

Canzon Seconda

for Brass Quartet

Girolamo Frescobaldi (1583-1643)
Arr. Michel Rondeau

Moderato (♩ = circa 80)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon Seconda

(♩ = circa 120)

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 31 and 32. The music is in 3/4 time with a key signature of one flat. The first two measures (31-32) are marked with a 3/4 time signature. The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The score shows various melodic lines and harmonic support across these measures.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 33 through 42. The music continues in 3/4 time with one flat. The instrumentation remains the same. The score shows a continuation of the melodic and harmonic material from the previous system, with some rests and dynamic markings.

Tempo Primo

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 43 through 48. The tempo is marked 'Tempo Primo'. The music is in 3/4 time with one flat. The instrumentation is consistent. The score shows a change in the melodic and harmonic texture, reflecting the tempo change.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 52 through 57. The music continues in 3/4 time with one flat. The instrumentation remains the same. The score shows further development of the musical themes established in the previous systems.

Canzon Seconda

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(♩ = circa 120)

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.