

Flute

FOR A BUST OF ERIK SATIE

Vivian Fine

(narration)

Db. Bass $\text{♩} = 84$

(narr.) (narr.) *Poco più mosso* $\text{♩} = 96$

(narr.) $\text{♩} = 108$

Vcl. $\text{♩} = 84$ (narr.)

$\text{♩} = 120$

5

4

5

10

15

20

25

30

35

40

45

50

55

60

Handwritten musical score for Flute, measures 65-95. The score is written on ten staves, with measures 65, 70, 75, 80, 85, 90, and 95 marked in boxes. The key signature is one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, mf, poco f, poco rit., atempo). The notation is handwritten and includes many accidentals and slurs. The score ends with a double bar line and a fermata.

Measures 65-70: *f* (forte), *mf* (mezzo-forte). Measure 70 includes a trill (tr) and a fermata.

Measures 75-80: *poco rit.* (poco ritardando), *atempo* (ad libitum). Measure 80 includes a trill (tr) and a fermata.

Measures 85-90: *poco f* (poco forte). Measure 90 includes a trill (tr) and a fermata.

Measures 95-100: *f* (forte). Measure 95 includes a trill (tr) and a fermata.

100

105

(narration)

Lento $\text{♩} = 56$

110

115

120

(narration)

125

130

(narration)

135

Piu mosso $\text{♩} = 72$

140

145

150

155

Meno mosso $\text{♩} = 56$

160

Detailed description: This is a musical score for a Flute part, spanning measures 100 to 160. The score is written on a single staff in treble clef. Measures 100-104 contain complex melodic lines with many trills and grace notes. Measure 105 begins with a whole rest, followed by a section labeled '(narration)' which continues through measures 110-114. This section consists of a series of whole notes, some with fingerings (4, 5, 5, 4) written above them. The tempo changes to 'Lento' with a quarter note equal to 56 beats. Measures 120-124 are another '(narration)' section with whole notes and fingerings (4, 5, 5, 4). At measure 125, the tempo changes to 'Piu mosso' with a quarter note equal to 72 beats. Measures 125-134 contain a melodic line starting with a forte 'f' dynamic. Measures 135-144 continue this melodic line. At measure 145, the tempo changes to 'Meno mosso' with a quarter note equal to 56 beats. Measures 145-160 continue the melodic line, ending with a double bar line at measure 160.

230 5 235 5 240 4 *Lento* $\text{♩} = 60$
Bassoon

1 245 5 250 5 (narration)

255 $\text{♩} = 76$ 5 260 5 265 5 270 5

275 5 280 5 285 5 290 5 (narr.)

295 $\text{♩} = 56$ 2 (narr.) *Molto moderato* $\text{♩} = 63$ 3 2 300 *mp*

305

(narr.) $\text{♩} = 63$ 310

mf *Meno mosso* $\text{♩} = 58$

315 2 *mf*

320 (narr.) *p*

Allegro $\text{♩} = 88$

325 f p 2 3 4

330 f p 1 5 8 1 2/4

335 f p f p f p f p f 1

340 5 345 5

350 4 1 poco rit. 355 atempo f

360

365

(narr.) $\text{♩} = 66$ 1 370 5 375 3

D.B. p 380 385

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 390-425. The score is written on ten staves in treble clef, 2/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' with a metronome marking of 88. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, f, p, mf dolce). Measure numbers 390, 395, 400, 405, 410, 415, 420, and 425 are indicated in boxes. The piece concludes with a final cadence in measure 425.

430

435

440

♩ = 66

445

450

p possibile

455 (narr.)

♩ = 69

mf espress.

460

465

470

475

poco rit. a tempo

480

485

poco rit.

(narration)

♩ = 116

mf espr.

490

(harr.)

495

(harr.)

500

f

mp dolce

505

♩ = 58

510

f

515

520

FOR A BUST OF ERIK SATIE

Vivian Fine

(narration)

Db1. Bass $\text{♩} = 84$

(narr.) *(narr.)* *Poco piu mosso* $\text{♩} = 96$

(narr.) $\text{♩} = 108$

Vol. # *fp*

fp *fp* *fp* *(narr.)* $\text{♩} = 84$

$\text{♩} = 120$

f

65

mf

70

poco rit.

a tempo

mf espr.

75

80

mf

85

poco f

90

f

95

100 *trb* *f* *trb* *trb* *trb* *trb* *trb*

105 *trb* *trb* *trb* *trb* *trb* *trb* *trb* *(narr.)* *f*

Lento $\text{♩} = 56$ 110 115 5

120 125 130 4

(narr.) 135 *Più mosso* $\text{♩} = 72$ *f*

140 *f*

145

150

155 *Meno mosso* $\text{♩} = 56$

160 2 3

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255 $\text{♩} = 76$

260

265 *p sub.*

270

275 *cresc.*

280 *f*

285 *molto f*

290

295 $\text{♩} = 56$ (narration) *pp*

300 $\text{♩} = 63$ 2 5

305 4 1 (narr.) $\text{♩} = 63$

310 *Meno mosso* $\text{♩} = 58$ 315 320 4

325 *Allegro* $\text{♩} = 88$ 5 2 3 4

sfz *p* *f* 330 1 *f* 1

p *f* 335 1 5 1 *f*

p *f* 340 5 345 5 350 4

poco rit. 355 *a tempo* *f*

360 365

(narr.) $\text{♩} = 66$ 370 5

D.B. 375 380

1

385 3 390

pp (*lunga*)

395

400 Allegro $\text{♩} = 88$ 5 2 3 4

405 *f* 1 *f* 5 1

410 *f* 1 5 1 2

415 4 420 2 1 2

425 1 1 2 1 3 1 2 1

430 *f*

435 440

Musical score for a single staff, measures 445 to 490. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 445, 450, 455, 460, 465, 470, 475, 480, 485, and 490 are boxed. Performance instructions include "poco rit.", "a tempo", "mf", "p", and "(harr.)". A "Flute" part is indicated at the bottom right.

Measures 445, 450, 455, 460, 465, 470, 475, 480, 485, and 490 are marked with boxed numbers. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include "poco rit.", "a tempo", "mf", "p", and "(harr.)". A "Flute" part is indicated at the bottom right.

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Trumpet in C

FOR A BUST OF ERIK SATIE

Vivian Fine

(narration)

Db. Bass $\text{♩} = 84$

Poco più mosso $\text{♩} = 96$

(narr.) $\text{♩} = 108$

str. mute $\text{Vol. } \frac{2}{3}$ fp

fp (narr.) $\text{♩} = 84$

$\text{♩} = 120$

Trpt.

1 1 1 1 2 1 poco rit. //

a tempo 75 1 1 1 2

80 1 4 85 4 1 5

90 1 2 1 95 2

100 sfz sfz (harr.)

105 3 3

Lento 1:56 110 5 115 5

120 3 str. mute 125 p

130

Trpt.

-3-

(narr.) **Piu mosso** $\text{♩} = 72$

135 **140** **145** **150** **155**

160 **165** **170** **175** **180**

Mano mosso $\text{♩} = 56$

3 **4** **3** **2** **1** **2**

Sanza sord. **f** **poco f** **Poco piu mosso** $\text{♩} = 66$ **(narr.)**

mf

185 $\text{♩} = 76$

mf

str. mute

mf

190

wah-wah mute

mp

195

Broader

200

st. mute

$\text{♩} = 76$

205

wah-wah mute

210

Waltz $\text{♩} = 60$

215

220

(narr.)

Meno mosso $\text{♩} = 54$

225

230

235

Lento $\text{♩} = 60$

240

245

250

(narration)

Trpt.

-5-

255 $\text{♩} = 76$

f

260

265

p sub.

270

275 *mf* >

mf > *CRASC.*

280 *f*

f

285

molto f

290 (harr.)

295 $\text{♩} = 56$ (harr.) $\text{♩} = 63$ 300

305 310 *Meno mosso* $\text{♩} = 58$

Meno mosso $\text{♩} = 58$

Allegro
♩ = 88

315 5 320 4 325 5/2 p f

330 3 335 1 340 5

345 5 350 4 355 poco rit. a tempo f

360 365 370 5

375 5 380 4 st. mute pp

385 1

(lunga)

390

395

pp

mute off 1

400

♩: 88 open

405

mf

410

415

420

425

430

f

435

440

♩: 66

445 5 450 3

(harr.) $\text{♩} = 69$ *pp*

455

460

465

470

poco rit. 475 *atempo*

480

485 *p*

(harr.) $\text{♩} = 116$ *poco rit.* 490 (harr.)

Flute

(narr.)

(narr.)

(narr.)

495

fl. cl.

perc. f

500

st. mute

505

mute off

open

mp

mf

510

515

520

Trombone

FOR A BUST OF ERIK SATIE

Vivian Fine

(narration)

Db. Bass $\text{♩} = 84$

(narr.) (narr.) Poco piu mosso $\text{♩} = 96$

15 20 (narr.) $\text{♩} = 108$

25 30 mute $\text{Vel. } \frac{8}{8}$ fp

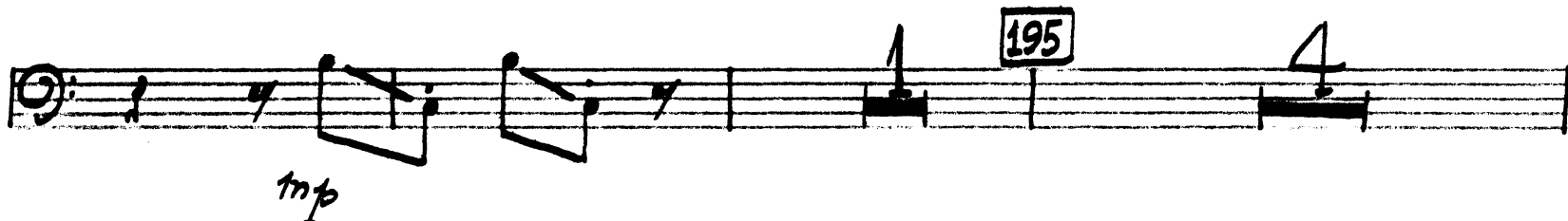
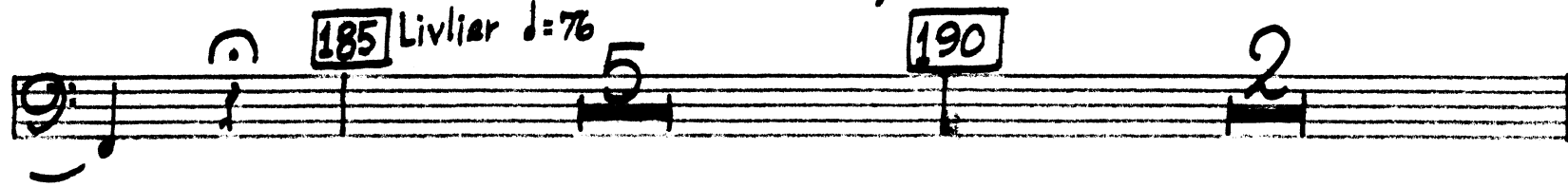
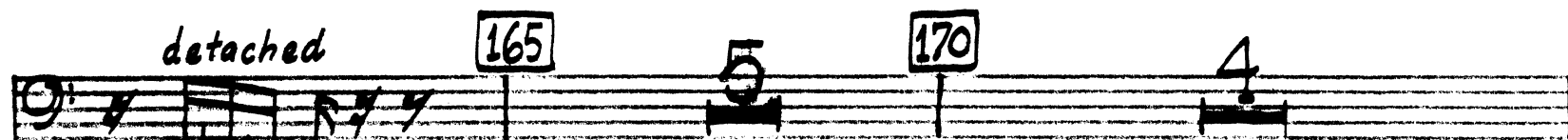
35 fp (narr.) mute off $\text{♩} = 84$ 40 fp

45 50 $\text{♩} = 120$

55

60

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Broader 1 200 $\text{♩} = 76$ 205 2

p 210 1

Waltz $\text{♩} = 60$ 215 4 220 (harr.) 5 3

con sord. 225 $\text{♩} = 54$ 230 *p* 235 1 240

$\text{♩} = 60$ 245 5 250 5 (narration)

255 2

260

265

p sub.

270

275

mf

280

cresc.

f

285

290

molto f

295

♩ = 56

(narr.)

pp

300

♩ = 63

2

5

305

4

1

4

Meno mosso

♩ = 58

315

5

4

4

gliss.

sfz p

f

2

Handwritten musical score for Trombone (Trb.) on ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, and 395 are boxed and placed above the staves. Performance instructions like "poco rit.", "a tempo", "con sord.", and "(lunga)" are included. Dynamic markings include *p*, *fp*, *f*, and *pp*.

Allegro
♩ = 88
mute off

400

open

405

410

415

420

425

430

435

440

445

♩ = 66

p *fp* *f*

p *fp* *f*

f

Trb.

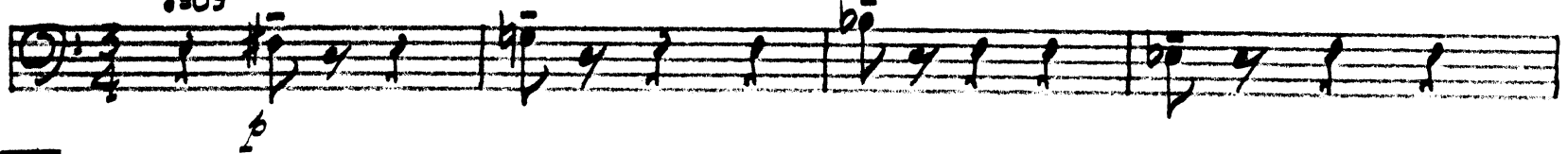
-8-

450



$\text{♩} = 69$

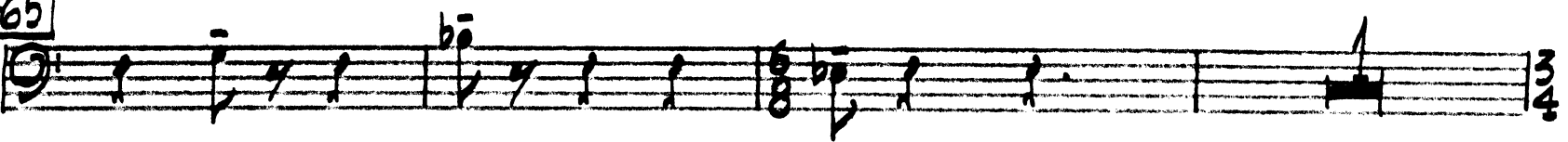
pp



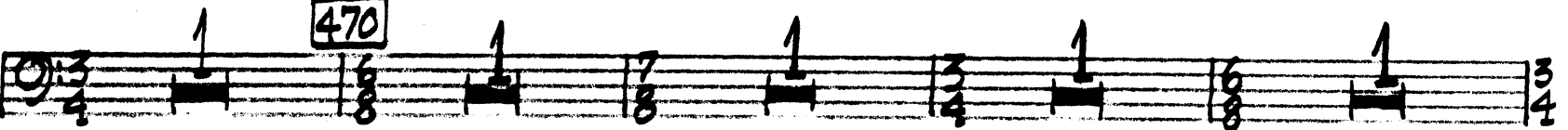
460



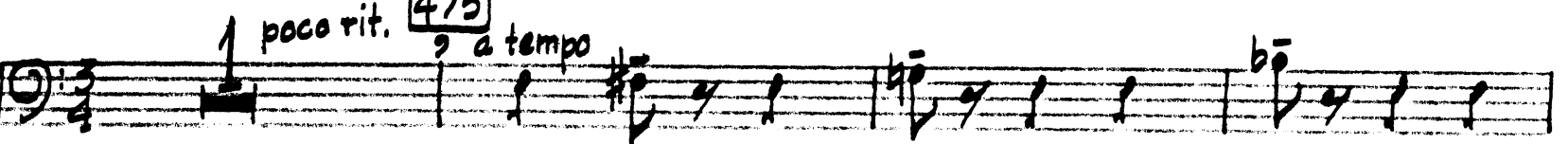
465



470



475



480



485



mf

(narr.)

p

$\text{♩} = 116$

poco rit.

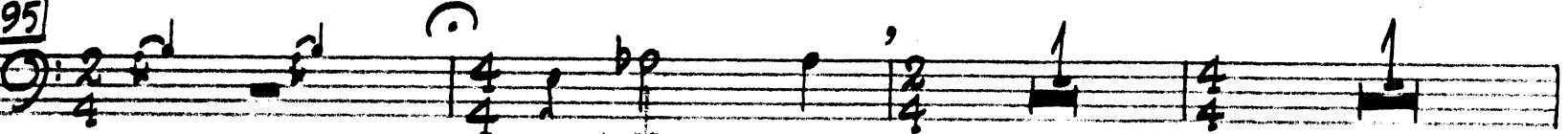


Flute/

490



495



ppcf

Trb.

Musical score for Trb. on page 9, measures 500-520. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The notation includes eighth notes, quarter notes, and rests. Measure numbers 500, 505, 510, 515, and 520 are indicated in boxes above the staff. A tempo marking of quarter note = 58 is present. The score ends with a double bar line and repeat dots.

Four empty musical staves, each consisting of five lines, arranged vertically.

Cello

FOR A BUST OF ERIK SATIE

Vivian Fine

(narration)

5

Dbl. Bass

$\text{♩} = 84$

4

5

10

(narr.)

(narr.) Poco più mosso $\text{♩} = 96$

1

cantabile

15

mf

20

(narr.)

$\text{♩} = 108$ con sord.

25

3

3

3

30

35

(narr.)

$\text{♩} = 84$ 40

5

PRINTER - first turn, page 2.

45 50 $\text{♩} = 120$ 55 60 65 70 75 *a tempo* 80 85 90 95 100 105 110 115

poco rit. //

Lento $\text{♩} = 56$

trp serio

dim.

fast turn

(narr.)
120 con sord.

125

130

(narr.)
135 Più mosso senza sord.

♩72/ *f*

140

145

150

155

Meno mosso $\text{♩} = 56$

160

3 5 5

165 170

(narr.) *Poco piu mosso* $\text{♩} = 66$

175 1 180 4

185 *Livlier* $\text{♩} = 76$ Trpt. pizz.

190 3

195 arco trb *Broader* *cresc.* 3/4

200 3 pizz. 205

210 1 *Waltz* $\text{♩} = 60$ 3/8

(narr.)

215 arco trb

220

Meno mosso $\text{♩} = 54$

225 5 230 5 235 5

240 4 *Lento* $\text{♩} = 60$ 1 245 5

Bassoon

Handwritten musical score for Violoncello (Vcl.). The score is written on ten staves. It begins with a tempo change to 'Poco piu mosso' at measure 175. The key signature has one flat. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'pizz.' and 'cresc.'. There are also performance instructions like '(narr.)' and 'Broader'. The score ends with a 'Bassoon' marking at the bottom.

250 (narration) 3/4

255 $\text{♩} = 76$ 260 265

270 275 280 285

290 295 $\text{♩} = 56$ (narr.) pp

Moderato $\text{♩} = 63$ pizz.

300

305

(narr.) $\text{♩} = 63$ 310

Meno mosso $\text{♩} = 58$ Sop.

315 (pizz.) mf

320

arco

p sub. sfz p

325 Allegro $\text{♩} = 88$

330

335

340

345

350

355 poco rit. & atempo

360

365

(harr.)

D.B.

370

pizz.

375

380

1 385 3

390 (lunga)

395

400 All^og^{ro} ♩ = 88

405

410

415 420

425

The musical score is written for Violoncello (Vcl.) and consists of nine staves of music. The key signature is one flat (B-flat major or D-flat minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 385, 390, 395, 400, 405, 410, 415, 420, and 425 are indicated in boxes. The tempo marking 'All^og^{ro} ♩ = 88' is present. The dynamic markings 'pp' (pianissimo) and 'f' (forte) are used. The notation includes slurs, ties, and fingerings (1, 2, 3, 4, 5). The final measure (425) ends with a double bar line and a repeat sign.

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Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for a single melodic line in bass clef, 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked "a tempo". The score includes measures 475 through 508. Measure 475 is marked "poco rit.". Measure 480 is marked "mf". Measure 485 is marked "p". Measure 490 is marked "poco rit.". Measure 495 is marked "Fl.". Measure 500 is marked "poco f". Measure 505 is marked "mf". Measure 508 is marked "f". The score includes various musical notations such as slurs, ties, and dynamic markings.

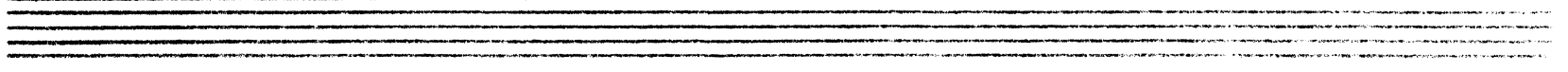
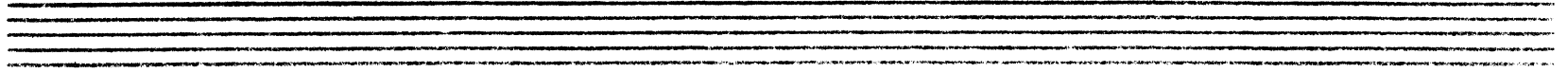
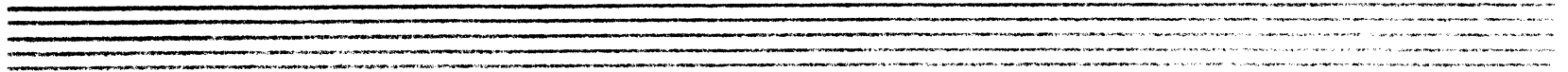
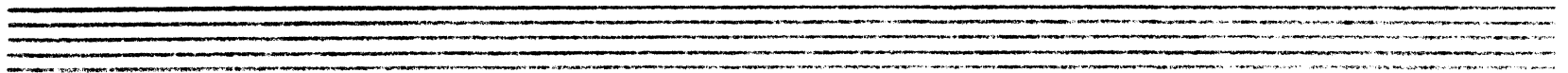
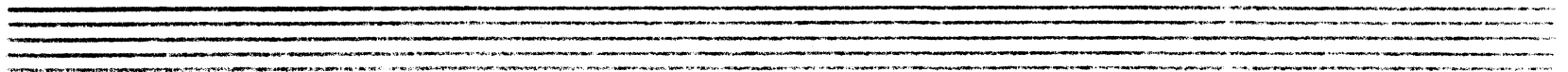
Vel.

510 arco

f

515

520



Double
Bass

FOR A BUST OF ERIK SATIE

Vivian Fine

(long)(hold until conductor's cue)

p

$\text{♩} = 84$

5

$6:5$

10 *(narration)* *(narration)* $\text{♩} = 96$ **3**

Contralto, Vcl

15 **3** **2** **20** *(narration)* $\text{♩} = 108$ *p*

25 *mf* **3** **30** **3**

35

(narration) $\text{♩} = 84$ 40

45 $6:5$

50 $\text{♩} = 120$

55

60 Flute Bassoon

65 70

$\text{poco rit.} // \text{a tempo}$ 75

80 85

90

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165 5 170 5

175 1 3 180 4

(harr.) Poco piu mosso
♩ = 66

185 Livlier
pizz.
mf

190

195 1 (pizz.)
p

Broader!

200 1

205

(harr.) 210 1
(2/4)

Waltz ♩ = 66 3 (pizz.)
mf

215

220

Musical score for five systems, primarily in bass clef.

System 1: Measures 225 to 235. Tempo: *Meno mosso* (♩ = 54). Notes: 2, 5, 5, 5.

System 2: Measures 240 to 250. Tempo: *Lento* (♩ = 60). Notes: 4, 1, 5, 5. Includes the instruction *(narration)* at the end.

System 3: Measures 255 to 270. Tempo: ♩ = 76. Notes: 5, 5, 5, 5, 5.

System 4: Measures 275 to 290. Notes: 5, 5, 5, 5, 5. Includes the instruction *(harr.)* at the end.

System 5: Measures 295 to 300. Tempo: *Moderato* (♩ = 63). Notes: trb, trb, trb, trb, 1. Includes the instruction *pp* and *(harr.)*.

pizz. 300 305 (narr.)

(♩=63) 310 315 *Meno mosso* 320 *p=58* (pizz.) *mf*

p sub. *arco* *sfz p*

Allegro
325 ♩=88

330 340

345 5 350 *poco rit.* 355 *atempo*

360

365 (narr.) pizz. ♩ = 66

370

375

380

Handwritten musical score for a single bass line, measures 385-425. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked *All.egro* with a quarter note equal to 88. The score includes various musical notations such as *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *lunga* (long), and dynamic markings *p* (piano) and *f* (forte). The measures are numbered in boxes: 385, 390, 395, 400, 405, 410, 415, 420, and 425. The score includes various musical notations such as *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *lunga* (long), and dynamic markings *p* (piano) and *f* (forte). The score includes various musical notations such as *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *lunga* (long), and dynamic markings *p* (piano) and *f* (forte).

Handwritten musical score for a single melodic line in bass clef, spanning measures 430 to 478. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 430-434: Bass clef, 2/4 time signature. Measure 430 has a first ending bracket. Measure 431 has a forte (*f*) dynamic marking.

Measures 435-439: Bass clef, 3/4 time signature. Measure 435 has a first ending bracket.

Measures 440-444: Bass clef, 2/4 time signature. Measure 440 has a first ending bracket. Measure 442 has a piano (*p*) dynamic marking and a *pizz.* (pizzicato) instruction.

Measures 445-454: Bass clef, 2/4 time signature. Measure 445 has a first ending bracket.

Measures 455-459: Bass clef, 2/4 time signature. Measure 455 has a first ending bracket. Measure 459 ends with a double bar line and a fermata.

Measures 460-464: Bass clef, 3/4 time signature. Measure 460 has a first ending bracket. Measure 461 has a piano (*p*) dynamic marking and an *arco* instruction.

Measures 465-469: Bass clef, 3/4 time signature. Measure 465 has a first ending bracket.

Measures 470-478: Bass clef, 6/8 time signature. Measure 470 has a first ending bracket. Measures 471-478 contain first ending brackets and various rests.

Handwritten musical score for a single instrument, likely a cello or double bass, spanning measures 475 to 520. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 475-480: *poco rit.* (475), *a tempo* (480). Measure 485: *mf*. Measure 490: *poco rit.*, *Flute*, *(narr.)*. Measure 495: *(narr.)*, *(narr.)*, *(narr.)*. Measure 500: *pizz.*, *poco f*. Measure 505: *mp*, *cresc.*. Measure 510: *f*, *f*. Measure 515: *arco*. Measure 520: *f*.