

# Sonate

Sonate - Sonata

## I

Opus 7

**Allegro moderato**

Measures 1-5 of the first system. The music is in G major and 2/4 time. The right hand starts with a piano (*p*) dynamic, playing a melodic line with eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the first system.

Measures 6-11 of the second system. Measure 6 is marked with a box containing the number 6. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *cresc.* and *f*. A *rit.* marking is present in measure 7, and a flower-like symbol is in measure 8.

Measures 12-19 of the third system. Measure 12 is marked with a box containing the number 12. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment becomes more complex with some chords. The dynamic *ff* is indicated.

Measures 20-26 of the fourth system. Measure 20 is marked with a box containing the number 20. The right hand continues with a melodic line, and the left hand accompaniment features many chords and slurs.

Measures 27-34 of the fifth system. Measure 27 is marked with a box containing the number 27. The right hand has a melodic line with slurs and accents. The left hand accompaniment is dense with many chords and slurs.

36

41 *cresc. sempre*

47

55

64 *a tempo*  
*sosten.* *p dolce*

70

76 *dim. e ritard.*

82

*ff*

87

*ff*

93

*p*

*sempre cresc.*

*il basso marcato*

98

*f*

103

*p*

108

*sempre cresc.*

114

*f* *p* *Ped.*

119

*molto cresc. sempre*

122

*Ped.*

126

*ff* *molto ritard.* *a tempo* *p dolce* *Ped.*

132

*p* *leggiero* *Ped.*

137

8..... *cresc.* *f* *ff* *Ped.*

143

Musical score for measures 143-148. The piece is in G major (one sharp). Measure 143 features a triplet of eighth notes in the right hand. The bass line consists of a steady eighth-note accompaniment. Dynamics include accents and a crescendo leading to a fortissimo (ff) section.

149

Musical score for measures 149-153. The piece continues in G major. Measure 149 is marked *piu. f* (pianissimo fortissimo). The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and eighth notes.

154

Musical score for measures 154-161. The piece continues in G major. Measure 154 is marked *sostenuto* and *p* (piano). The right hand features a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment.

162

Musical score for measures 162-165. The piece continues in G major. Measure 162 is marked *p* (piano). The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. Measure 164 is marked *ff* (fortissimo).

166

Musical score for measures 166-170. The piece continues in G major. Measure 166 is marked *mf* (mezzo-forte). The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. Measure 167 is marked *cresc.* (crescendo).

170

Musical score for measures 170-176. The piece continues in G major. Measure 170 is marked *ff* (fortissimo). The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. Measure 171 is marked *dim.* (diminuendo) and *e poco ritard.* (and a little ritardando). Measure 176 is marked *a tempo* and *p* (piano).

177

Musical score for measures 177-182. The piece continues in G major. Measure 177 is marked *pp* (pianissimo). The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment.

185 *poco ritard. Allegro molto*

193

198

204

210

217

223

# II

Andante molto

*cantabile*

Musical notation for measures 1-4. Treble clef, bass clef. Dynamics: *p*. Pedal: *Ped.*. A fermata is placed over the final measure.

Musical notation for measures 5-7. Treble clef, bass clef. Dynamics: *mf*. Pedal: *Ped.*. Measure 5 is boxed with the number 5. A fermata is placed over the final measure.

Musical notation for measures 8-10. Treble clef, bass clef. Dynamics: *cantabile*. Pedal: *Ped.*. Measure 8 is boxed with the number 8. A time signature change to 12/8 is indicated. A fermata is placed over the final measure.

Musical notation for measures 11-13. Treble clef, bass clef. Dynamics: *ff*, *p*. Pedal: *Ped.*. Measure 11 is boxed with the number 11. A time signature change to 4/4 is indicated. A fermata is placed over the final measure.

Musical notation for measures 14-16. Treble clef, bass clef. Dynamics: *ff*. Pedal: *Ped.*. Measure 14 is boxed with the number 14. A time signature change to 4/4 is indicated. A fermata is placed over the final measure.

*un poco più vivo*

17

*p*

19

*cresc.* *cresc. molto*

*Ped.* \*

21

*f* *più f*

*Ped.* \*

24

*ff* *f*

*Ped.* \*

26

*ff*

*Ped.* \*



28

Red. \*Red. \*Red. \*Red. \*Red. \* Red. \*

30 a tempo

pp

Red. \*Red. \*Red. \*Red. \*Red. \*

32

cresc.

Red. \* Red. \*Red. \*

34

fp

molto cresc.

Red. \*

36

ff

poco rit.

pp

Red. \*

38 *molto rit.* *a tempo cantabile*  
*cresc. e poco sostenuto* *f* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 *4*  
 Ped. \* Ped. \*

44 *cresc.* *f*  
 Ped. \* Ped. \* Ped. \*

47 *ritard.* *a tempo*  
*ff* *fp* *p sempre dim.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

52 *molto ritard.* *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \*

## III

Alla Menuetto, ma poco più lento

The musical score is written for piano in G major and 3/4 time. It consists of 31 measures, divided into six systems. The first system (measures 1-7) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system (measures 8-14) starts with fortissimo (*ff*) and ends with decrescendo (*dim.*). The third system (measures 15-19) features piano (*p*) dynamics and includes triplet markings (*3*). The fourth system (measures 20-24) includes a crescendo (*cresc.*). The fifth system (measures 25-30) features fortissimo (*ff*) dynamics. The final system (measures 31-31) begins with the instruction *pesante* and includes *sosten. sf* and *ff* dynamics.

37 *ritard.* *a tempo*

*p*

43

*pp*

49

55

*p*

60

*p*

66

*pp*

72 *p* *cresc.*

79 *ff* *pesante*

86 *sosten.* *ff* *sf* *f* *ritard.*

## IV Finale

*Molto allegro*

*f*

6 *p* *Red.* \*

12 *p* *poco a poco cresc.* - *Red.* \*

17

Red. \* Red. \* Red.

22

*ff* Red. \* Red. \* Red. \*

26

Red. \*

31

*p* *cresc.* *f con fuoco*

37

*dim.* Red. \*

41

*p* *pp* Red. \* Red. \* Red. \* Red. \* Red. Red.

47

*pp* *pp*

Red. \*

55

*mf*

Red. \* Red. \*

63

*pp* *mf*

Red. \* Red. \* Red. \* Red. \*

70

*sf* *sf* *sf*

Red. \*

77

*p.*

Red. \*

83

*p.*

Red. \*

89

*fp*

95

*cresc.* *f* *pesante*

99

*sf* *ff*

106

*Ped.* \*

111

*Ped.* \*

115

*Ped.* \*

1



122

*pp*

130

*pp*

138

*pp* *cresc.* *sempre cresc.*

144

*f* *pp* *Ped.*

149

*pp* *Ped.*

154

*pp* *cresc.* *cresc. sempre*

159

*p.* *p.* *sosten.* *ff sempre*

*Ped.* \*

163

*p.* *p.* *p.*

167

*p.*

171

*p.* *p.*

175

*fp*

180

*f* *mf cresc.*

186 *ff*

190

194 *sost. sf sf p*

199 *pp poco rit. pp*

205 *p p*

211 *p staccato sempre cresc. sempre*

217

*Ped.* \* *Ped.* \* *Ped.* \*

222

*ff* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

226

*p* *Ped.* \* *Ped.* \* *Ped.* \*

231

*cresc.* *f con fuoco*

236

*dim.* *Ped.* \*

240

*p* *pp* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

246

*mp* *pp*

Ped. \* Ped. \* Ped. \*

256

*mf* *pp*

Ped. \* Ped. \* Ped. \*

266

*f* *sf*

Ped. \* Ped. \*

277

*dim.* *P*

Ped. \*

284

293

*fp* *cresc.* *f*

299

*f* *ff*

308

*sosten.*

Red. \* Red. \* Red. \* Red. \*

313

*fff sempre grandioso*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

321

*sosten.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

329

*ritard.* **Presto**

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

336

Red. \* Red. \* Red. \* Red. \*

8:...