

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2

VIOLIN II

Allegro.

64. 

VIOLINO II.

Menuetto.

Trio.

Menuetto da capo.

Adagio.

VIOLINO II.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-5. The score is in 3/4 time, key of D major (two sharps), and features a C major key signature change at measure 3. The melody is written on a single staff with various musical notations including trills, slurs, and dynamic markings like "cresc." and "f".

Menuetto.

Menuetto.

p *f* *p* *f* *A*

decresc. *p* *f*

p *f*

p *f* *p* *f* *decresc.*

p *Trio.* *p* *B*

mf

p *mf* *p*

1

Menuetto da capo.

VIOLINO II.

Presto.

Violino II. Part of Haydn's Quartet No. 8 in E Major, Presto movement. The score is written for Violino II and consists of 14 staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked Presto. The score includes various dynamics (p, f, cresc., tr) and articulations (accents, slurs). The piece is divided into sections A, B, C, and D. Section A starts at the beginning and ends at the first repeat sign. Section B starts at the second repeat sign and ends at the third repeat sign. Section C starts at the fourth repeat sign and ends at the fifth repeat sign. Section D starts at the sixth repeat sign and ends at the final repeat sign. The piece concludes with a double bar line and the word Fine.

p *f* *tr* *A* *p* *cresc.* *f* *B* *f* *3* *1* *p* *f* *p* *f* *p* *f* *C* *p* *f* *tr* *p* *cresc.* *f* *D* *f* *3* *1* *Fine.*