

# The Hour for Thee and Me

Edited by  
Robert A. Hudson

Duet

Words and Music by  
Stephen C. Foster

Moderato

1. When

G G D7/F# G D

5

day breaks forth on the dew - y lawn, And all seems mirth and glee, When  
per - fumes from the clos - ing flow'rs Are waf - ted o'er the lea, And  
night be - holds her star - ry realm Re - flec - ted on the sea, When

*f*

5

## The Hour for Thee and Me

9 A7 D A7/C# A7 D

birds their sweet- est songs a - wake Is the hour for thee and me. The  
 ves - pers float — up - on the gale, Is the hour for thee and me, The  
 moon - beams dance up - on the rill, Is the hour for thee and me, The

*p*

13 D7 G G D7(omit 5) G

hour for thee and me, The hour for thee and me. When  
 hour for thee and me. The hour for thee and me. When  
 hour for thee and me. The hour for thee and me. When

*f*

17

G Gdim/B G Am G/D D7 G

birds their sweet-est songs a - wake Is the hour for thee and me.  
ves - pers float up - on the gale — Is the hour for thee and me.  
moon - beams dance up - on the rill — Is the hour for thee and me.

21

1, 2.

2. When  
3. When

21

1, 2.

25 3.

The musical score is written for three parts: two vocal staves (soprano and alto) and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 25, marked with a '3.' indicating a triplet. The piano accompaniment features a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.