

The Hour for Thee and Me

Edited by
Robert A. Hudson

Duet

Words and Music by
Stephen C. Foster

Moderato

A musical score for two voices (duet) in common time. The key signature is one sharp (F#). The vocal parts are written in soprano and basso continuo (bass) staves. The vocal parts begin with rests, followed by eighth-note patterns. The basso continuo part features eighth-note chords. The vocal parts enter with a melodic line starting on G.

A continuation of the musical score. The vocal parts begin with a melodic line starting on G. The basso continuo part provides harmonic support with eighth-note chords. The vocal parts sing a four-line stanza:

day breaks forth on the dew - y lawn, And all seems mirth and glee, When
per - fumes from the__ clos - ing flow'rs Are waf - ted o'er__ the lea, And
night be - holds her__ star - ry realm Re - flec - ted on__ the sea, When

The dynamic marking *f* is placed above the basso continuo staff at measure 5.

The Hour for Thee and Me

9

A7 D A7/C \sharp A7 D

birds their sweet- est songs a - wake Is the hour for thee and me. The
ves - pers float up - on the gale, Is the hour for thee and me, The
moon-beams dance up - on the rill, Is the hour for thee and me, The

9

p

D7 G G D7(omit 5) G

hour for thee and me, The hour for thee and me. When
hour for thee and me. The hour for thee and me. When
hour for thee and me. The hour for thee and me. When

f

13

f

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The score includes various chords such as A7, D, A7/C# (with a bass line), and A7. The lyrics describe natural elements like birds, flowers, and moonbeams. The music concludes with a forte dynamic (f).

17

G Gdim/B G Am G/D D7 G

birds their sweet-est songs a - wake Is the hour for thee and me.
ves - pers float up - on the gale Is the hour for thee and me.
moon - beams dance up - on the rill Is the hour for thee and me.

21

1, 2.

2. When
3. When

21

1, 2.

The Hour for Thee and Me

25 3.

The musical score consists of four staves. The top two staves are for voices, each starting with a treble clef and a sharp sign indicating G major. The bottom two staves are for a basso continuo part, indicated by a brace and a bass clef. Measure 25 begins with a rest followed by a single note. The vocal parts continue with single notes. In measure 26, the basso continuo part features a sustained note with a vertical bar line through it, while the vocal parts play eighth-note patterns. The vocal parts end with a dotted half note, and the basso continuo part ends with a quarter note.