

Canzon Terza

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

The first system of music shows the initial entries for the two trumpets. The key signature has one flat (B-flat) and the time signature is 3/4. The first trumpet part (C 1) begins with a dotted quarter note followed by eighth notes, while the second trumpet part (C 2) starts with a quarter note followed by eighth notes. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

C Tpt. 1

C Tpt. 2

The second system of music, starting at measure 8, shows the continuation of the trumpet parts. The first trumpet part (C Tpt. 1) has a melodic line with some rests, while the second trumpet part (C Tpt. 2) provides a rhythmic accompaniment with eighth notes.

C Tpt. 1

C Tpt. 2

The third system of music, starting at measure 14, continues the development of the brass parts. The first trumpet part (C Tpt. 1) features a more active melodic line with sixteenth notes, while the second trumpet part (C Tpt. 2) maintains its rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

The fourth system of music, starting at measure 20, shows further melodic and rhythmic development. The first trumpet part (C Tpt. 1) has a melodic line with some rests, and the second trumpet part (C Tpt. 2) continues with eighth notes. The system concludes with a change in time signature to 3/4.

C Tpt. 1

C Tpt. 2

The fifth and final system of music, starting at measure 27, shows the concluding phrases for both trumpets. The first trumpet part (C Tpt. 1) has a melodic line with some rests, and the second trumpet part (C Tpt. 2) continues with eighth notes. The system concludes with a change in time signature to 3/4.

Canzon Terza Trumpets

2

36

C Tpt. 1

C Tpt. 2

46

C Tpt. 1

C Tpt. 2

53

C Tpt. 1

C Tpt. 2

59

C Tpt. 1

C Tpt. 2

64

C Tpt. 1

C Tpt. 2

69

C Tpt. 1

C Tpt. 2