Kalmus Organ Series

No. 4471

Leon Böellmann

1862–1897

Second Suite
For the organ

op. 27

Urtext Edition

EDWIN F. KALMUS
Publisher of music
New York, N.Y.

INDEX

Positif. (Pos.)	Choir.
Récit. (Réc.)	Swell.
Grand-Orgue. (Gd O.)	Great Organ.
Pédale. (Péd.)	Pedals.
Anches 4, 8 et 16 p. (Anch.)	Reeds 4ft 8ft and 16ft
Basson.	Bassoon.
Beurdon. (Bourd.)	Stopped diapason.
Flûte.	Flute.
Fonds 4, 8 et 16 p.	Foundation Stops 4ft 8ft and 16ft
Gambe.	Viol di Gamba.
Grand-Chœur.	Full Organ.
Hautbois.	Oboe.
Jeux doux 8 et 16 p.	Soft 8ft and 16ft
Montre.	Open diapason.
Octavin.	Harmonic Piccolo 2ft
Plein Jeu.	Mixtur.
Salicional.	Salicional.
Tirasse. (Tir.)	Coupler.
Tirasse du Positif. (Tir. P.)	Choir to Pedal.
» Récit. (Tir. R.)	Swell to Pedal.
» Gd Orgue. (Tir. Gd O.)	Great to Pedal.
Tremblant.	Tremulant.
Trompette du Gd Orgue.	Trumpet.
Trompette harmonique.	Cornopean.
Unda Maris.	Unda Maris.
Voix céleste. (Voix cél.)	Vox angelica.
Voix humaine. (Voix hum.)	Vox humana.
Ajoutez.	Add or Draw.
Anches préparées.	Reeds ready.
Boite fermée.	Swell closed.
Boite ouverte.	» open.
Boite ouverte à moitié.	» half open.
Claviers accouplés. (Accoup.)	Keyboards coupled.
Claviers désaccouplés. (Desaccoup.)	» uncoupled.
Fermez.	Close.
Jeux doux. (les)	Soft stops.
Jeux forts. (les)	Heavy stops.
Laissez.	Leave.
Main droite. (M.D.)	Right hand.
Main gauche. (M.G.)	Left hand.
Mettez.	Draw.
Otez.	Put in.
Ouvrez.	Open
Peu à peu.	Gradually.
Sans.	Without.
Seulement.	Only.
Tous.	All.

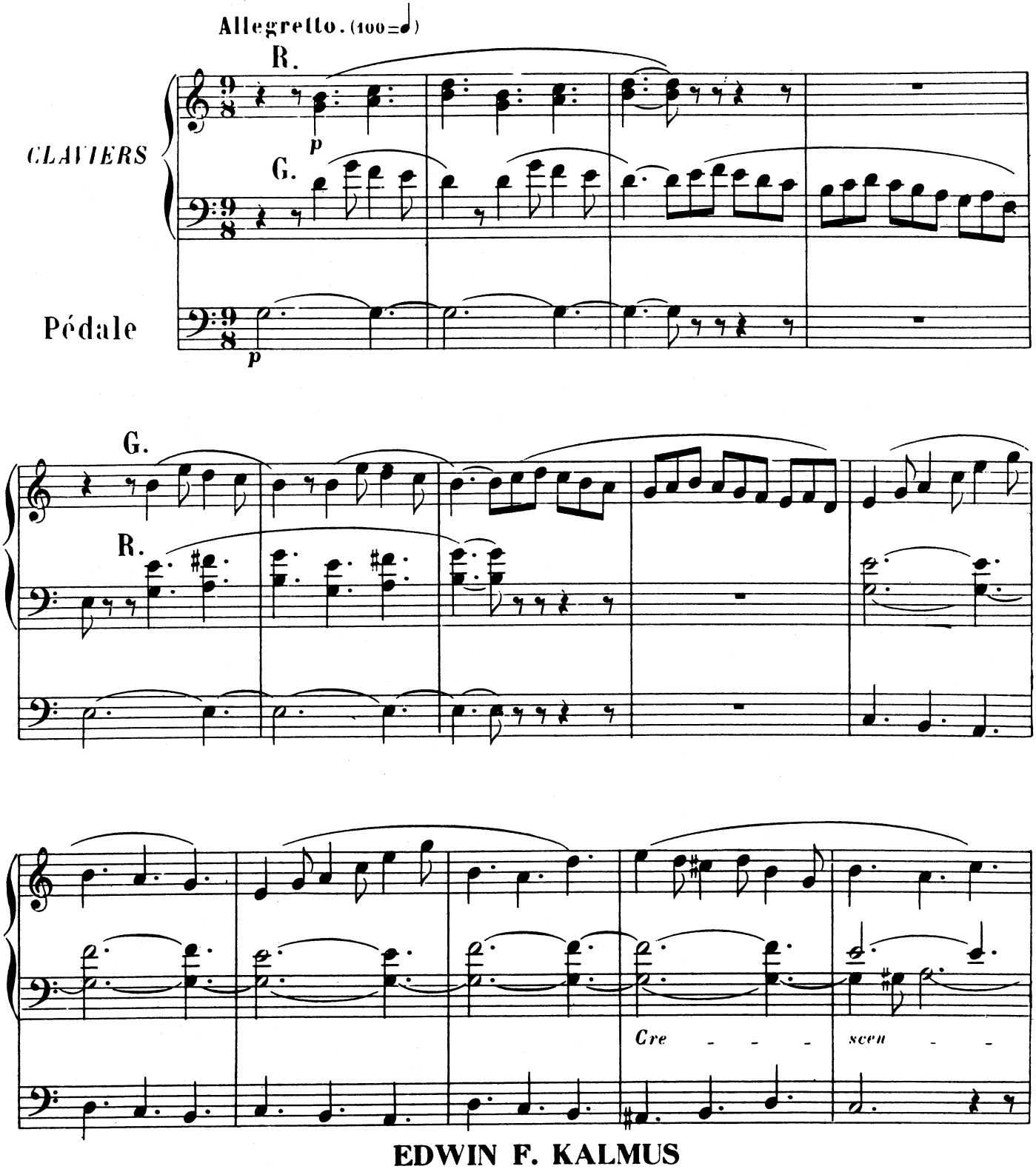
La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

The registering of the pieces in this volume may be modified according to the arrangement, composition & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

I

PRÉLUDE PASTORAL

G. ou **P.** Flûte 8.
R. Gambe et Bourdon 8.
Péd. Basses douces 8. 16.



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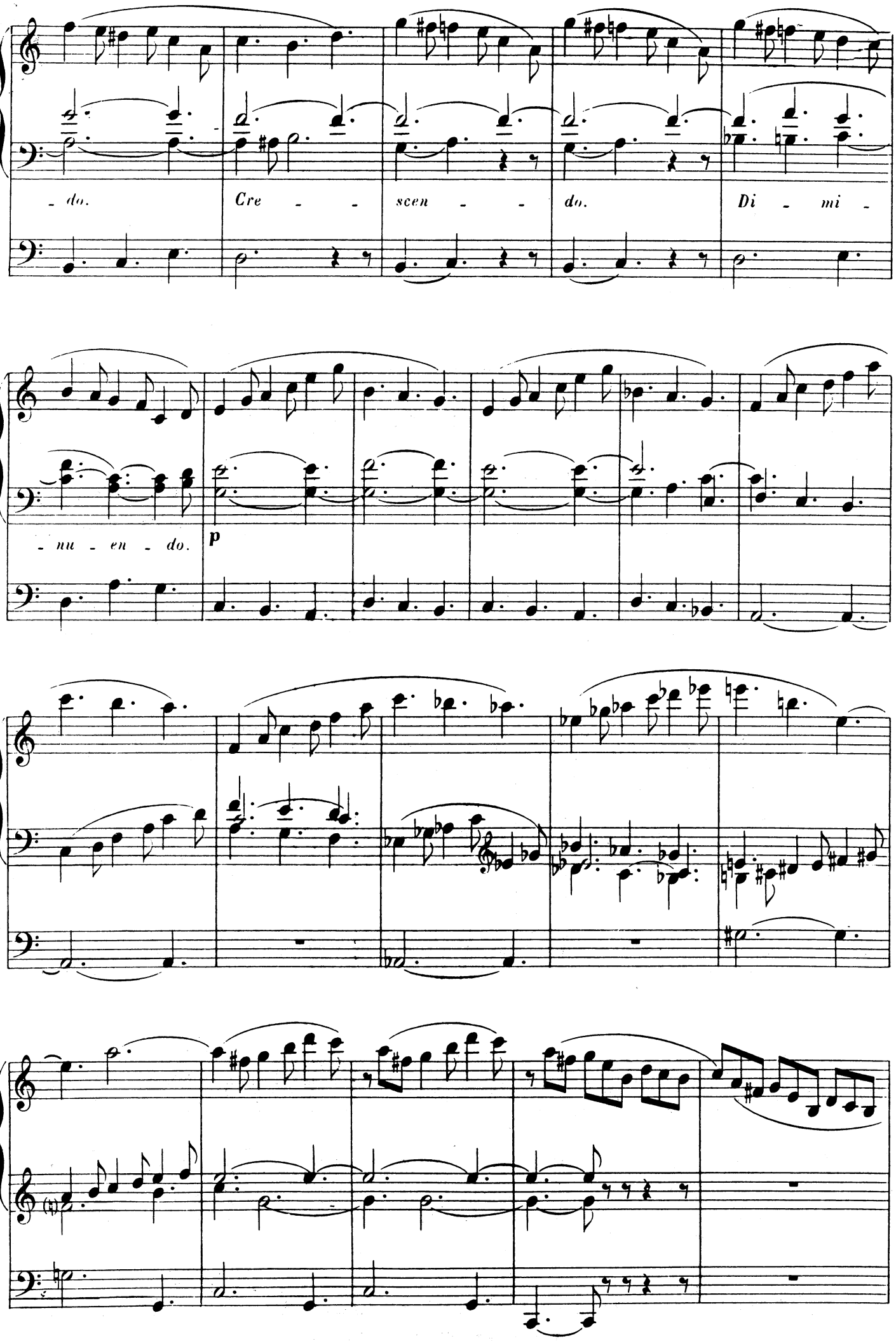
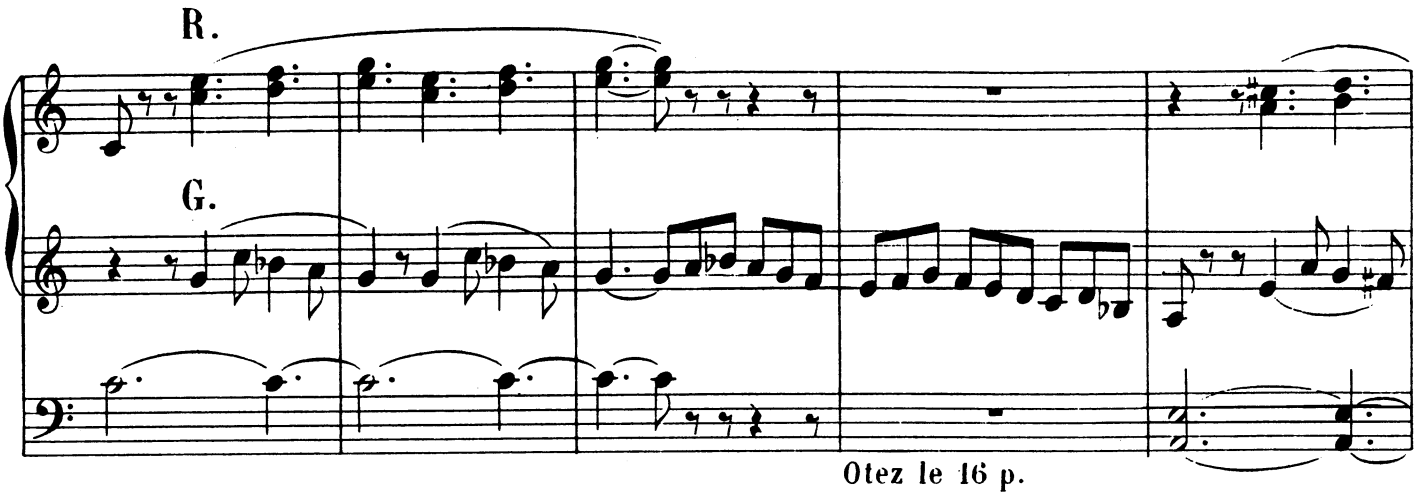
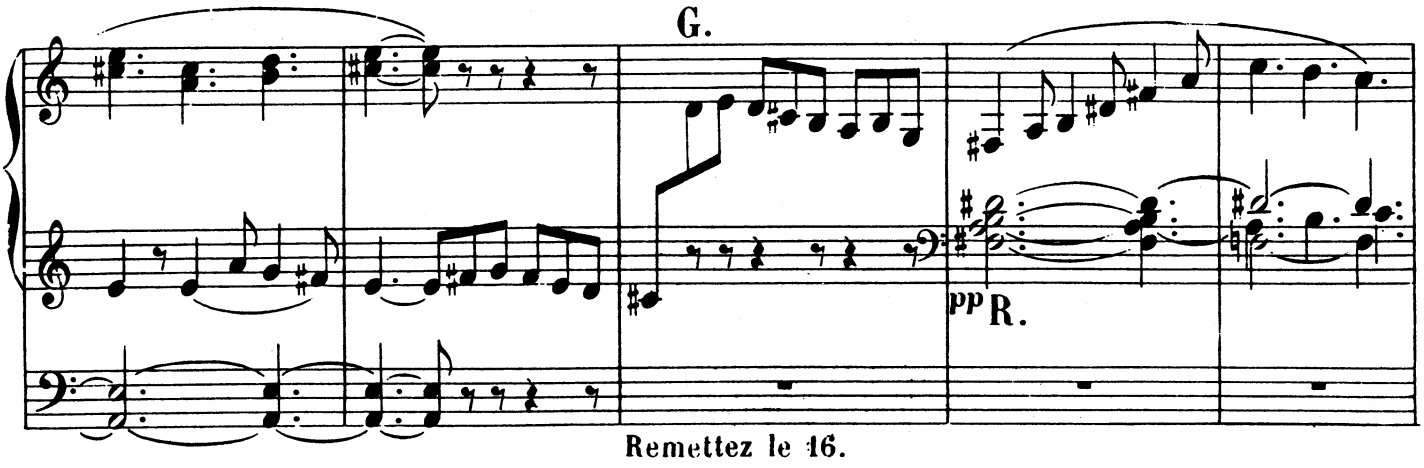

- do.
Cre - - scen - - do.
Di - mi -
- nu - en - do.
p



Otez le 16 p.



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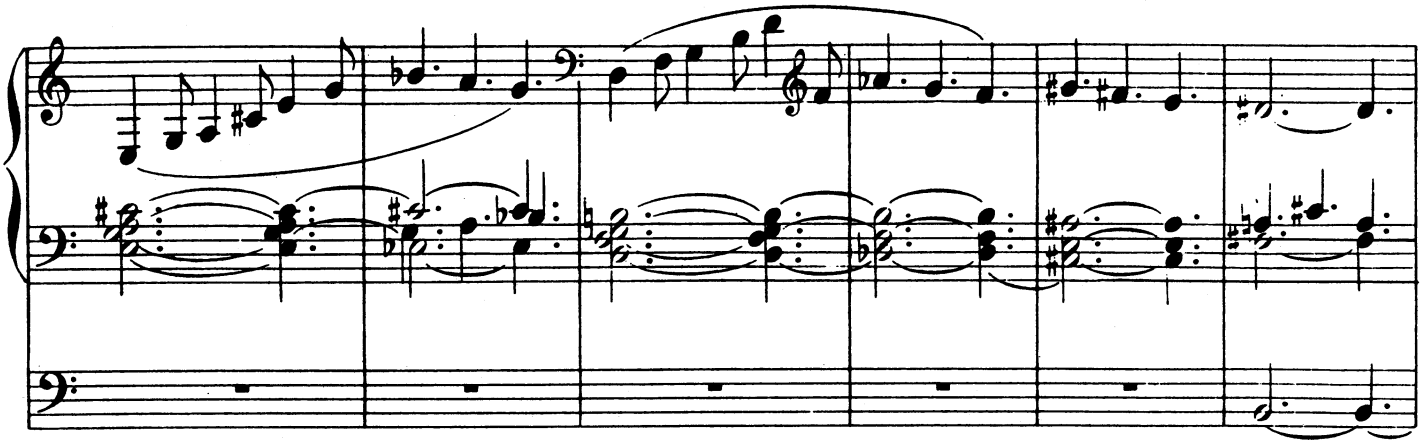
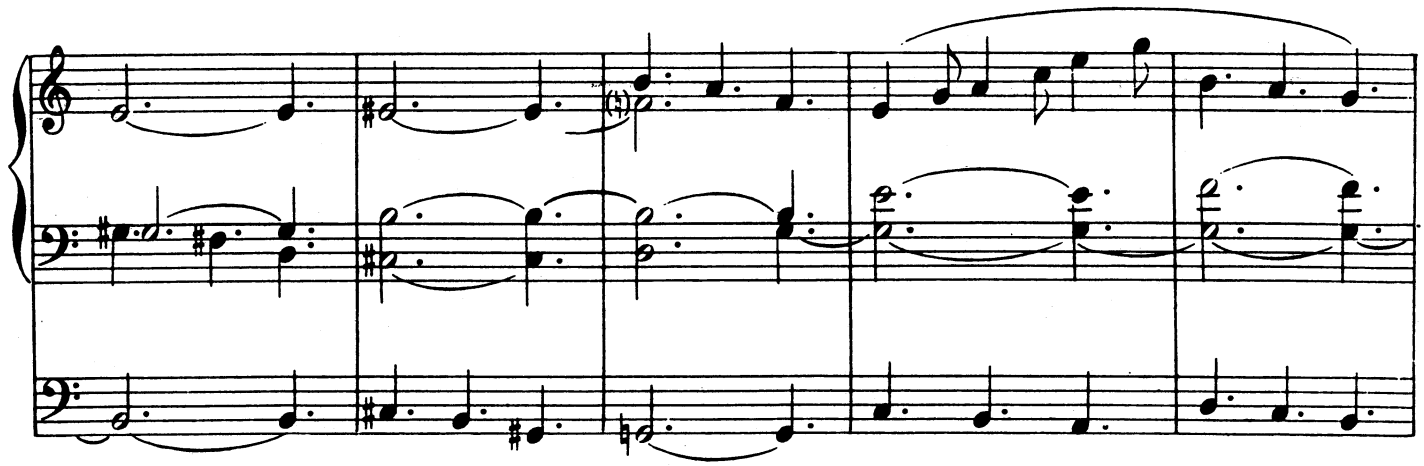
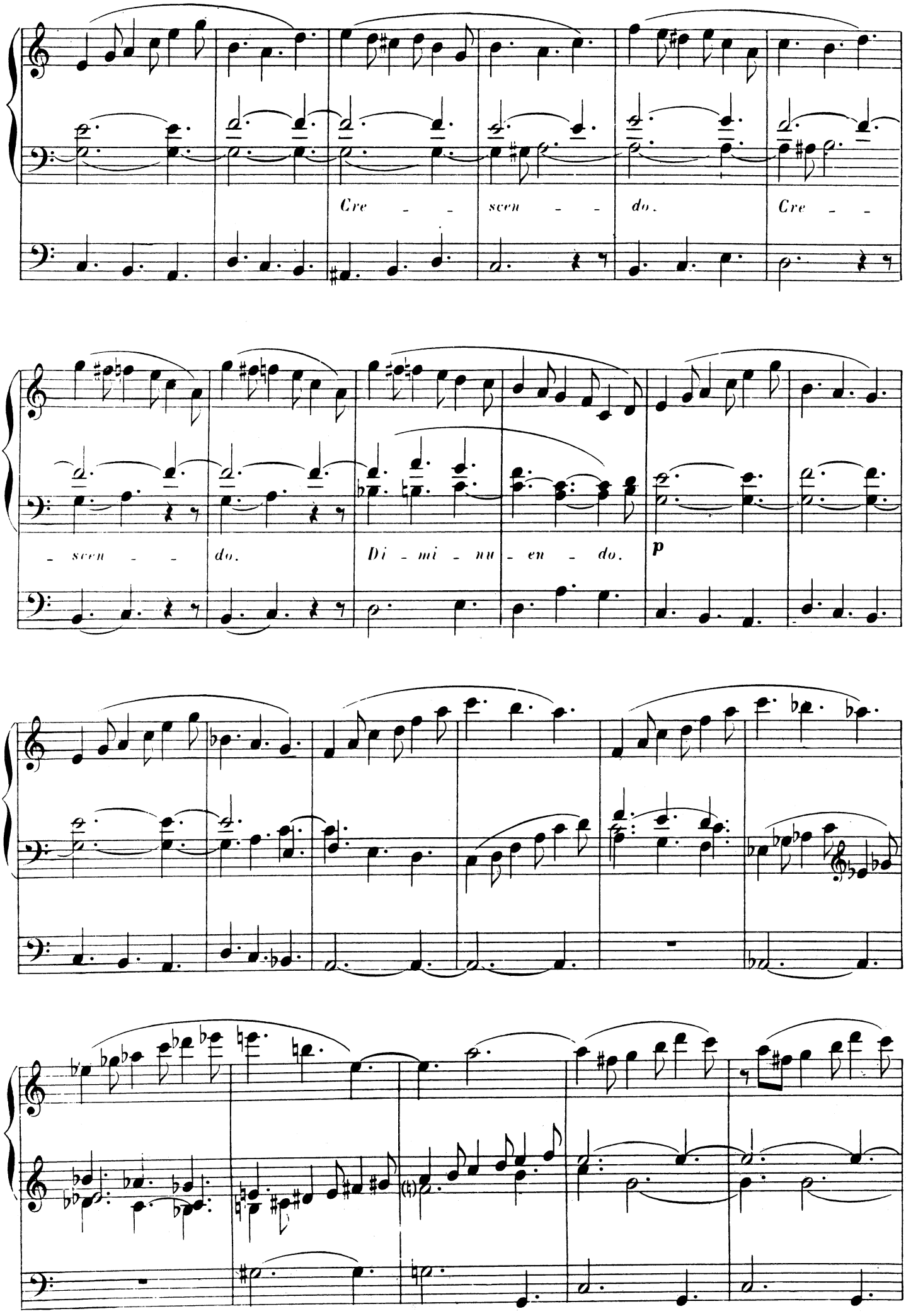
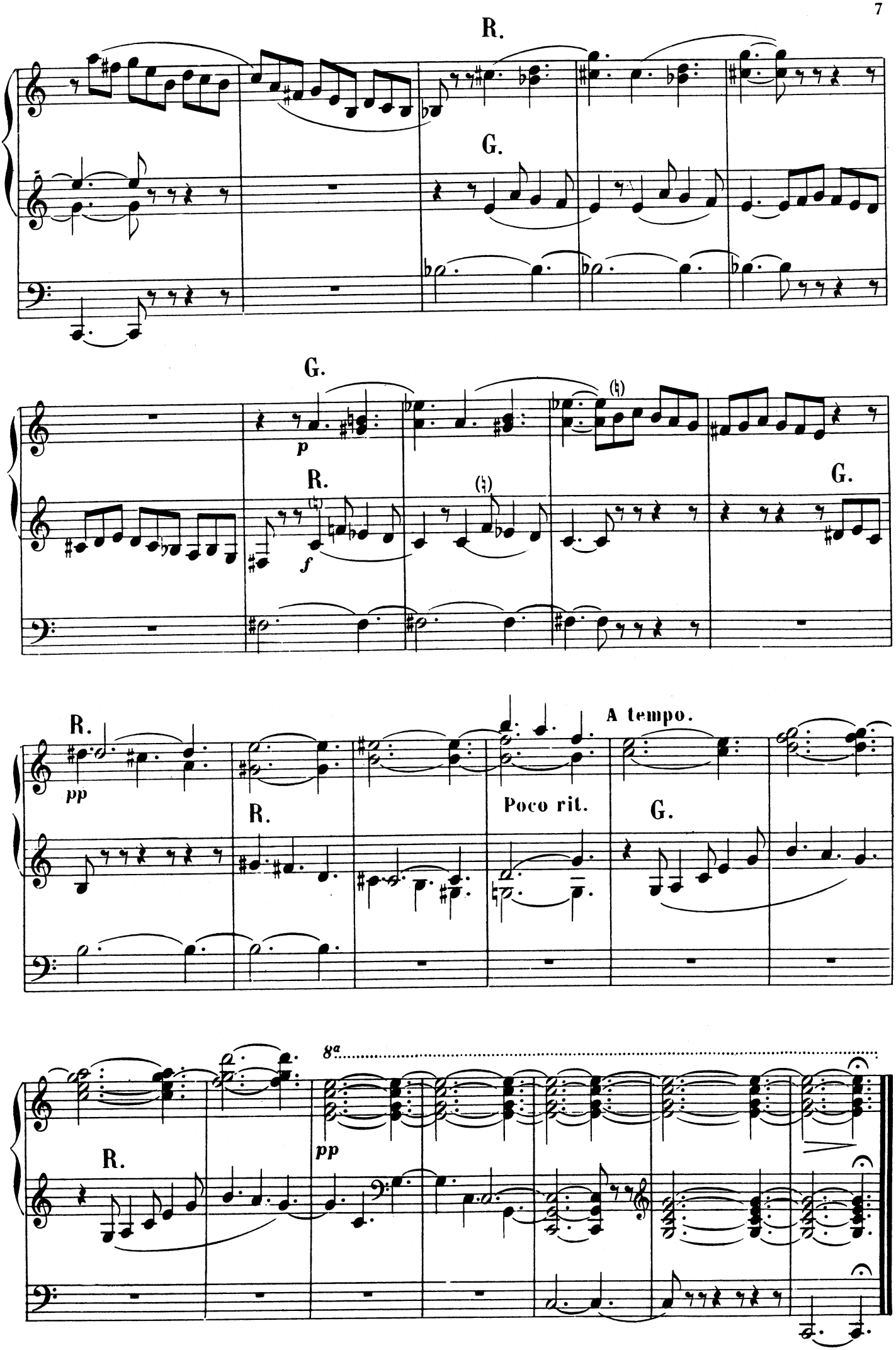




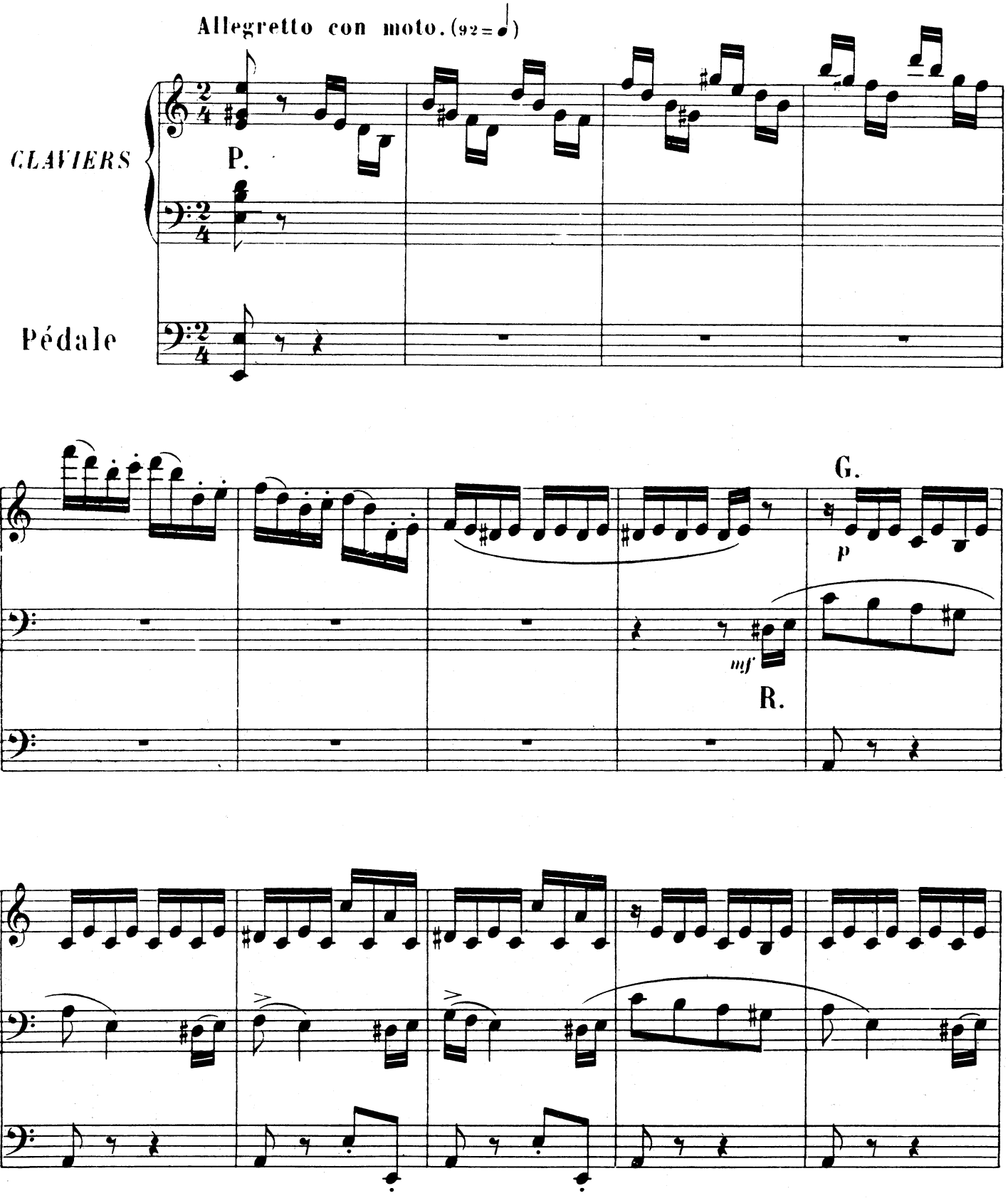

Cre - - scen - - do. Cre - -
- scen - - do. Di - mi - nu - en - do.
p

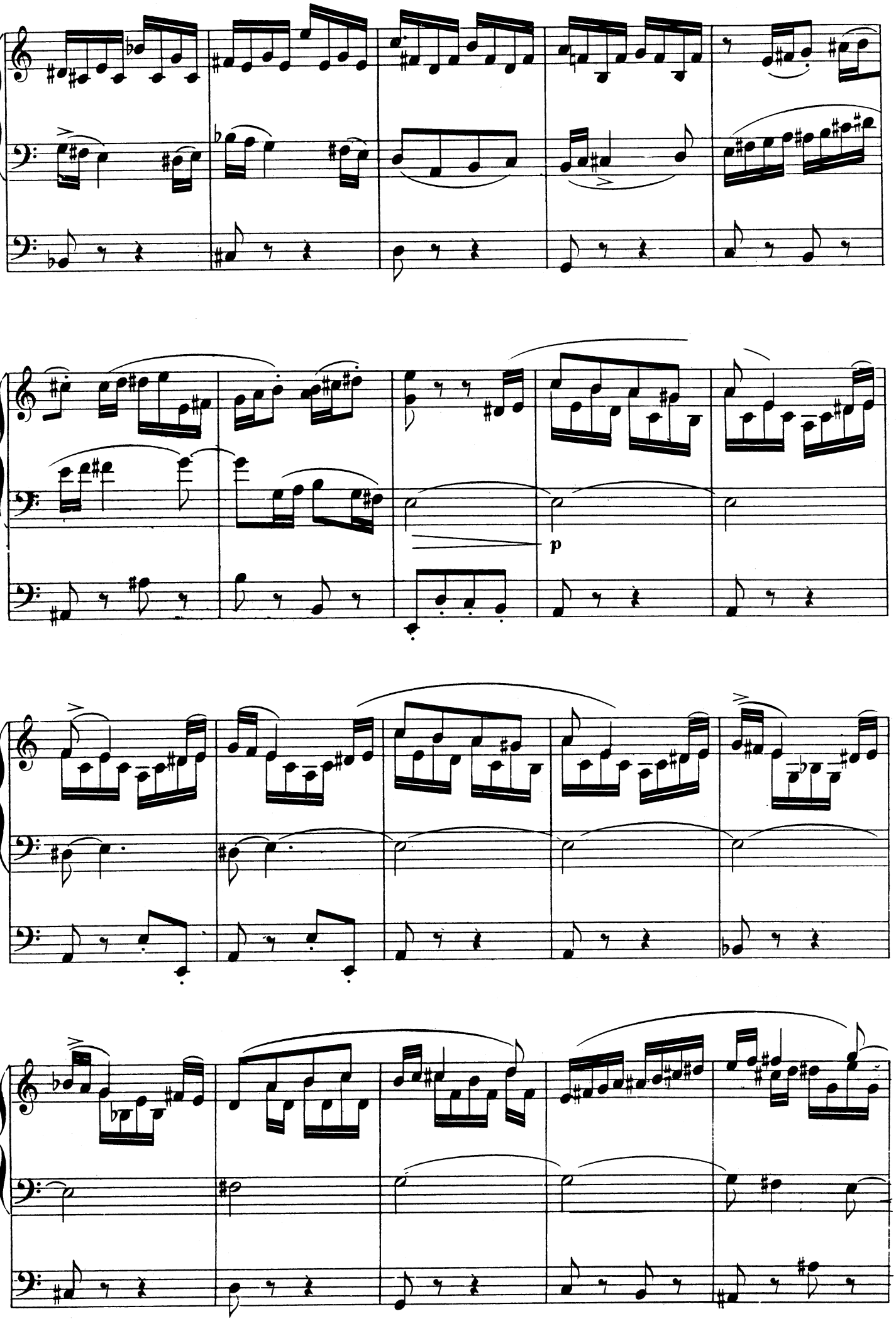

R.
G.
G.
p
R.
f
G.
R.
pp
A tempo.
R.
Poco rit.
G.
8a
R.
pp

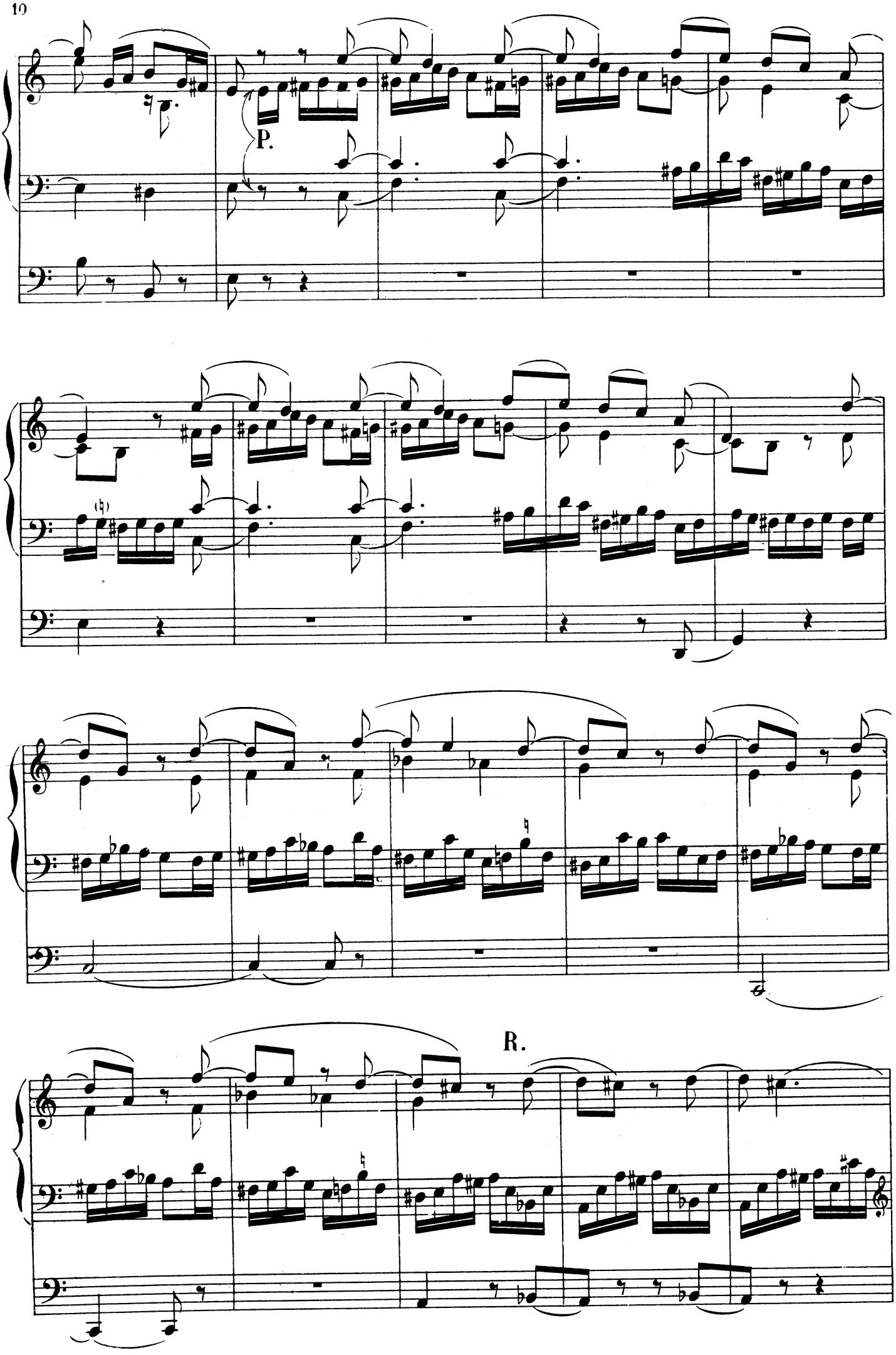
II

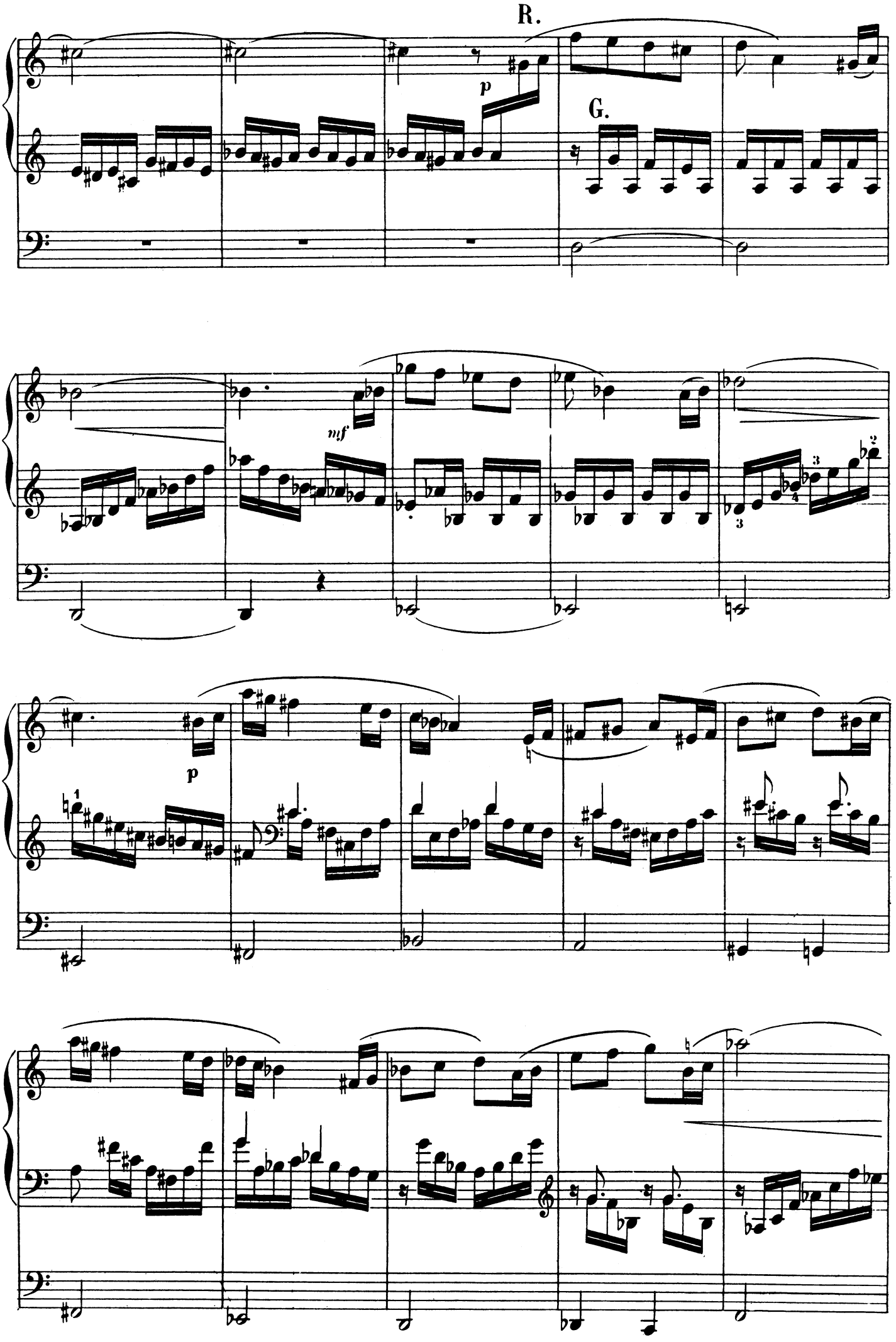
ALLEGRETTO CON MOTO

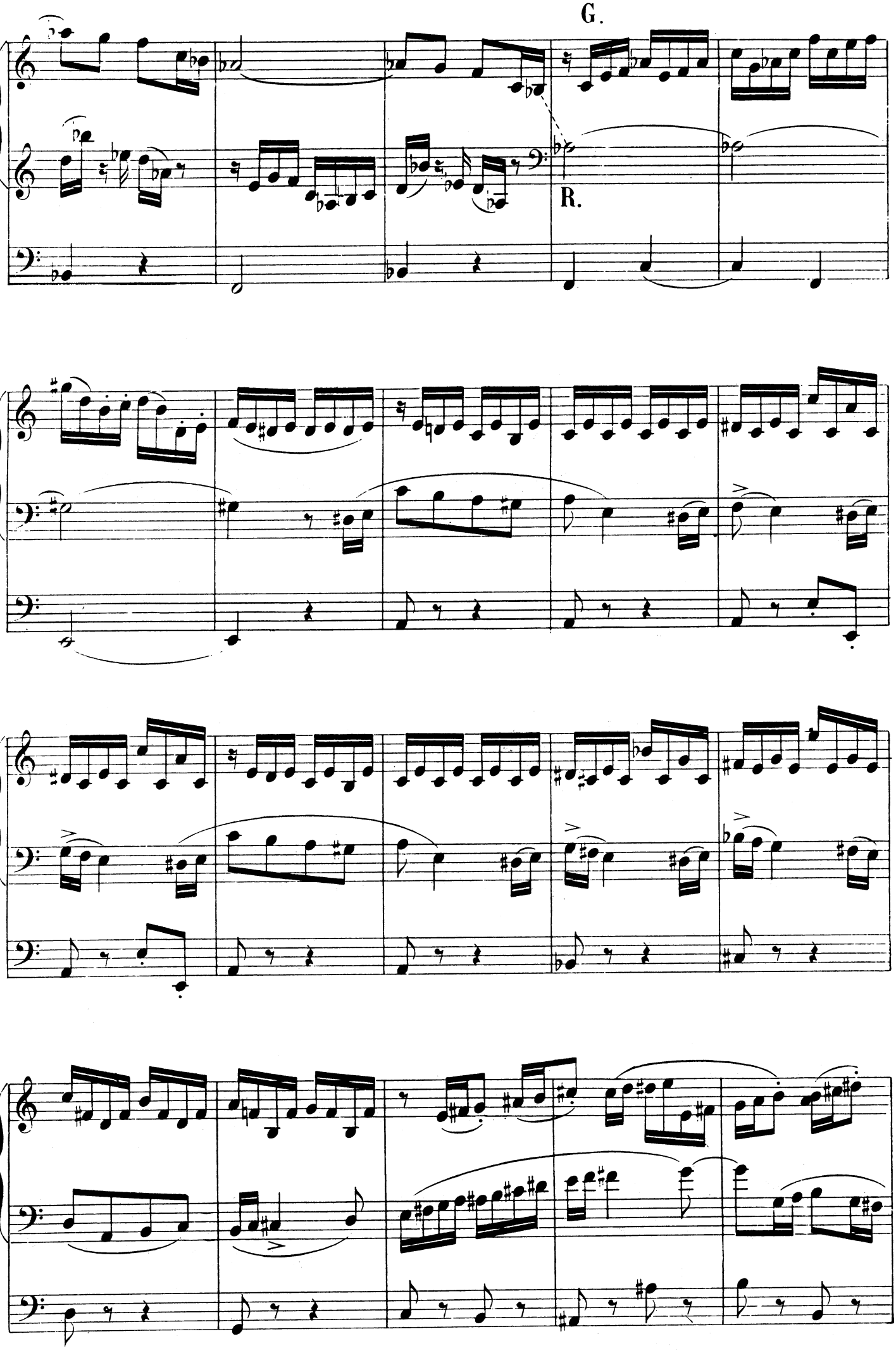
G. Bourdon de 8 et Flûte douce de 4.
P. Salicional et Unda Maris.
R. Trompette.
Péd. Basses douces de 16, 8.

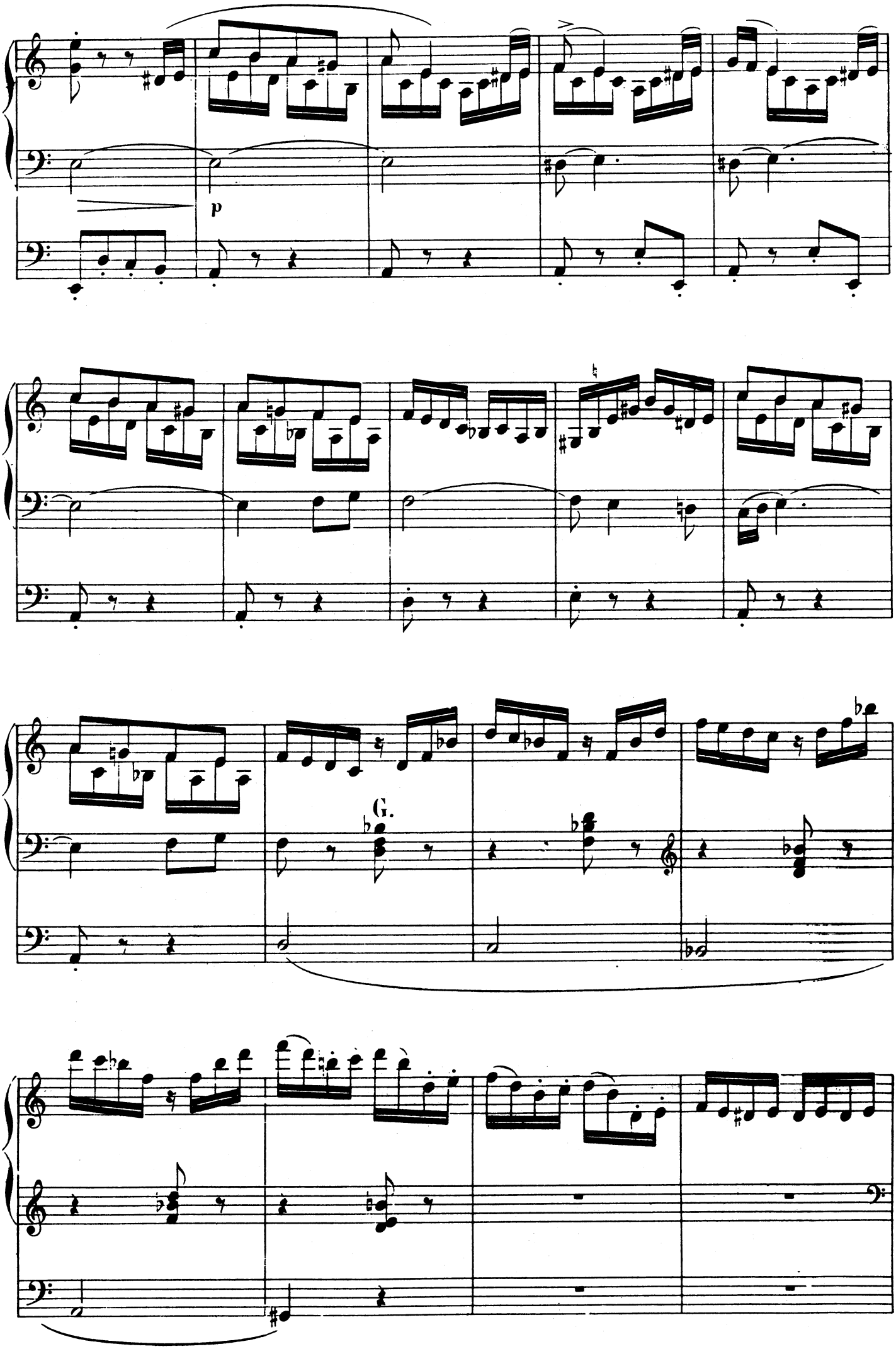


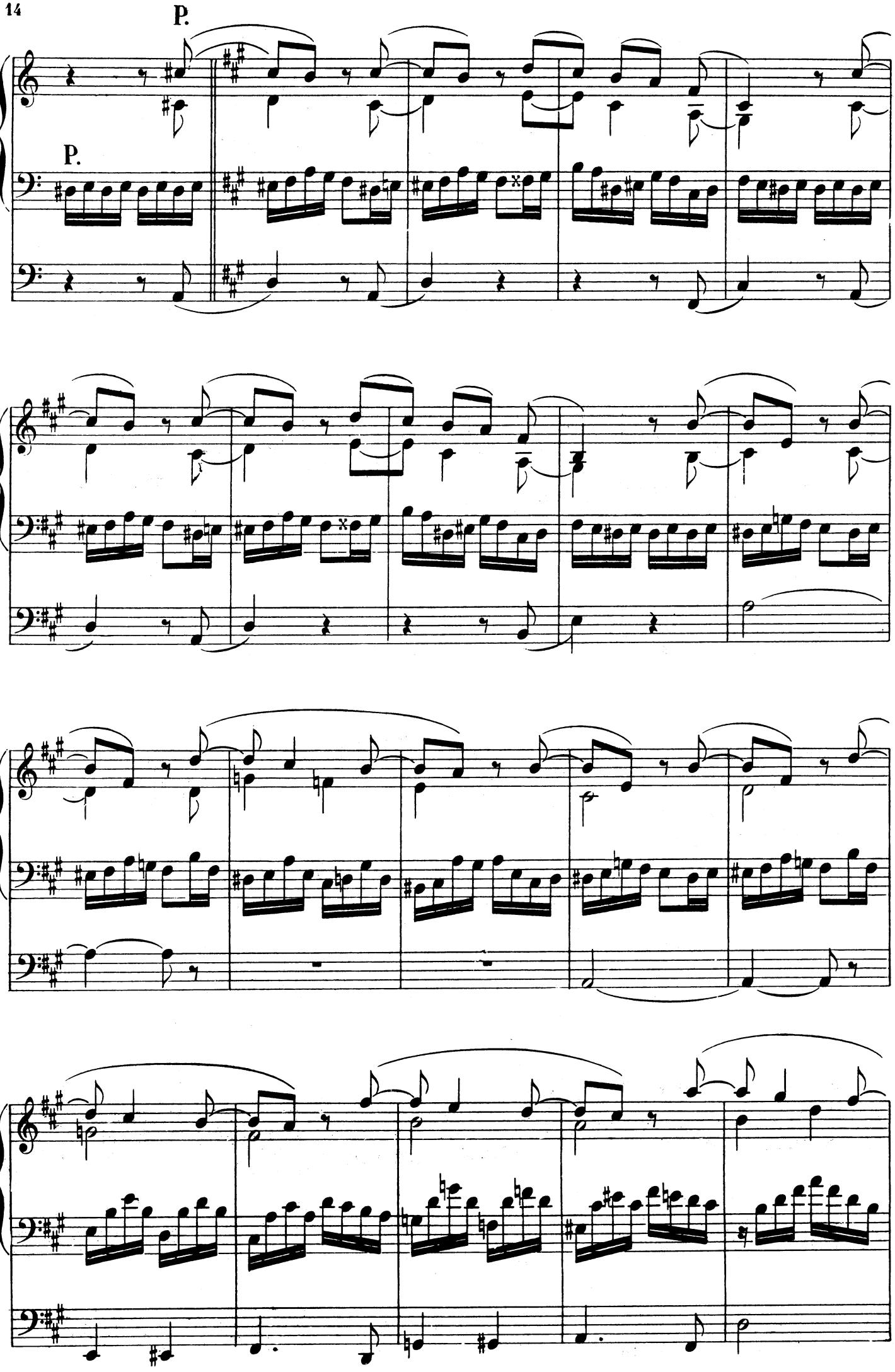

p

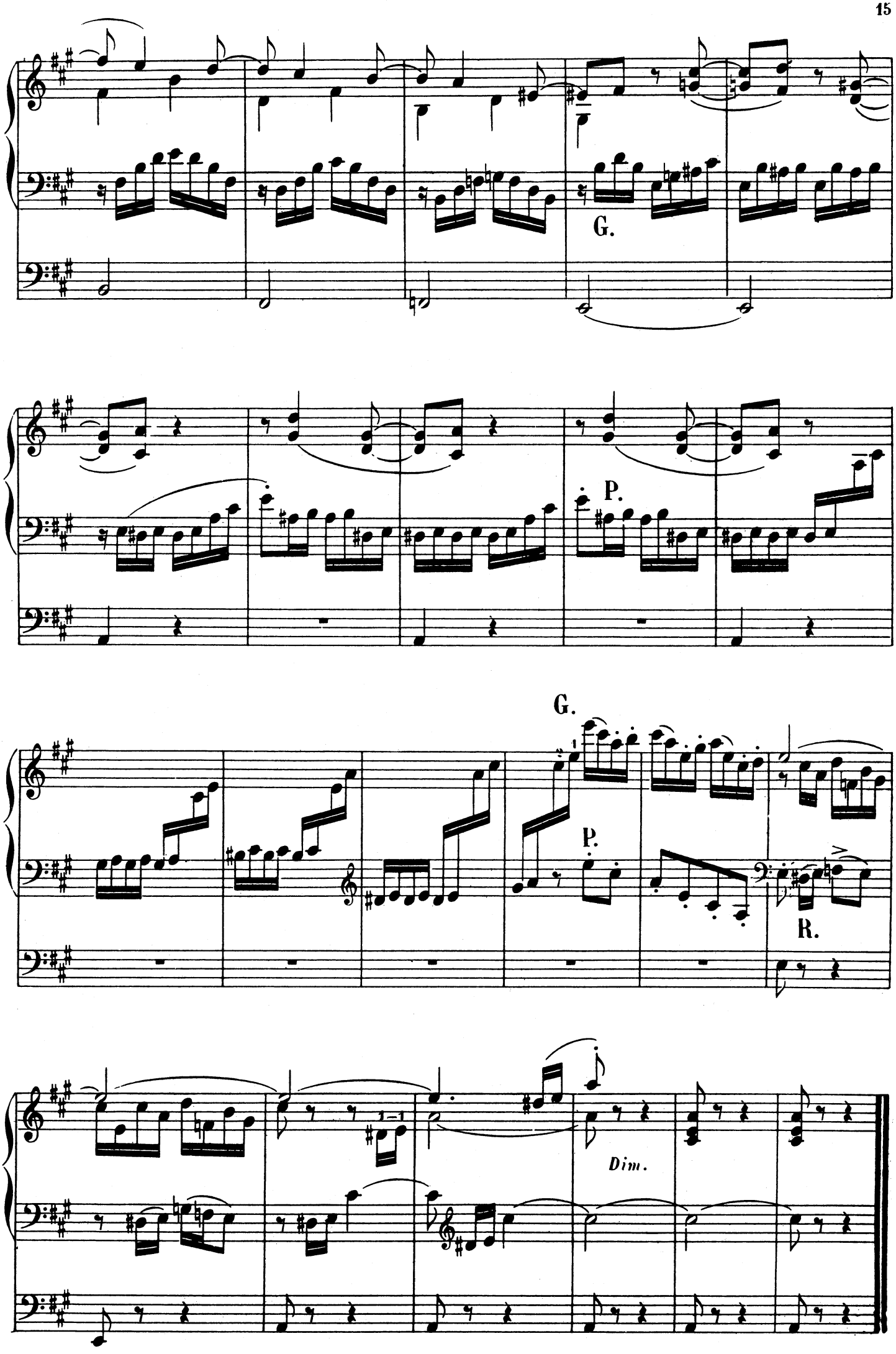

P.
R.


R.
p
G.
mf
p


G.
R.


p
G.

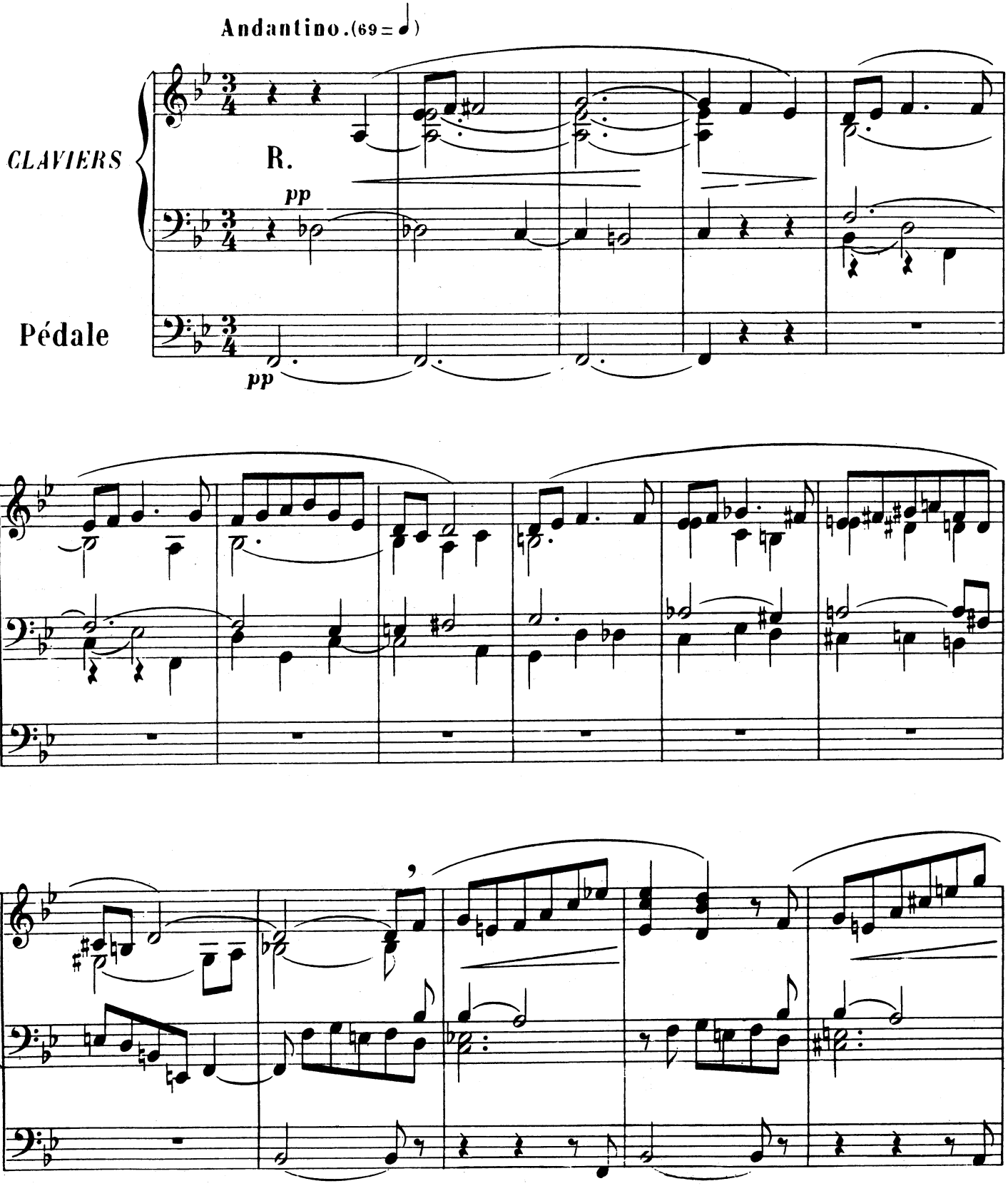

P.
P.

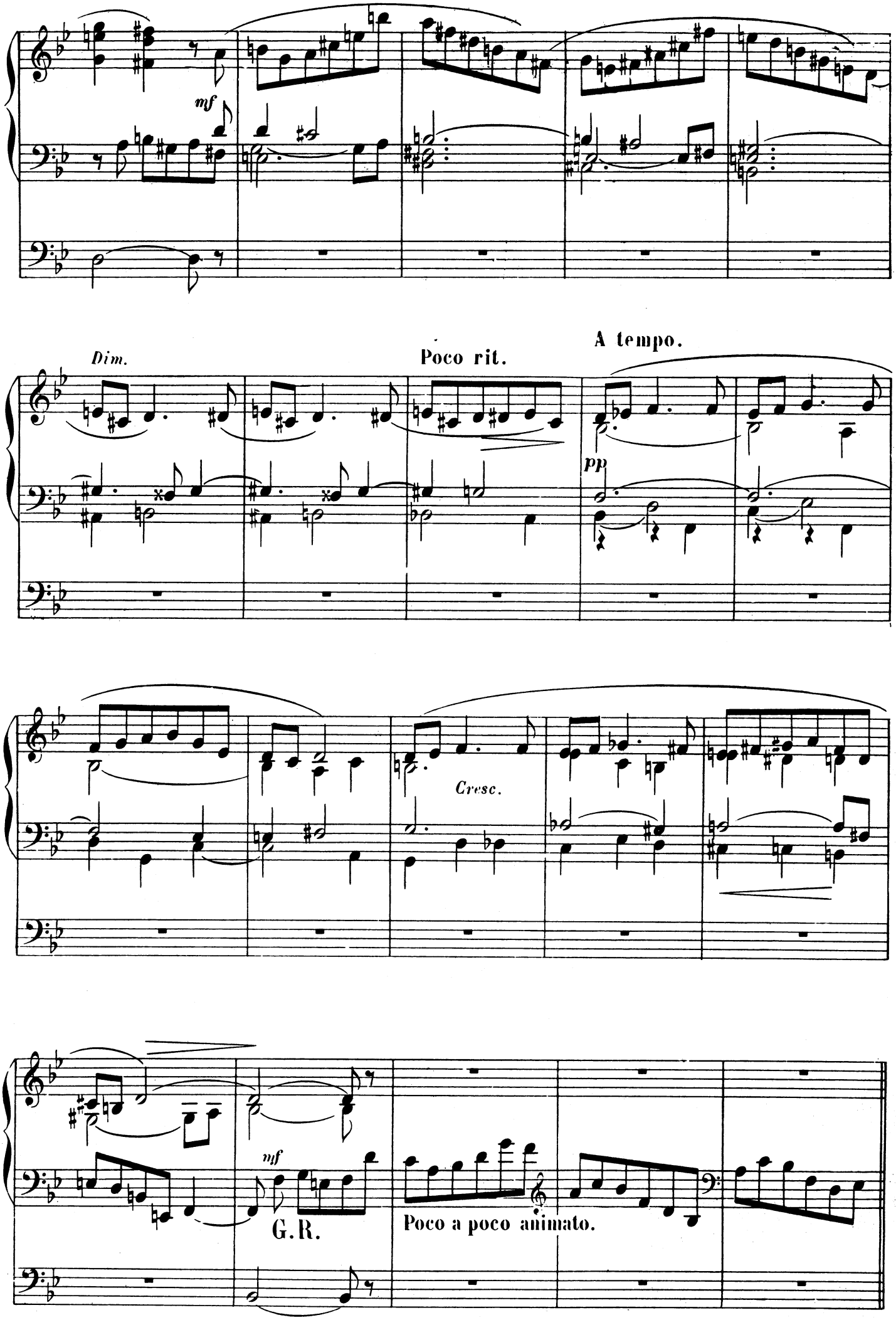

G.
P.
G.
P.
R.
Dim.

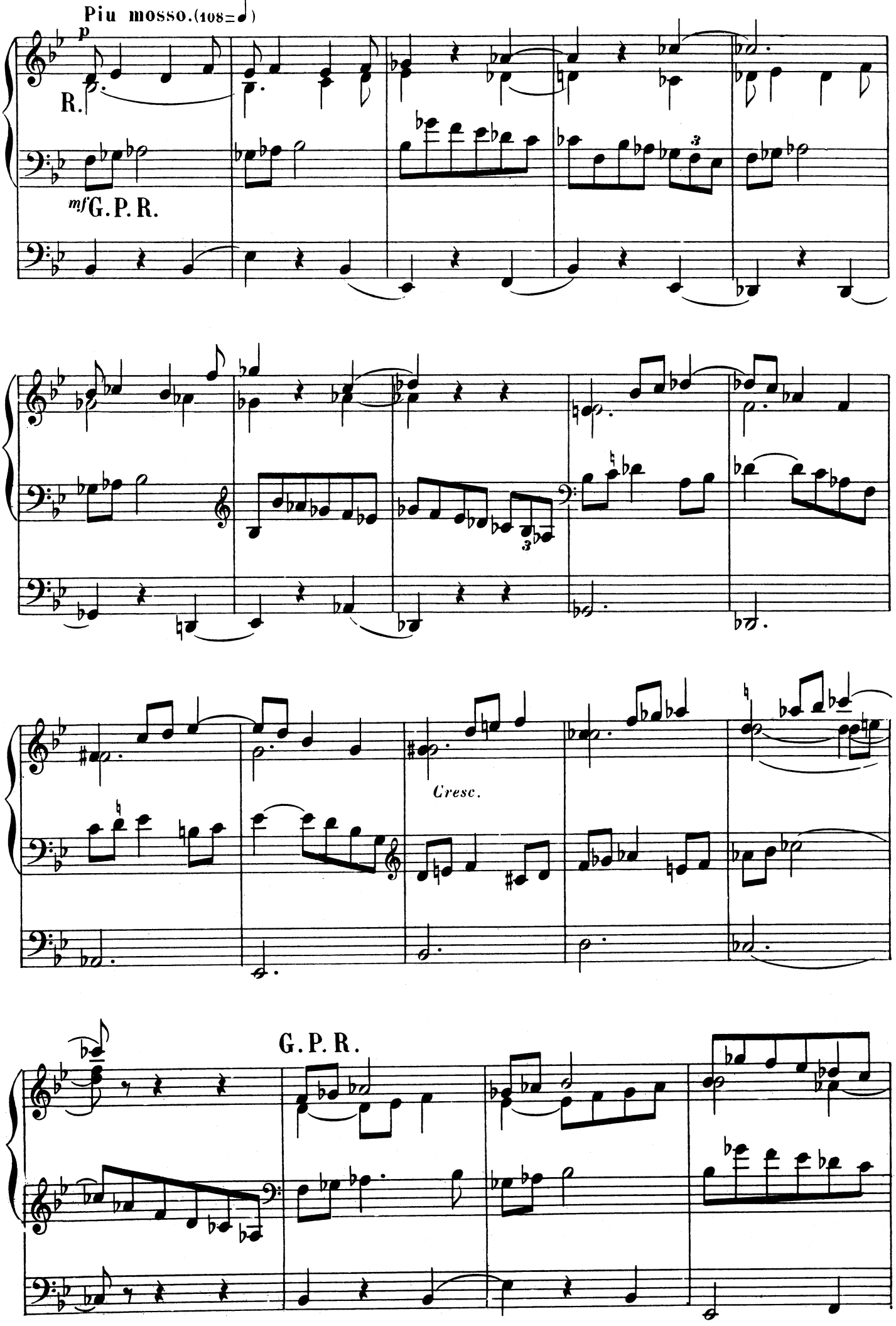
III

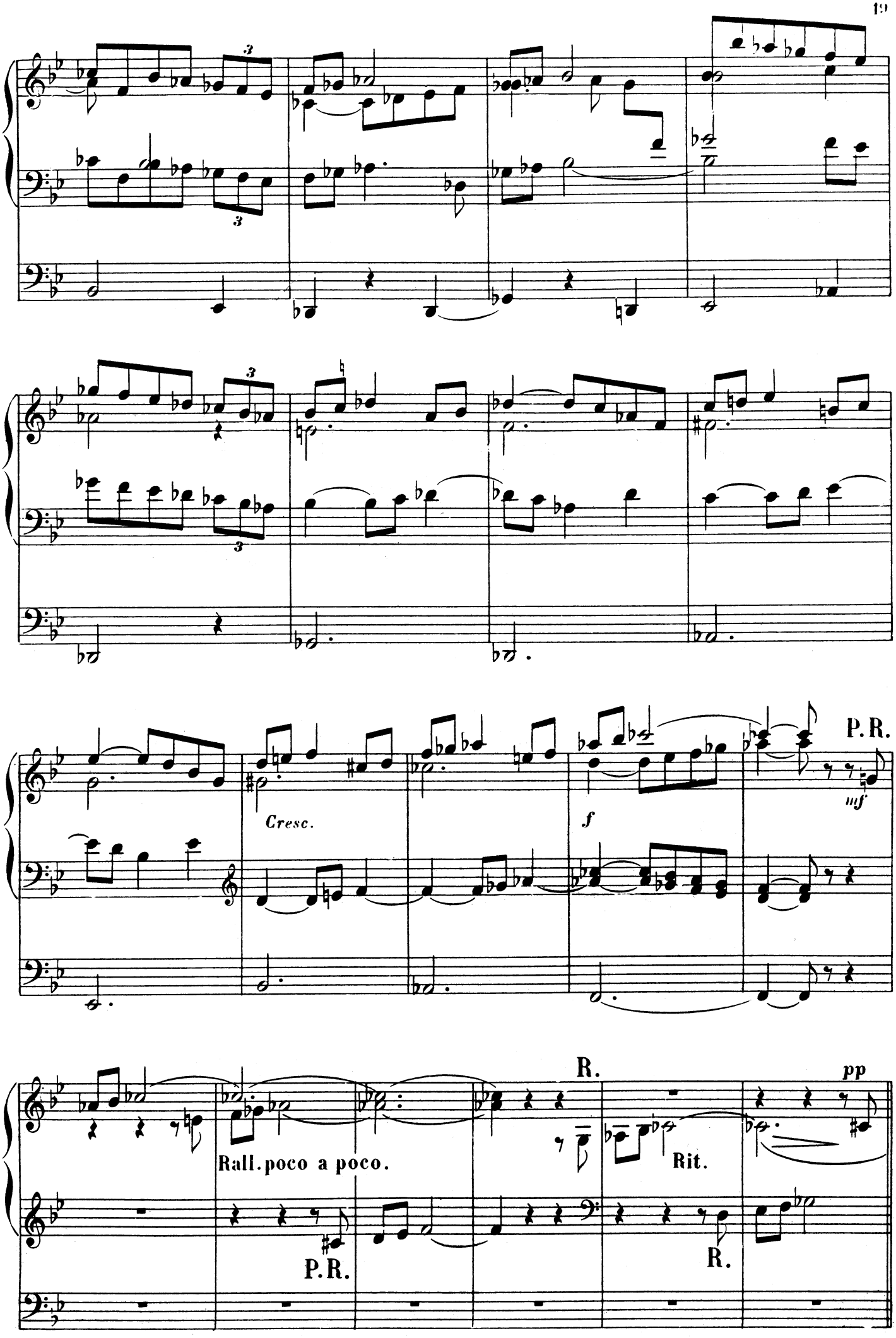
ANDANTINO

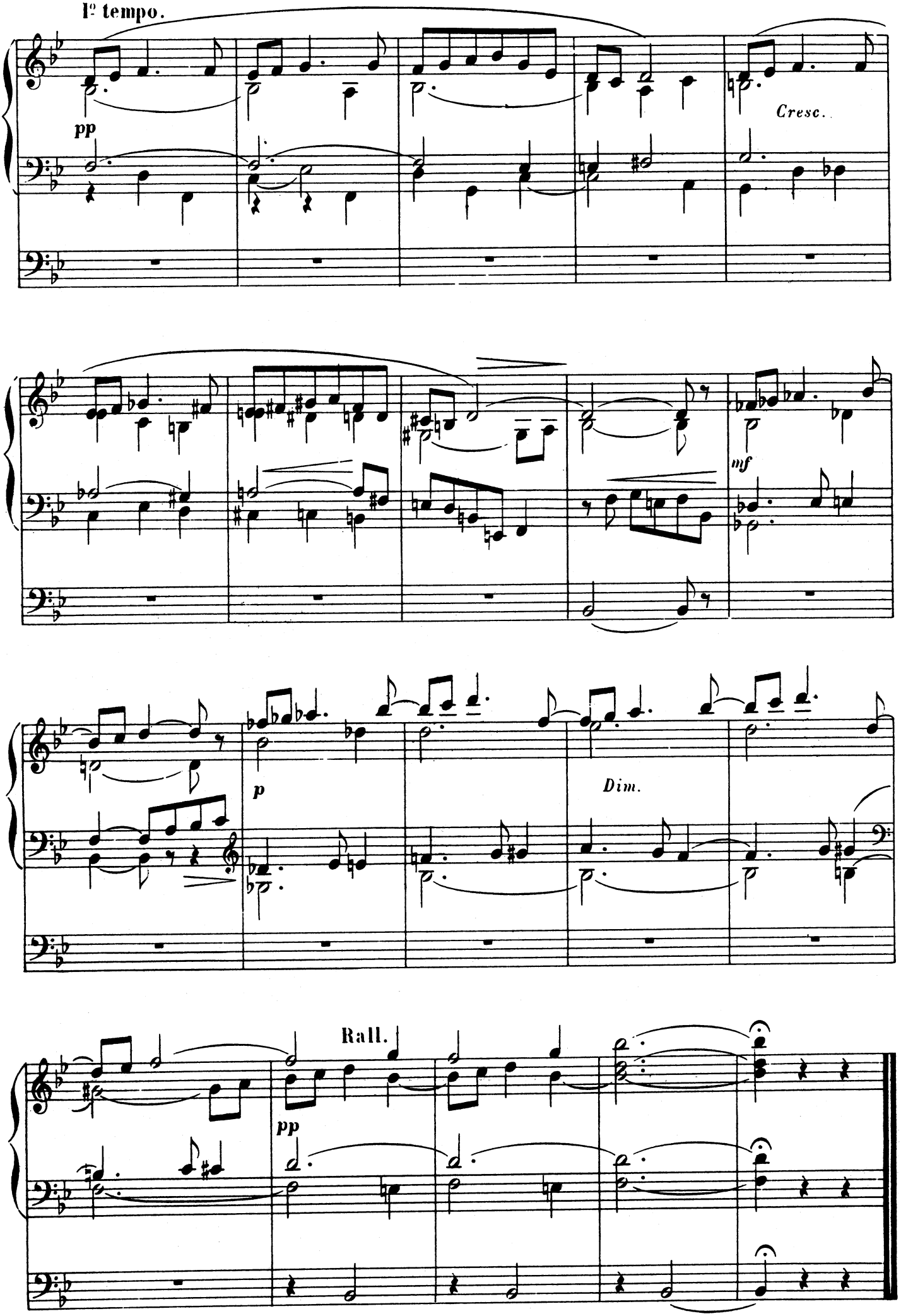
G. Salicional et Gambe de 8.
P. Flûte et Bourdon de 8.
R. Voix céleste, Gambe.
Péd. Basses douces de 16 et 8.




mf
Dim.
Poco rit.
A tempo.
pp
Cresc.
mf
G.R.
Poco a poco animato.


Piu mosso.(108=♩)
p
R.
mf G. P. R.
Cresc.
G. P. R.


Cresc.
f
P.R.
mf
R.
pp
Rall. poco a poco.
Rit.
P.R.
R.

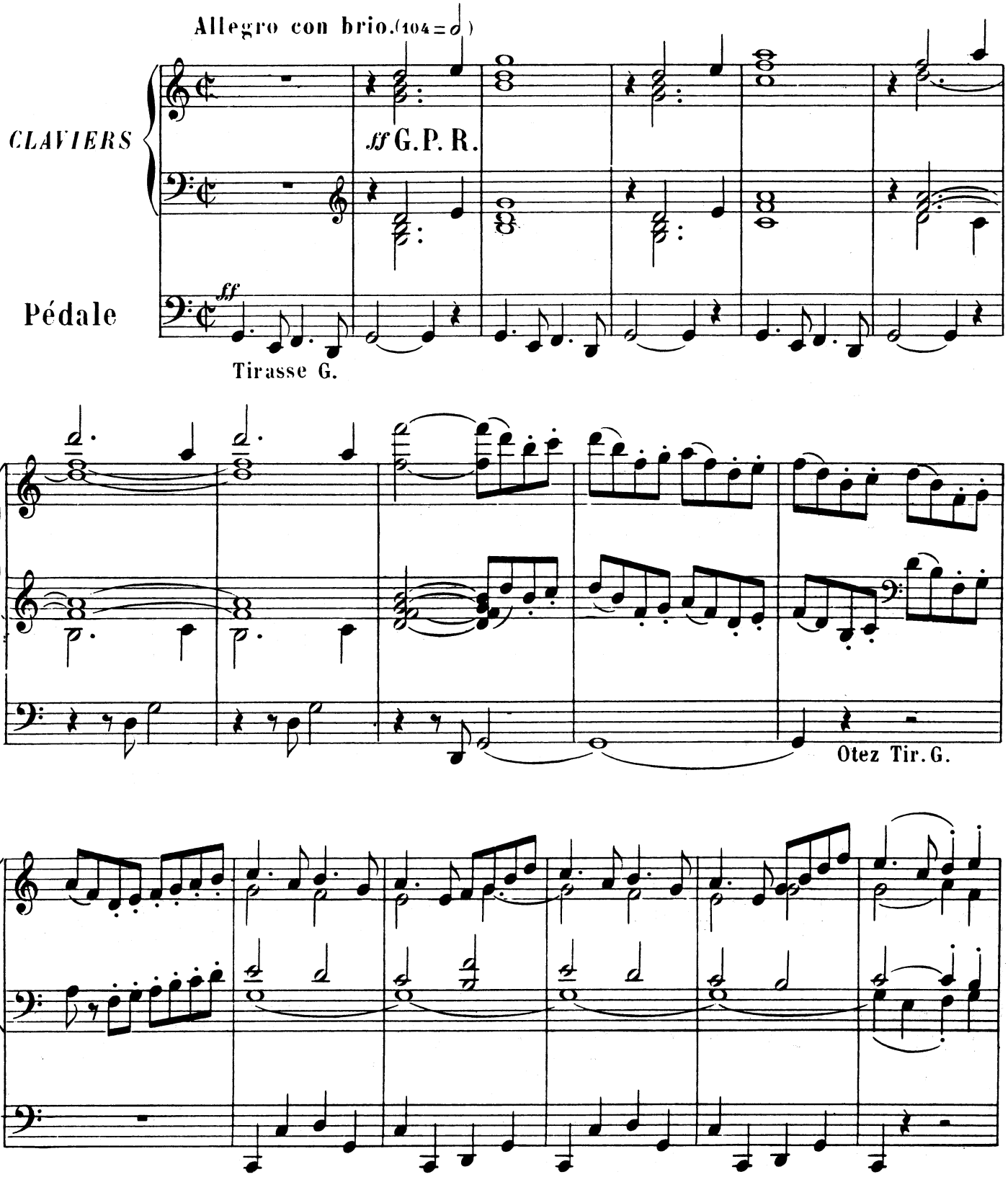

1e tempo.
pp
Cresc.
mf
p
Dim.
Rall.
pp

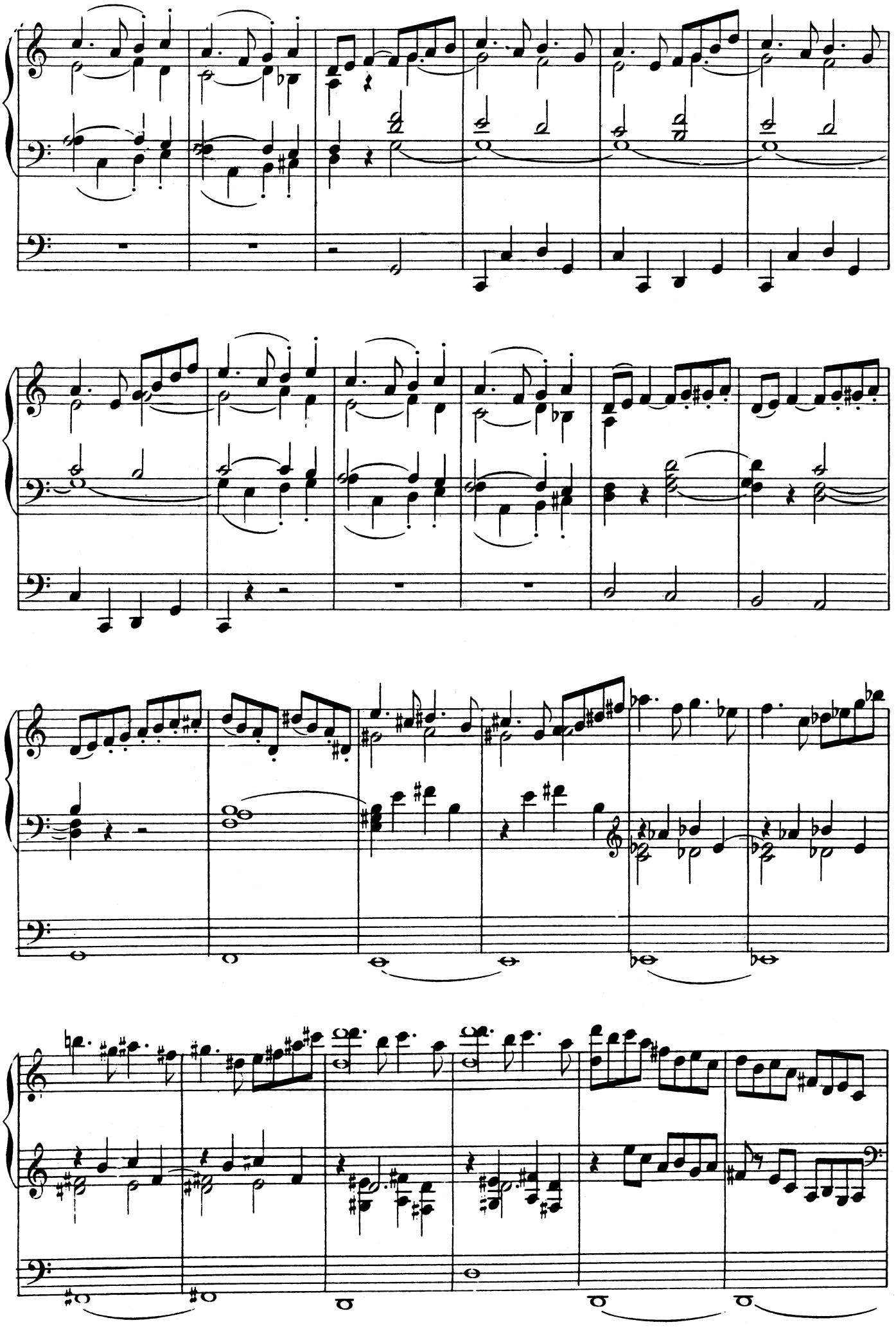
IV

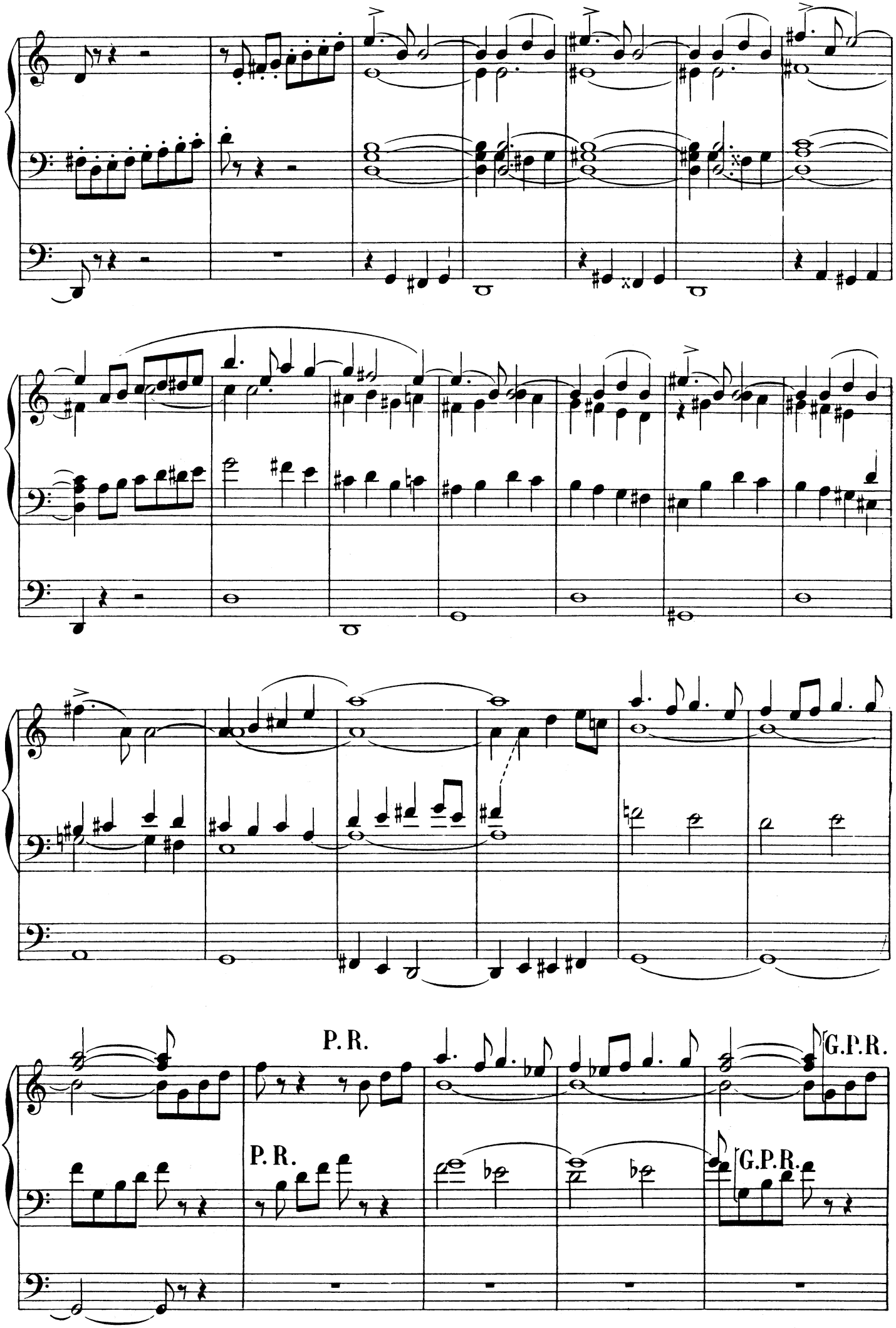
FINAL-MARCHE

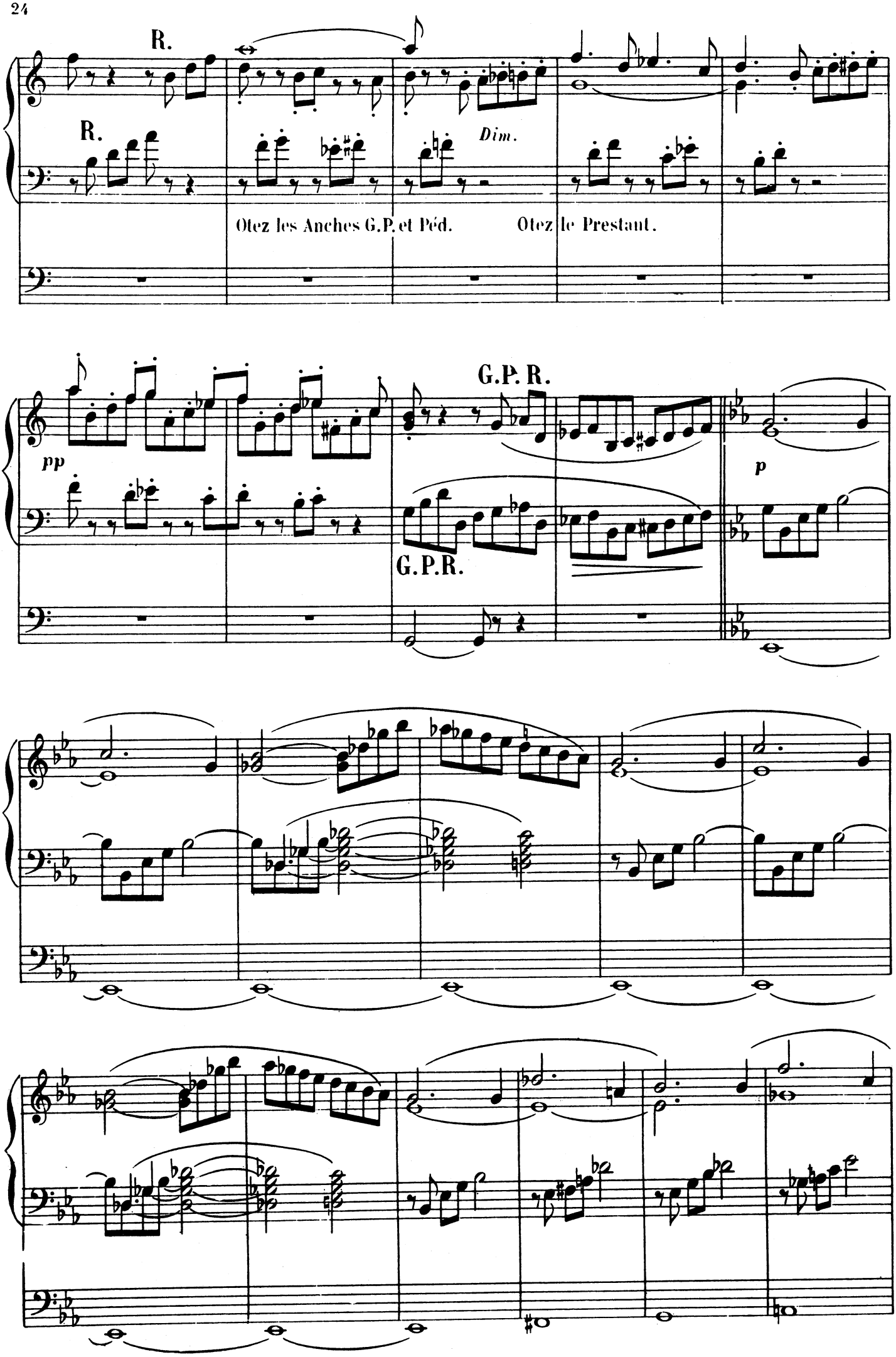
Fonds et Anches 4 8. à tous les Claviers.

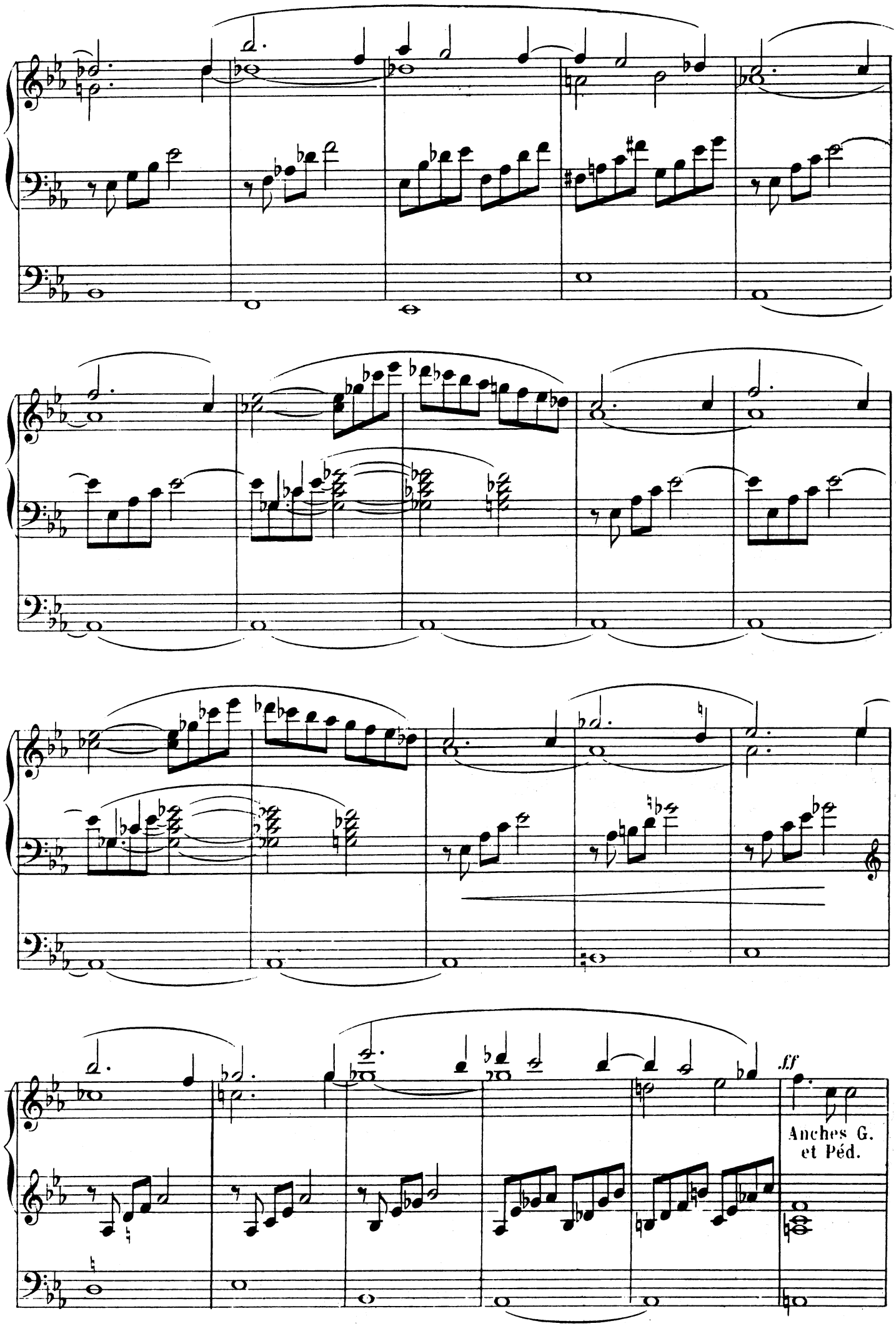
Péd. Fonds et Anches 4. 8. 16.

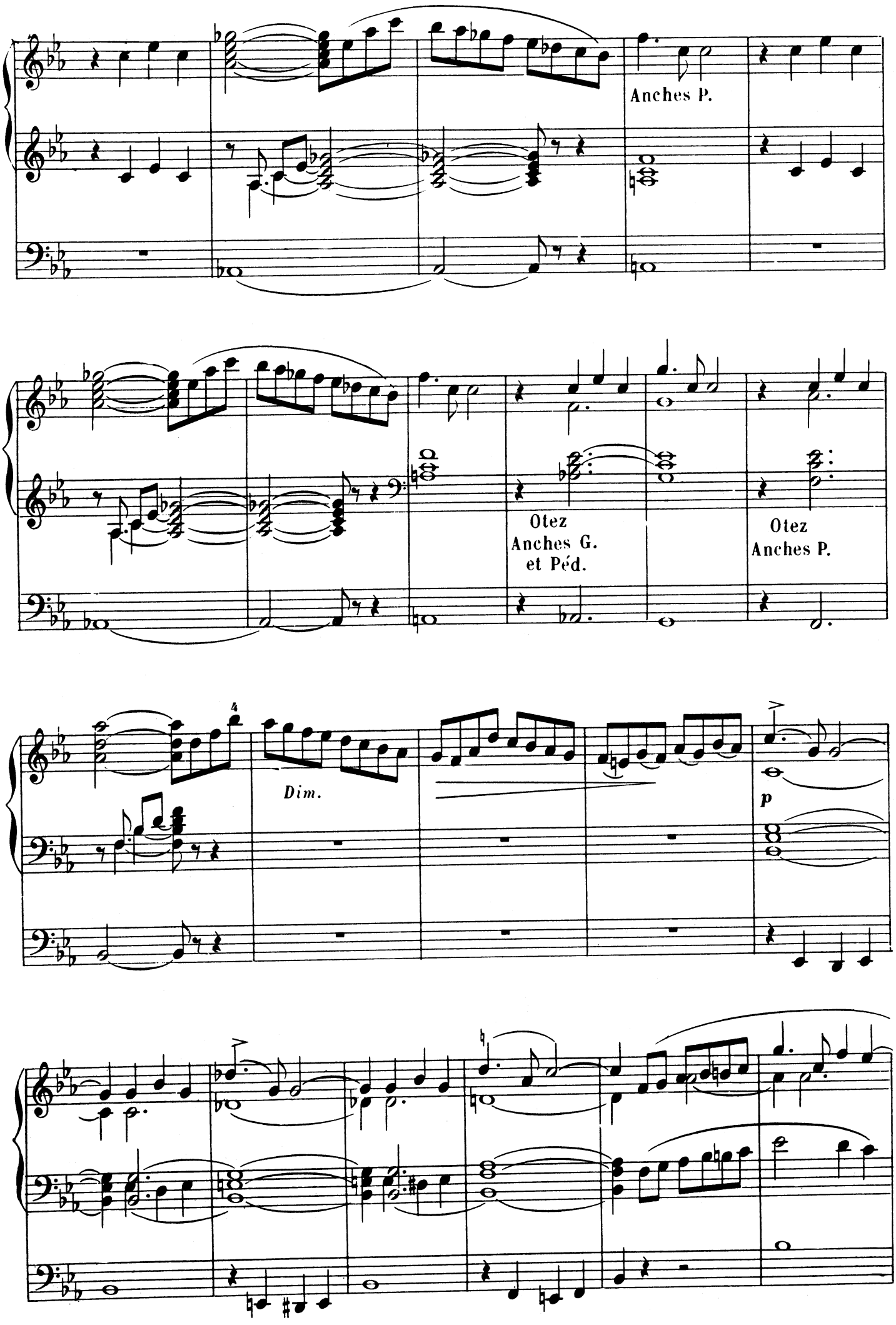


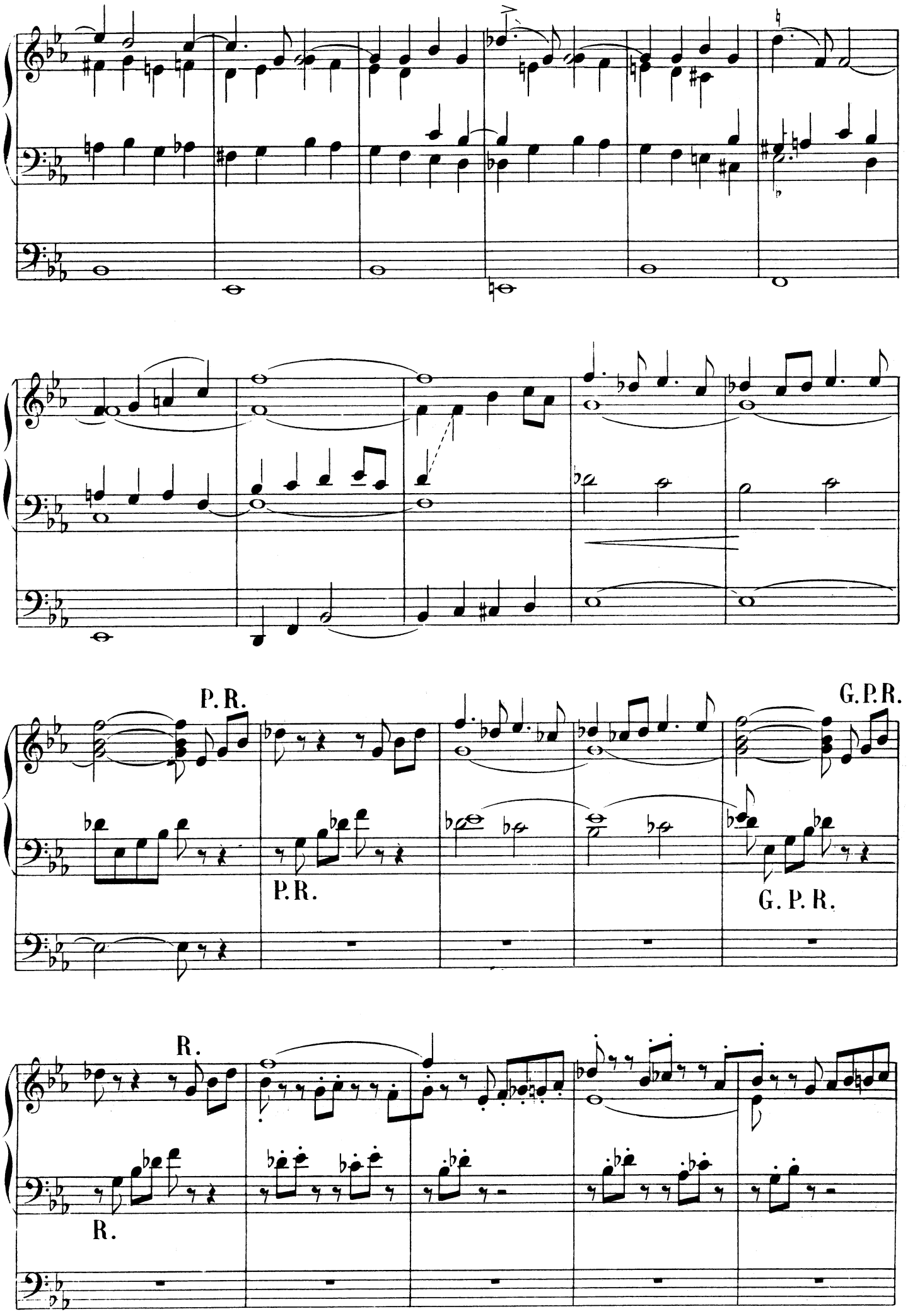


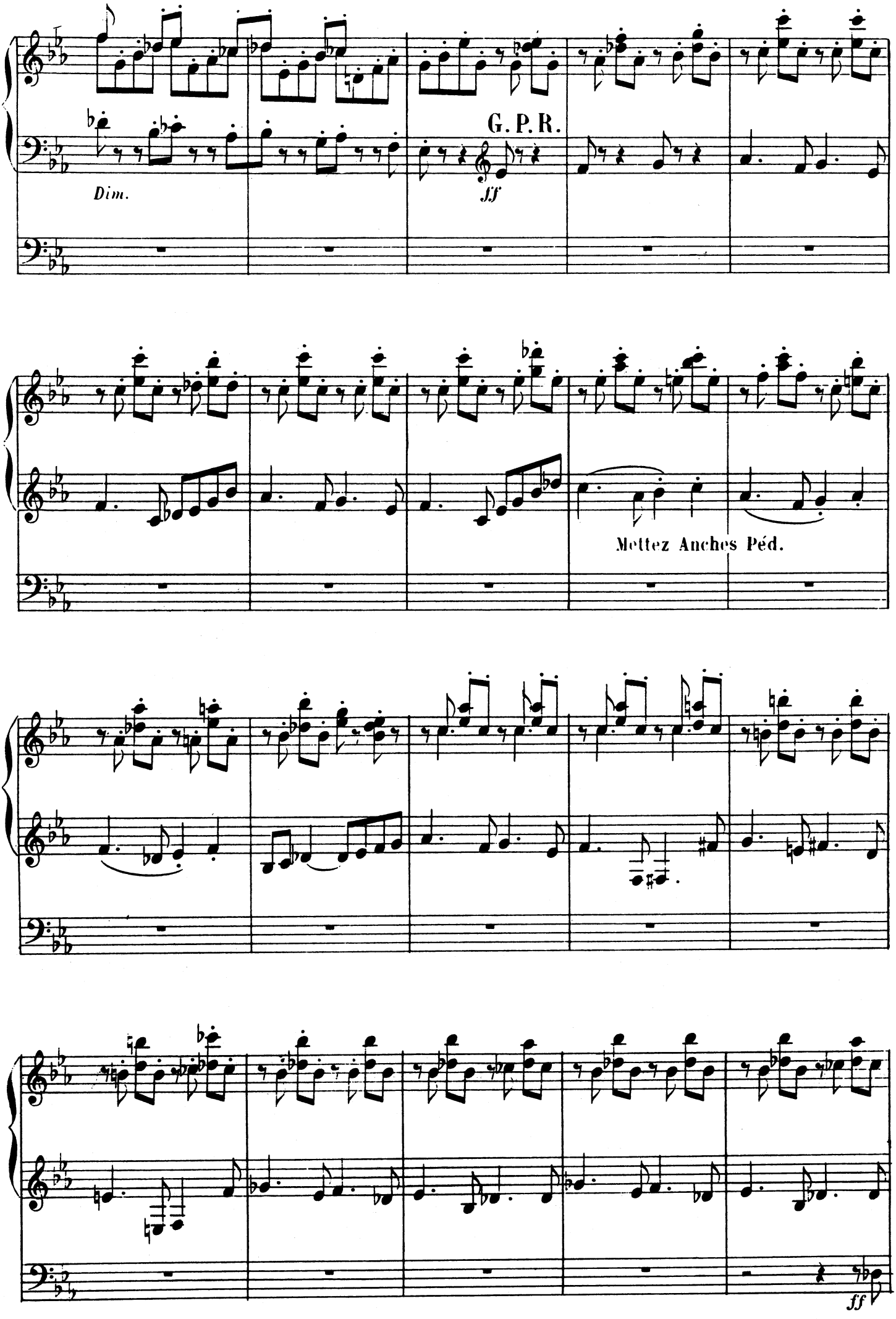

P. R.
G. P. R.
P. R.
G. P. R.


R.
R.
Dim.
Otez les Anches G.P. et Péd.
Otez le Prestant.
G.P. R.
pp
G.P.R.
p

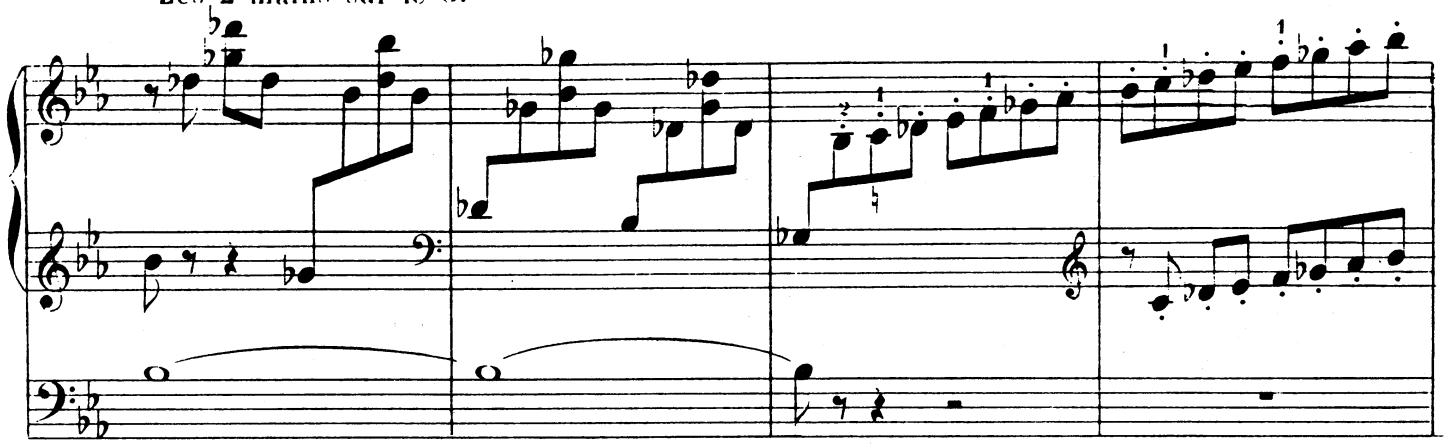

ff
Anches G.
et Péd.

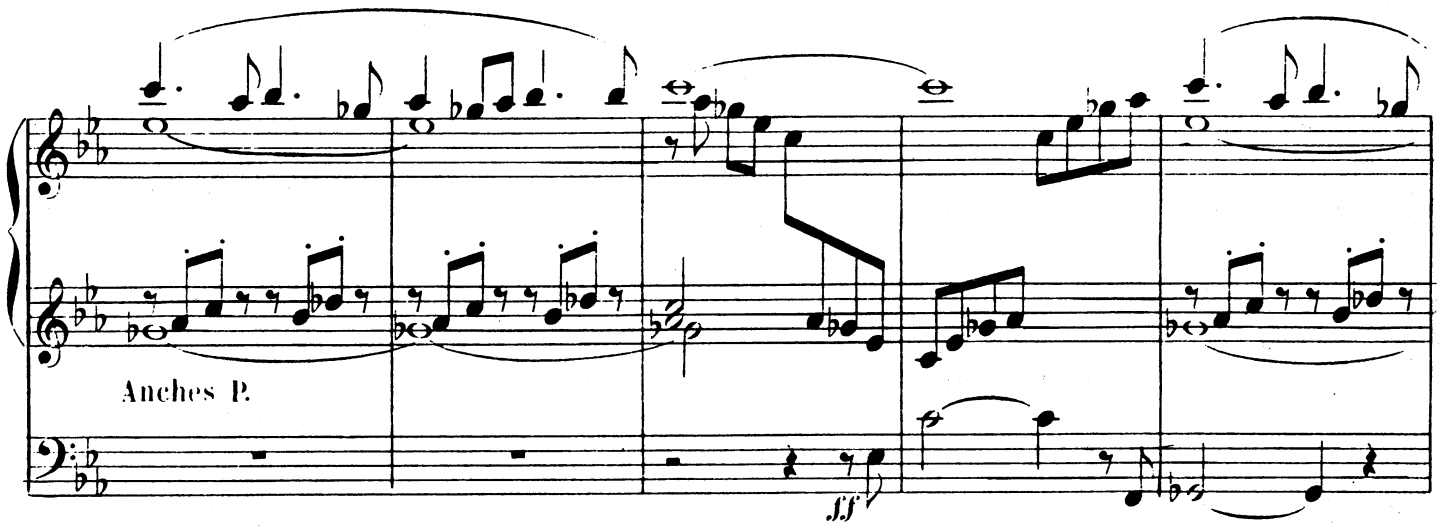

Anches P.
Otez
Anches G.
et Péd.
Otez
Anches P.
4
Dim.
p

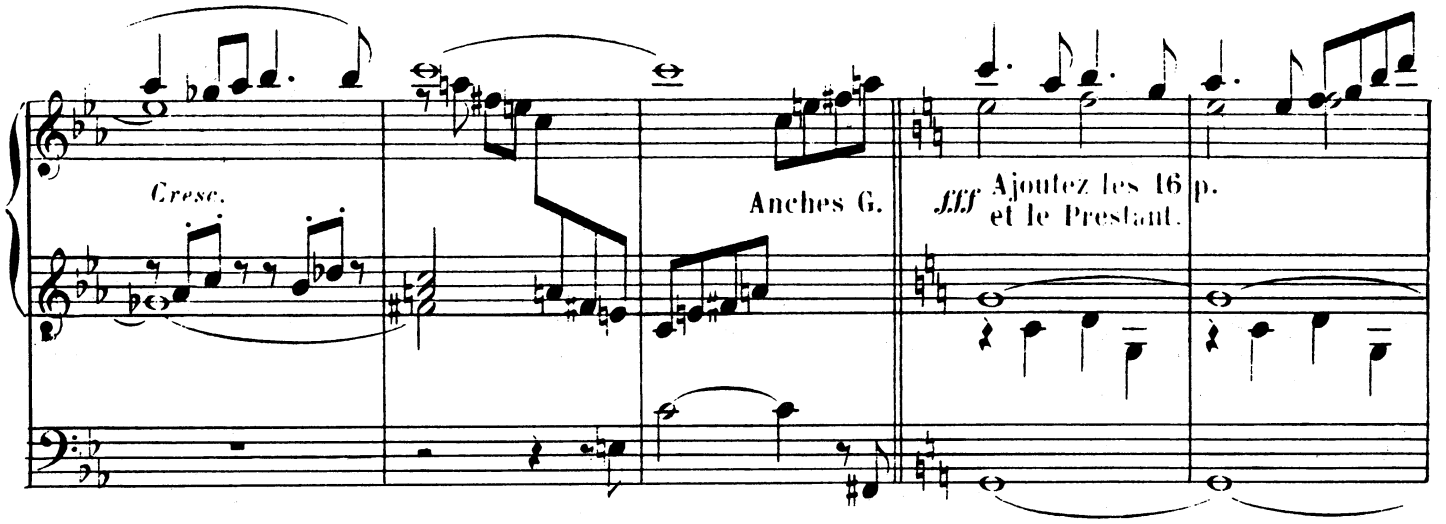

P. R.
G. P. R.
P. R.
G. P. R.
R.
R.

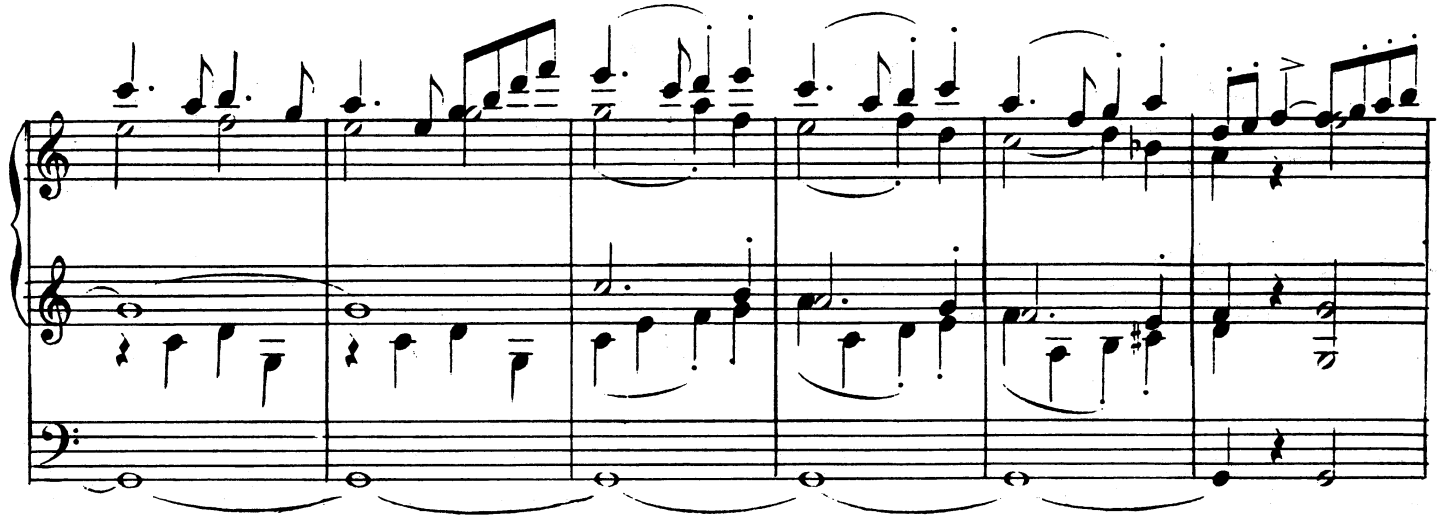

G. P. R.
Dim.
ff
Mettez Anches Péd.
ff

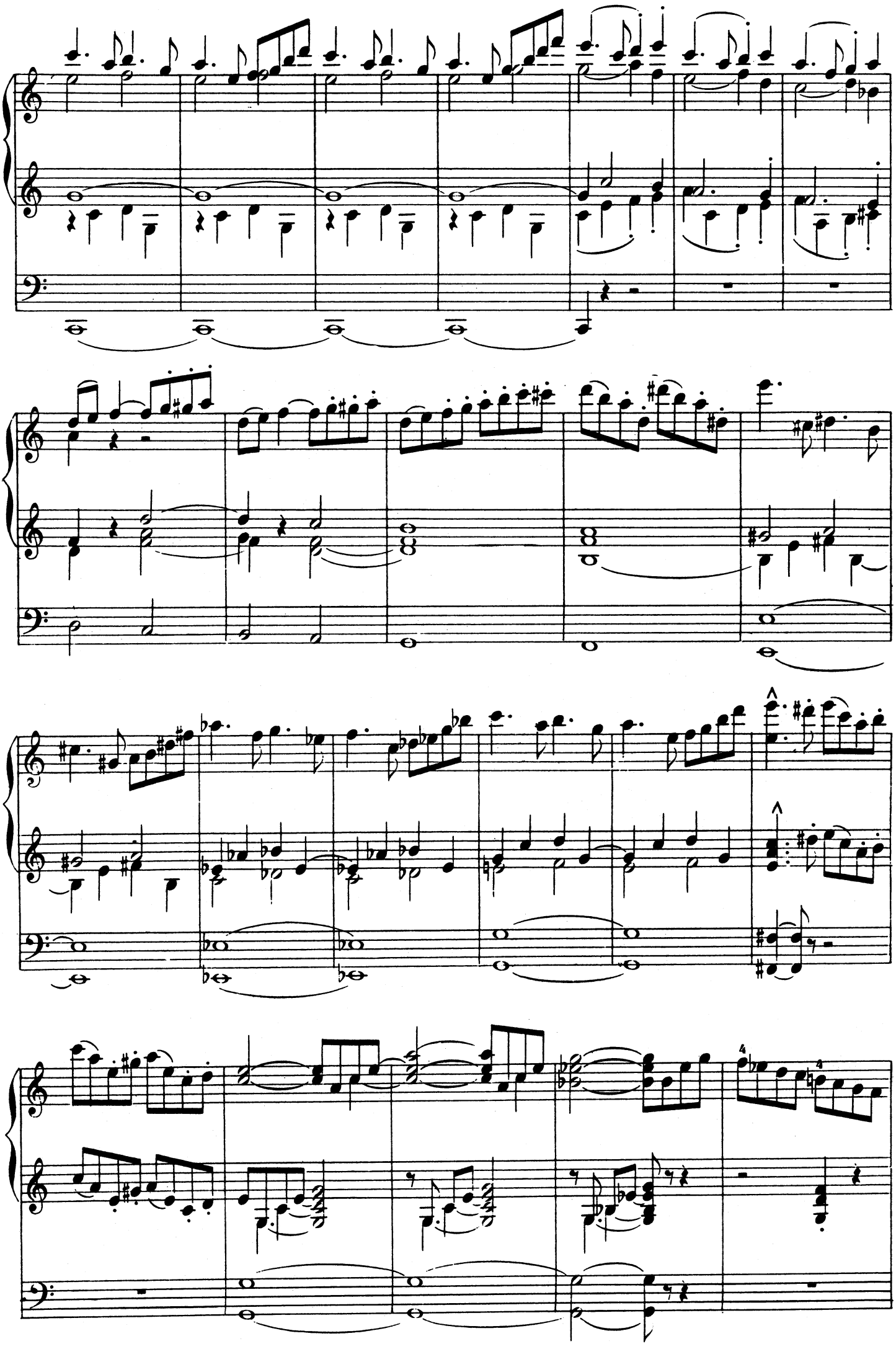
Les 2 mains sur le G.

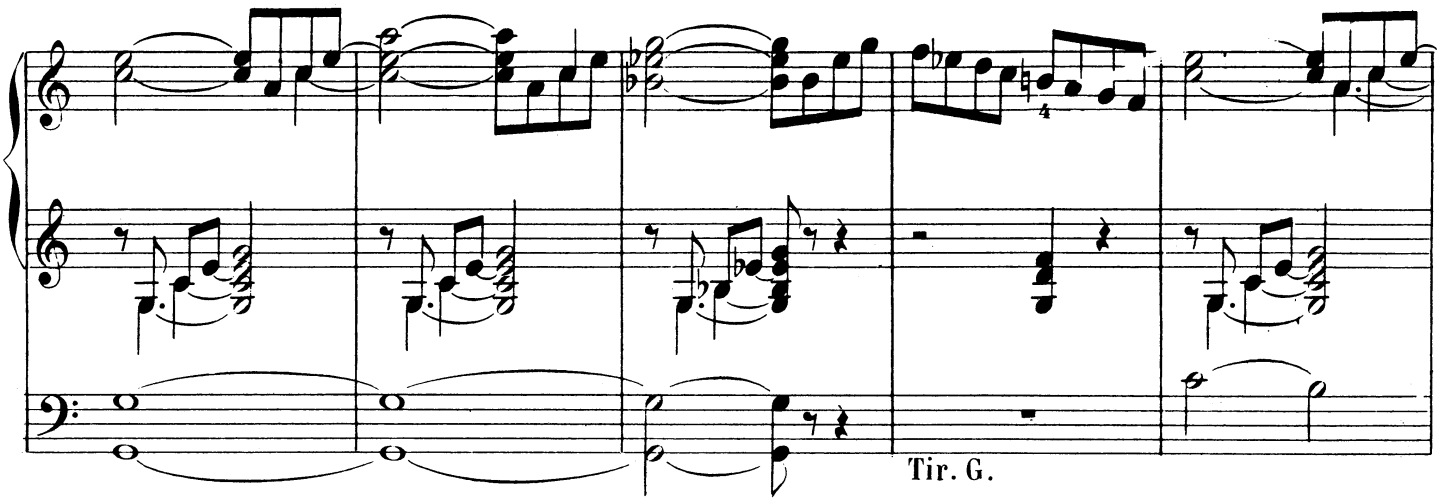


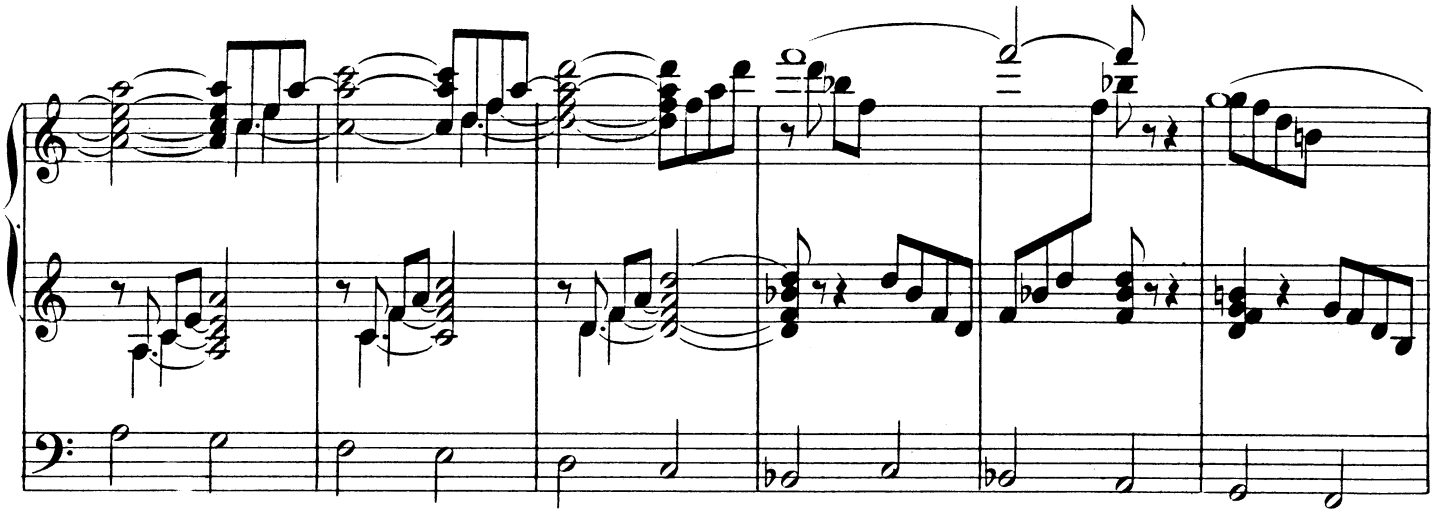


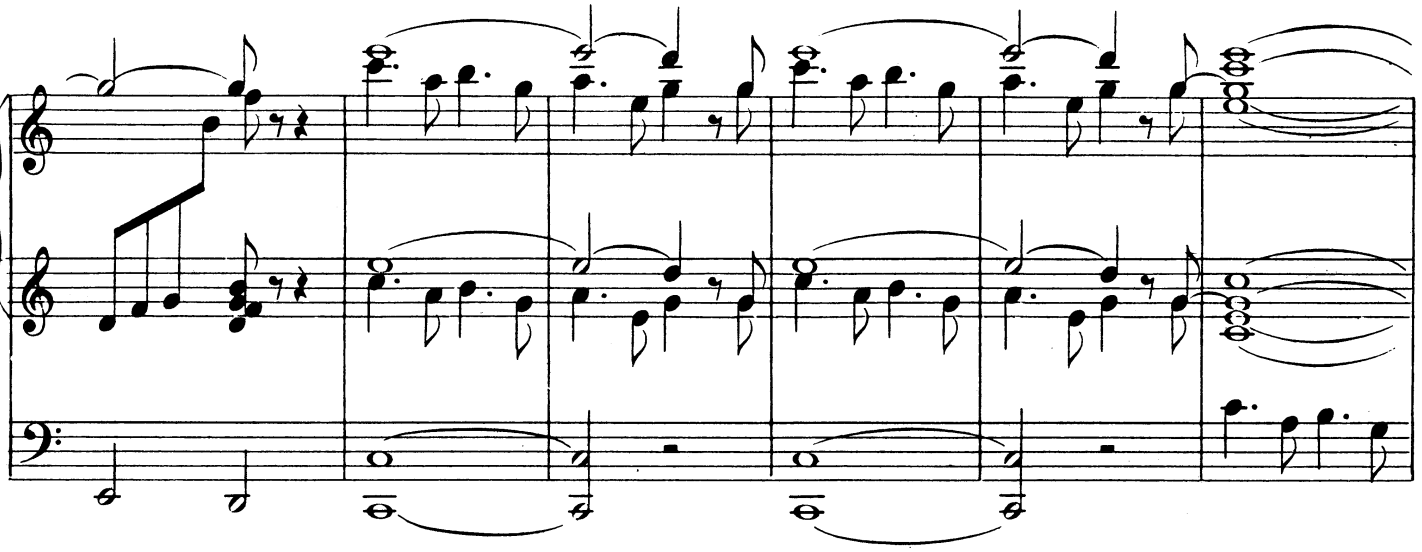


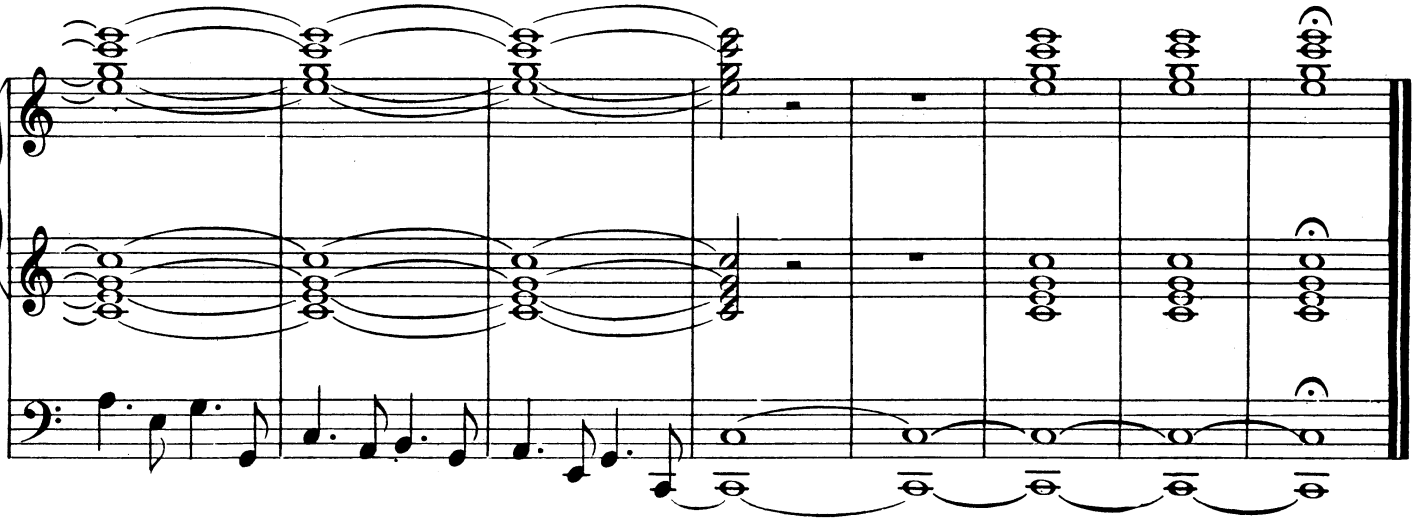





Tir. G.







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