

## The Wreck of the Hesperus.

LONGFELLOW.

J. L. HATTON.

VOICE. *Allegro.* It was the schooner Hes-pe-rus That sail'd in the win-t'ry

PIANO. *f* *mf*

sea, And the skipper had ta'en his lit-tle daugh-ter To bear him com-pa-ny. Blue

were her eyes, as the fai-ry flax, Her cheeks like the dawn of day,.... And her bo-som white as the

*p*

haw-thorn buds That ope in the month of May. The skipper he stood be-side the helm, With

*mf*

his pipe in his mouth, And watch'd how the veer-ing flaw did blow The smoke now west, now

south. Then up and spoke an old sai-lor, Had sail'd the Spanish main, " I pray thee, put in - to

*p*

yon-der port, For I fear a hur - ri - cane. Last night the moon had a gold - en ring, But to -

*mf*

- - night no moon we see." The skipper he blew a whiff from his pipe, And a scornful laugh laugh'd

*f*

he. Down came the storm, and

*f*

s mote a - main The ves - sel in its strength; She

*furioso.*

shud-der'd and paus'd like a fright - ed steed, Then leap'd her ca-ble's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

length.....

The second system continues the piano accompaniment from the first system. It features a vocal line that is mostly empty, with a few notes at the end. The piano accompaniment continues with the same rhythmic patterns, including some dynamic markings like *sf* (sforzando).

"Come hither! come hither! my lit-tle daughter, And

The third system shows the vocal line starting with a series of eighth notes. The piano accompaniment continues with similar patterns, including dynamic markings like *sf* and *p* (piano).

do not trem-ble so, For I can weather the rough-est gale That ev-er the wind did

The fourth system features a vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with similar patterns, including a dynamic marking of *mf* (mezzo-forte).

blow." "Dear fa-ther! I hear the

The fifth system shows the vocal line starting with a series of eighth notes. The piano accompaniment continues with similar patterns, including dynamic markings like *sf* and *pp* (pianissimo).

church-bell ring, Oh, say what may it be?" "Tis a fog-bell on a rock-bound coast, We must

*sostenuto. sf* *sf mf* *sf*

steer for the o-pen sea." "Dear

*sf sf sf sf sf sf*

fa-ther! I see a gleam-ing light, O say, what may it be?" But the

*ad lib.* *8va...* *8va...* *sf sf sf sf sf ff*

fa-ther answer'd nev-er a word, A fro-zen corse was he. Lash'd to the helm, all

*tempo.* *pp colla voce.* *tempo.* *cresc.*

stiff and stark, With his pale face to the skies; The lan-tern gleam'd thro' the

*cresc.* *ff*

*più lento.*

fall - ing snow On his fix'd and glas - sy eyes. Then the

*dim.* *riten.*

maid - en clasp'd her hands, and pray'd That sav - ed she might be; And she thought of Him who

*pp* *più lento.*

still'd the waves On the lake of Gal - li - lee. But fast thro' the mid - night

*tempo.*

*tempo.* *cresc.*

dark and drear, Thro' the whist - ling sleet and snow, Like a

*molto.*

sheet - ed ghost, the bark swept on To the reef of "Nor - man's woe.".....

*ff* *cresc.* *sf furioso.*

..... Her

rattling shrouds, all abeath'd in ice, With the masts went by the board; Like a

ves-sel of glass she stove and sank, Ho! Ho! the breakers roar'd!

*sf ten.* *sf ten.* *sf ten.* *ff* *Sva.....*

*Sva.....* *Sva.....* *Sva.....*

*Andante.*

At day-break,

*rall. e dim.*

Detailed description: This is a page of a musical score for the song 'The Wreck of the Hesperus'. It features a vocal line and a piano accompaniment. The score is divided into several systems. The first system shows the vocal line starting with a dotted line and the word 'Her'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. The second system contains the lyrics 'rattling shrouds, all abeath'd in ice, With the masts went by the board; Like a'. The piano accompaniment continues with similar rhythmic patterns. The third system has the lyrics 'ves-sel of glass she stove and sank, Ho! Ho! the breakers roar'd!'. The piano accompaniment features dynamic markings such as 'sf ten.' and 'ff', and includes 'Sva.....' markings above the right-hand part. The fourth system continues the piano accompaniment with 'Sva.....' markings. The fifth system is marked 'Andante.' and contains the lyrics 'At day-break,'. The piano accompaniment ends with a 'rall. e dim.' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

on the bleak sea - beach A fish - er - man stood a - gha - st, To see the form of a

*p*

8vi.....

maid - en fair Float by on a drift - ing mast. The salt sea was fro - zen on her breast, Th

8vi.....

salt tears in her eyes; And her streaming hair, like the brown seaweed, On the waves did fall and

rise. Such was the wreck of the Hes - pe - rus, In the mid - night and the snow! Oh!

*mf*

*Adagio.*

save us all from a death like this, On the reef of "Norman's woe".....