

375888

CAMPBELL-TIPTON

Op. 30, No. 1

ÉTUDE EN OCTAVES

POUR

PIANO

50 cents



NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

PARIS
DURAND & CIE : MAX ESCHIG

This Etude is designed to meet the requirements of moderately advanced players, as well as the most skillful, hence it may be played in all gradations of tempo — from the slowest to the swiftest possible — according to the proficiency attained by the player.

In extremely rapid movement — or even moderately rapid — it will be found to lend itself to concert purposes as a "virtuoso" number.

The use of the pedal is left wholly to the discretion of the performer.

Cette Étude est écrite avec l'intention qu'elle reste à la portée du pianiste de force moyenne, tout en prenant place dans le répertoire de l'artiste consommé. C'est pourquoi, selon le degré de technique de celui qui l'interprète, elle peut être jouée dans tous les mouvements, depuis le très lent jusqu'au plus rapide.

Exécutée *prestissimo*, ou même *moderato*, on reconnaîtra qu'elle est susceptible d'entrer dans le programme d'un concert, comme "numéro de virtuosité."

L'usage de la pédale est abandonné au jugement de l'exécutant.

Diese Etude ist derart eingerichtet, dass sie nicht nur von einem Künstler mittlerer Kraft zu bewältigen ist, sondern auch ein Repertoirestück eines ausgereiften Virtuosen bilden kann. Daher lässt sie sich je nach der technischen Fertigkeit ihres Interpreten in jedem Bewegungsgrade von langsamsten bis zum geschwindesten vortragen.

Ob *prestissimo* oder nur *moderato* ausgeführt, so wird man erkennen, dass sie sich zu einer Glanznummer des Konzertprogramms eignet.

Der Gebrauch des Pedals wird dem Geschmack des Vortragenden überlassen.

Octave Study

Étude en Octaves

Campbell-Tipton. Op. 30, No. 1

Piano

6/8

mp *cre - scen - do*

f.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mf*. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mp*.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mf*. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mp*. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mf*. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *sfp*.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *f*. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *sfp*.

8.....

cre - scen -

do e ral - lentando mp a tempo

mf cre - scen - do mp

Musical score page 5, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. Measure 1 starts with a dynamic *mf*. The lyrics "cre - scen - do" are written below the notes. Measure 2 continues the vocal line. Measure 3 begins with a dynamic *8*. Measure 4 ends with a dynamic *mp*.

Musical score page 5, measures 5-8. The vocal line continues from the previous measures. Measure 5 starts with a dynamic *8*. Measures 6 and 7 continue the vocal line. Measure 8 ends with a dynamic *8*.

Musical score page 5, measures 9-12. The vocal line continues. Measure 9 starts with a dynamic *ffz*. Measure 10 begins with a dynamic *mf*. Measure 11 ends with a dynamic *cre*.

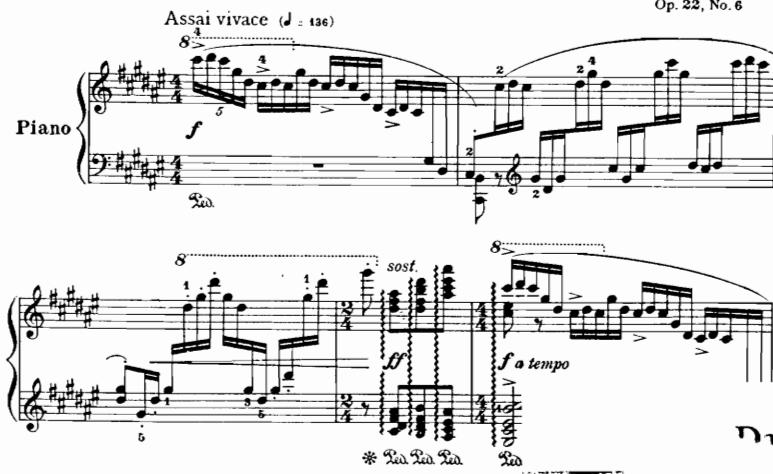
Musical score page 5, measures 13-16. The vocal line continues. Measure 13 starts with a dynamic *8*. Measures 14 and 15 continue the vocal line. Measure 16 ends with a dynamic *ff*.

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