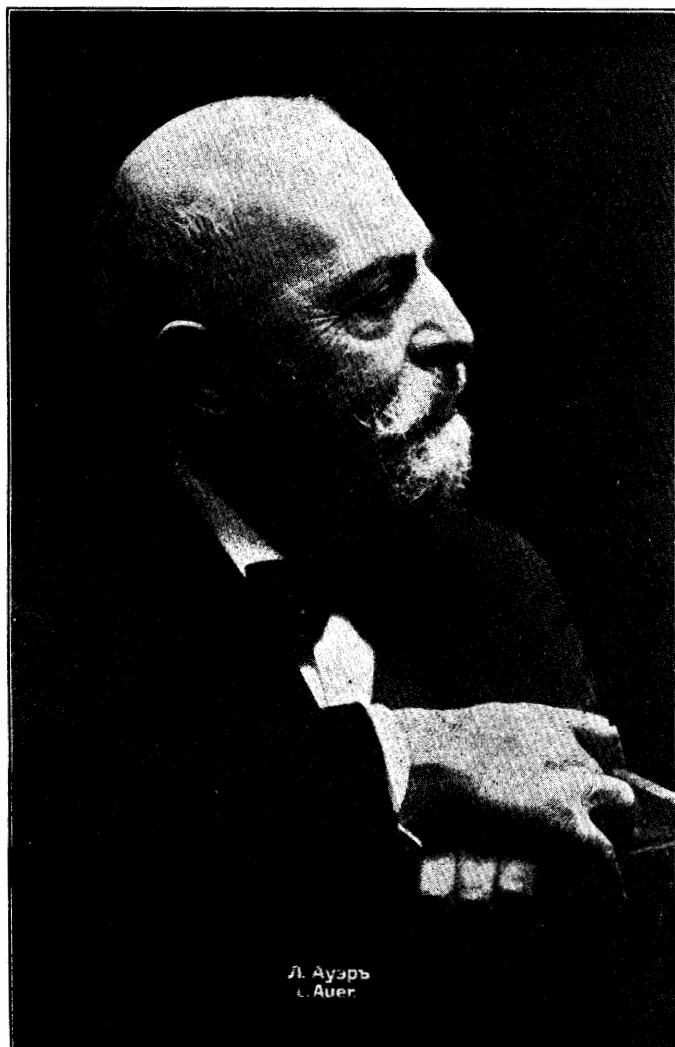


VIOLIN AND PIANO

LEOPOLD AUER



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L'Alouette (The Lark) ROMANCE

Edited by
GUSTAV SAENGER

Glinka-Balakireff

Transcribed by
LEOPOLD AUER

Violin *Adagio sostenuto*

Piano *Adagio sostenuto*

p

p

pp

p

*ritenuto
quasi Cadenza*

più andante

p semplice

più andante

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

3 1 cresc. 3 3 1 3 2 0 tr

p 3 cresc. *f*

molto moderato
dolce, espress.

lunga 0

molto moderato

stacc.
p tranquillo

espressivo

p



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains several measures of music with various fingerings indicated by numbers 1 through 6. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff begins with a piano (*p*) dynamic marking. The music is written in a style typical of early 20th-century piano literature.



The second system of musical notation continues the piece. The top staff features a series of rapid, ascending and descending runs, with fingerings 1, 2, and 3 indicated. The middle and bottom staves provide harmonic support. The middle staff has a tempo and expression marking: *espress. la melodia*. The bottom staff continues the harmonic accompaniment.



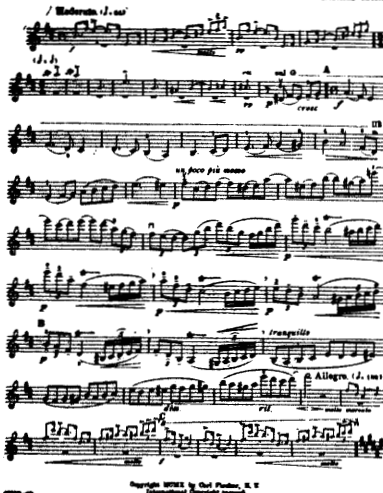
The third system of musical notation shows further development of the themes. The top staff continues with melodic lines and some rests. The middle and bottom staves maintain the harmonic structure. A piano (*p*) dynamic marking is present in the middle staff.



The fourth system of musical notation concludes the page. The top staff features a series of rapid, ascending and descending runs, with fingerings 1, 2, 3, and 4 indicated. The middle and bottom staves provide harmonic support. A forte (*f*) dynamic marking is present in the middle staff.

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(Romance)
Christian Kriens



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