

# Canzon Terza

## for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon Terza

2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Musical score for measures 2-9. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The time signature is 3/4. Measure 2 starts with a 2-measure rest. The music features a mix of eighth and quarter notes with some slurs.

20  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Musical score for measures 20-27. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat. The time signature is 3/4. Measure 20 starts with a 2-measure rest. There is a double bar line between measures 24 and 25, where the time signature changes to 3/2. The music continues with various note values and rests.

30  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Musical score for measures 30-37. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat. The time signature is 3/4. Measure 30 starts with a 2-measure rest. The music consists of eighth and quarter notes with some slurs.

42  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Musical score for measures 42-49. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat. The time signature is 3/4. Measure 42 starts with a 2-measure rest. The music features eighth and quarter notes with some slurs.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.