

SONGS BY

Ehelbert W. Nevin.

Bed-time Song.	30
Cradle Song.	3 9
I once had a sweet little doll dears.	240
Milkmaid's Song.	49
Stars of the Summer night.	30
Sümmer Løngings.	3 9
When all the world is young.	49

BOSTON. OLIVER DITSON & CO. 451 Washington of LYON & HEALY.





•			
		•	
~			
₹ ,			

SUMMER LONGINGS.







MAILED POST-PAID FOR PUBLISHED PRICE.



DITSOI

CHOICE GEMS SELECTED FROM

LATEST LISTS OF NEW MUSIC.

Messrs. DITSON & CO. beg to announce the following very attractive Music:

₽**%** MAILED POST-PAID FOR PUBLISHED PRICE.



400.

40

8

30.

46 %

30 .

40c

50 c.

602.9

300

40c

80c

INSTRUMENTAL

INSTRUMENTAL.	PRICE.
"Dent de Lion" (Dandelion). A la Gavotte. (A. flat, 3d grade.) By A. WIMPFHEIMER, One of the very best of all the many Gavottes, and universally admired.	40c.
"Fairy Echo." Romance. (F. 3d grade.)	40c.
"Old Sentinel." March. (B. flat, 3d grade.)	40c.
"Plymouth Bells." (A. flat, 3d grade.) . By R. GOERDELER, A first rate teaching piece in which is harmoniously introduced the sound of the bells.	40 c.
** Rustic Love." Melody. (A. flat, 4th grade.)	3 5c.
"By the Brookside." (D. flat, 5th grade.)	50c.
"Chief of Cavalry." (Morceau Militaire.) Four Hands. (E. flat, 4th grade.) C. Wels, A brilliant and showy duet. Sure to please.	75c.
"American Belles." Polka Brilliante. (D. 3d grade.) By R. Coverley, Good for dancing, or as a piano piece, quite brilliant and easy.	35c.
"Ocean Surf." Etude de Concert. (F. 4th grade.) By J. F. GILDER, A grand ètude descriptive of old ocean.	60c.
"Constellation." Grand Galop de Concert. (A. flat, 4th grade.) By S. Schonbrun, An excellent and brilliant Galop, similar in style to the famous "Qui Vive."	60c.
"Perdita." Waltzes. (G. 3d grade.) Very pretty and easy, and embellished with a fine lithographic title of Mary Anderson.	75c.
"Little Beauty." Waltz. (F. 2d grade.)	35c.
"Little Fishermaiden." Waltz. (A. 3d grade.) By L. Knight, The most popular melody of the day, and a particularly good arrangement.	40c.
"Frisky Fiddler." Polka Comique. (G. 3d orade.) By H. J. TYNDALE, Capital for dancing.	40c.
"Elks." Quadrille. (3d grade.) Very melodious, and well arranged. By T. Bendix,	40c.
"Alpine Queen." Valse de Salon. (B. flat, 5th grade.) By C. Wels, Brilliant, and yet not too difficult.	50c.
"Arabian." March Characteristic. (A. minor, 3d grade.)	35c.
"Rusland." March. (G. 2d grade.) A first rate march with well marked time. Just the thing for schools. By J. V. Allstrom,	35c.
"Coquette." Polka Caprice. (E. flat, 3d grade.) . By Mrs. E. M. RAYMOND, Very pretty, and we can heartily recommend it.	35c.
"Fairies Serenade." Caprice de Concert. (E. 5th grade.) By J. F. GILDER, A good concert piece of decided merit. Played by the composer at his concerts.	60c.
Emilie." Gavotte. (F. 4th grade.) A notable Gavotte. Played with great success by the famous Hungarian Orchestra.	35c.
Cadets." March. (E. flat, 3d grade.)	30c. 35c.
Stoler. Glances." Waltz. (G. ad grade.)	40c.
wery pretty, and quite simple and effective, with fine lithographic title page. Sweet Face." Waltz. (F. 2d grade)	35c.
Fairy." March. (F. 3d grade.)	50c.
First Heart Throbs." Romanza for Piano. (A. 3d grade.) By R. EILENBERG	50c.
Two beautiful convositions of moderate difficulty. Feed one a game. By T. Moelling,	35c.
Valse Caprice." (C. 4th grade.) Excellent for teaching. By a well-known writer, and has a very pretty movement in Welly temporary.	40c.
A charmin Nocturne by the famous composer of "Shenhard Roy" "Weyerdo Change" to	50c.
I how and very good arrangement of this favorite melody, with tremolog arrangement of this favorite melody, with tremolog arrangement of the favorite melody.	60c.
Onder the Lindens." Polka. (A flat, 3d grade.) By W. Boyce,	35c.
Two very pretty polkas. Splendid for dancing.	85c.
an easy arrangement of Supple's celebrated Devil's March, with lithograph title page	40c.
tre Nous." Galop. (G. 3d grade.)	80c.
a composition or decided merit, by the wonderful child Planist, with handsome portrait.	60c.
The most popular waitz published in many years, and makes a capital Piano-forte Duet.	75c.
Very pretty and effective four hand Galop, and not at all difficult. By J. B. Grass,	50c.

PIANO CLASSICS."

rminie." Potpourri. Four Hands. (E. flat, 3d grade.) By WM. DRESSLER, A delightful arrangement for two performers of the gems of this most successful Opera,

instrumental Classics for the Pianoforte. All pieces found in this book have been selected by competent musicians, and the collection has met with the approval of Instrumental Classics for the Pianoforte. ople of culture everywhere.

bound in oards, \$1.00 each. Cloth, \$1.50 Full Gilt, \$2.00

'YOUNG PEOPLE'S CLASSICS."

thing for pupils and players of all ages who can only conquer easy music, and still wish something a step above the common easy popular airs.

Price bound in Boards, \$1.00 each. Cloth, \$1.50 Full Cilt, \$2.00

CLASSICAL

42 Choice Classics for the Pianoforte. The music is not of exceeding difficulty, but such as will please players of cultivated taste, and afford genuine pleasure to all who 2 artistic piano music

Price bound in Boards, \$1.00 each. Cloth, \$1.50 Full Clit, \$2.00

VOCAL.

"In the Golden Sunset." (F. 3d grade—C. to F.). By J. F. GILDER, A most delightful love song, with a very pretty and effective accompaniment.

"Bring Me a Violet." Waltz Song. (A. flat, 4th grade—D. to G.). By K. Jones, A remarkably pretty waltz song, which is sure to become a favorite.

Gathering Sweet Wild Roses." (E. flat. 3d grade—D. to F.) By J. P. Skelly, A charming song in the popular style, with melodious waltz chorus.

"Little Fishermaiden." Das Kleine Fischermadchen. (C. to F.) By L. WALDMANN, A beautiful song, quite the rage, and fast becoming the "Song of the day." "You." A Song Poem. Sop. (E. flat, 4th grade—D. to B.) . By P. STEINHAGEN, Acknowledged to be one of the best songs published; excellent for concert or parlor; also issued in C for Arto or Bar. Illustrated title.

"My Little One." A Mother's Lullaby. (C. 3d grade—C. to E.) By L. S. Collins, As sweet and tender a song as you could imagine.

"Oh Day of Bliss, Oh Day of Love." (A. flat, 3d grade—C. to E.) By C. Götze, A lovely song with German and English words, also published in B. flat for Sop.

"My Love, Farewell." Alto. (E. flat, 4th grade—B. to D.). By V. E. NESSLER, The famous song from the "Trumpeter of Sakkingen." Admirable for concert use. Has German and English words. Also published for Sop. (in G.) and Bar. (in F.)

"Sion." Sop. or ten. (E. 3d grade—D. to G.)

A new and beautiful sacred song by the composer of "Calvary." Also arranged for Alto or Bar. in C.

"The Night hath a Thousand Eyes." (D. 3d grade—D. to G.) By R. COVERLEY,

An exquisite song that we heartly recommend. Dedicated to, and sung by Mrs. Osgood.

"I Worship Her, and Her Alone." (G. 4th grade—G. to A.) By LACOME, From the "Marquis." A capital song for Tenor voice. Sung by Courtice Pounds, with great success

"A Letter in My Dream." Song and Cho. (C. 3d grade—D. to F.) By J. P. SKELLY, A great favorite with the minstrels, and much liked by the public.

Old Tubal Cain." Bass Song. (B. flat, 4th grade—B. to D.) By C. A. E. HARRISS, A very fine descriptive song for Bass voice, excellent words and music.

Nearest and Dearest." Vocal Duet. Sop. and Alto. (F. to G.) By L. CARACCIOLO, One of the celebrated "Tuscan Folk Songs," arranged very effectively as a duet.

"Saviour, source of every Blessing." Vocal Duct. Sop. and Bass.

(F. 4th grade—A. to A.)

Adapted to a favorite Italian melody, and is equally good for church or home.

Adapted to a favorite Italian melody, and is equally good for church or home.

"Sailin' down de O-hi-o." Song and Cho. (B. flat, 3d grade—F. to F.) By H. L. KEYES,

"Sitting on the Golden Fence." (E. flat, 3d grade—E. to F.) By A. WIGGINS,

"Come and Row on de Golden Stream." (B flat, 3d grade—F. to E.) By S. Lucas,

Three rousing Jubilee songs with effective choruses. Quaint and catchy.

"Kettle on the Crane." (F. 3d grade—C. to F.) By C. E. Boyd,

A simple, touching musical ploture of old time freside days.

Love's Old Sweet Song." Sop. (A. flat, 3d grade—D. to F.) By J. L. Molloy. One of the best of the many good songs by this favorite composer. Also an edition for Alto in F.

"The Old Minstrel." Bass Song. (F. 3d grade—F. to D.). By GEO. LE GAULT,
Just the style of bass song to please a miscellaneous audience. Has a very taking waltz movement. "Oh Thou Cruel Sea." Arisso. (D. flat, 5th grade—C. to A.) . By L. Delibes, A splendid concert song, and a favorite of Emma Juch.

"All Soul's Day." Sop. or Ten. (G. 4th grade—E. to F.) . By Ed. Lassen, A highly meritorious song. Has German and English words. Edition for Alto voice also in E. "Bed-time Song." (F. 3d grade—C. to E.)
"Sway to and fro in the twilight grey, this is the Ferry for Shadowtown." A dainty slumber song

"Calvary." Mezzo-Sop. (C. minor, 4th grade—C. to E.) By P. Rodney, This successful sacred song, so well known, published also for Sop. D. minor, and Alto A. minor. "Father, O Hear Us." With Response. (E. 3d grade—B. to C.) By L. O. EMERSON, A fine sacred song for Contralto, with a chorus beautifully harmonized.

"O Leave Me Not, Dear Heart." (E. flat, 4th grade—C. to G.) By T. MATTEI, One of the prettiest of ballads—introduced in the "Queen's Mate," and sung by "Corinne."

"My Betrothed." (Ma Fiancée.) (E. 4th grade—B. to E.)
A lovely French song. Very taking. . By L. Morrison. "Echoes." Vocal Duet. Sop. and Alto. (F. 4th grade-F. to G.) . By F. L. Moir,

"Starry Heaven." Voc. Duet. Sop. and Alto. (4th grade—P. to G.) By C. Pinsuti, Two excellent Duets, for Sop. and Alto, by well-known composers.

"Now the Silver Moon." Vocal Duet. Sop. and Baritone. (E. flat to G.) By G. B. Nevin, The Vespers heard on the water are a pleasing feature of this very effective Duet.

"Little Red School-House." Song and Cho. (F. 3d grade—C. to E.) By H. P. DANKS,

Be True to Me, Little One." Song and Cho. (C. 3d grade—D. to F.) By C. E. PRATT, Two as pretty songe as one could desire, and by well-known writers. Appear, Love, at Thy Window." Serenade. (G. 4th grade—D. to G.) By L. Gregh, A most beautiful serenade. Sung with success by Jules Jordan. Also for Alto or Bass in E. flat.

Come to Me." Sop. (D. 4th grade—E. to G.)
A passionate love song, also published for Alto or Baritone in B. flat. . By L. DENZA,

"Over all the Mountains is Rest." Otte for Male Voices.

(G. flat, 5th grade—G. to A.). 1 By L. SCHEHLMANN,

"SONG CLASSICS."

45 Classical Songs with Pianoforte Accompaniment. A Standard Favorite, and a pleasure to all who delight in the most artistic songs by the best composers. It is a book of carefully selected gems. Every song has been tested by eminent singers. Price bound in Boards, \$1.00 each. Cloth, \$1.50 Full Cilt, \$2.00

"SONG CLASSICS FOR LOW

40 Classical Low Voice Songs with P:anoforte Accompaniment. A new volume of the best songs that could be obtained for the purpose in view. They are modern "Classic" in style, and most of them have been tried and approved by eminent singers. Price bound in Boards, \$1.00 each. Cloth, \$1.50 Full Gilt, \$2.00

"CLASSIC TENOR

36 Classical Songs for tenor voice, with Pianoforte Accompaniment. A remarkably fine collection of Tenor Songs,—all high-class and each a gem. There is nothing in

Price bound in Boards, \$1.00 each. Cloth, \$1.50 Full Gift, \$2.00

OLIVER DITSON & COMPANY, BOSTON.

85c

C H. T ISON & CO..

LE PITENT &