, E4, F#4), eighth-note triplet (G4, A4, B4), quarter rest.
- Vln. I:** Measures 24-27. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest.
- Vln. II:** Measures 24-27. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest.
- Vla.:** Measures 24-27. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest.
- Vc.:** Measures 24-27. Measure 24: quarter rest. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest.
- D.B.:** Measures 24-27. Measure 24: quarter rest, eighth-note (D3), quarter note (F#3). Measure 25: quarter rest. Measure 26: quarter note (D3), eighth-note (F#3), quarter note (A3). Measure 27: quarter note (D3), quarter note (F#3), quarter note (A3).
- Hpschd.:** Measures 24-27. Measure 24: quarter note (D4), quarter note (F#4), quarter note (A4). Measure 25: quarter note (D4), quarter note (F#4), quarter note (A4). Measure 26: quarter note (D4), quarter note (F#4), quarter note (A4). Measure 27: quarter note (D4), quarter note (F#4), quarter note (A4).

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 28 through 32, marked with the rehearsal symbol 'IV'. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The measures are as follows:
- Measure 28: C Tpt. 1 and 2 have a quarter note D5 with a trill, followed by a quarter rest. Vln. I and II have quarter notes D5 and E5. Vla. has a quarter note D4. Vc. and D.B. have quarter notes D3 and E3. Hpschd. has a block chord of D4, E4, F#4, G4, A4, B4.
- Measure 29: C Tpt. 1 and 2 have a quarter rest. Vln. I and II have quarter notes E5 and F#5. Vla. has a quarter note G4. Vc. and D.B. have quarter notes F#3 and G3. Hpschd. has a block chord of E4, F#4, G4, A4, B4.
- Measure 30: C Tpt. 1 and 2 have a quarter rest. Vln. I and II have quarter notes F#5 and G5. Vla. has a quarter note A4. Vc. and D.B. have quarter notes A3 and B3. Hpschd. has a block chord of F#4, G4, A4, B4.
- Measure 31: C Tpt. 1 and 2 have a quarter rest. Vln. I and II have quarter notes G5 and A5. Vla. has a quarter note B4. Vc. and D.B. have quarter notes B3 and C4. Hpschd. has a block chord of G4, A4, B4.
- Measure 32: C Tpt. 1 and 2 have a quarter note A5 with a trill, followed by a quarter rest. Vln. I and II have quarter notes A5 and B5. Vla. has a quarter note C5. Vc. and D.B. have quarter notes C4 and D4. Hpschd. has a block chord of A4, B4, C5.

83

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

IV

tr

37

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 37 through 40, marked with a rehearsal symbol 'IV'. The score is for a full orchestra and includes a harpsichord. The key signature is D major (two sharps). The instruments and their parts are as follows:

- C Tpt. 1:** Rests in all four measures.
- C Tpt. 2:** Plays a continuous eighth-note pattern in measures 37 and 38, followed by a quarter rest in measure 39, and resumes the eighth-note pattern in measure 40.
- Vln. I:** Rests in all four measures.
- Vln. II:** Rests in all four measures.
- Vla.:** Rests in all four measures.
- Vc.:** Rests in all four measures.
- D.B.:** Plays a rhythmic pattern of eighth and quarter notes across all four measures.
- Hpschd.:** The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and quarter notes, mirroring the D.B. part.

IV

10

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

46

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 46 through 49. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. Measures 46 and 47 feature active melodic lines in the woodwinds and strings, while measures 48 and 49 are characterized by sustained chords in the woodwinds and strings, with the flutes and oboes playing a melodic line. A trill (tr) is marked in measure 47 for the first violin and in measure 48 for the first flute. The harpsichord part provides a rhythmic and harmonic foundation throughout the measures.

12

50

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

54

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 54 through 57. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. Measures 54 and 55 show active melodic lines for the woodwinds and strings, with the harpsichord providing harmonic support. In measure 56, the woodwinds and strings continue their patterns, while the harpsichord plays chords. Measure 57 features a trill (tr) on the first horn and a sustained note on the second horn, with the strings and harpsichord providing a harmonic foundation. The score concludes with a double bar line at the end of measure 57.