

# O SALUTARIS HOSTIA

(for *Choir, Brass & Timpani*)

## Choir

Solemnly  $\text{♩} = 90$

Intro.

Pierre de La Rue (c.1460-1518)

Arr. Michel Rondeau

The musical score for the choir consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as 'Solemnly' with a quarter note equal to 90. The 'Intro.' section begins with a single measure of silence followed by a series of eighth notes. The lyrics start with '1~O sa - lu - ta - ris Ho - sti - a Ho -'. The vocal parts are mostly in unison, with slight variations in pitch and rhythm. The bass staff includes a '8' below the staff, indicating a basso continuo part.

The musical score continues from measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'sti - a que coe - li pan - dis ó - sti - um. Bel - la pré -'. The bass staff continues with its basso continuo line. The music is in common time with a key signature of one flat.

**La Rue - O SALUTARIS HOSTIA - Choir**

*2*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

*17*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

*21*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

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3

26

S sit sem - pi - té - na gló - ri - a: qui vi - tam

A sit sem - pi - té - na gló - ri - a: qui vi - tam

T sit sem - pi - té - na gló - ri - a: qui

B sit sem - pi - té - na gló - ri - a: qui vi - tam

31

S si - ne té - mi - no, no -

A si - ne té - mi - no, no -

T vi - tam si - ne té - mi - no, no -

B si - ne té - mi - no, no -

35

S bis do - net in pá - tri - a.

A bis do - net in pá - tri - a.

T bis do - net in pá - tri - a.

B bis do - net in pá - tri - a.