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G. SCHIRMER'S  
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of  
MASSES AND VESPERS



# Stabat Mater

for

TWO SOPRANOS, ALTO, TENOR, AND BASS SOLI  
AND FULL CHORUS OF MIXED VOICES  
WITH PIANO ACCOMPANIMENT

by

*Gioacchino Rossini*

\$1.00  
(In U. S. A.)

G. SCHIRMER, Inc.

NEW YORK

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# G. SCHIRMER EDITIONS of **MASSES** and **VESPERS**

For Soli and Mixed Chorus unless other stated.  
 Texts indicated: *l*-Latin, *e*-English.

	Price		Price
<b>BACH, J. S.</b>		<b>MARZO, EDUARDO</b>	
Mass in B minor. <i>l</i> . . . . .	\$1.75	Fifth Mass in G. Op. 47. <i>l</i> . . . . .	.75
<b>BEETHOVEN, LUDWIG VAN</b>		Fifth Mass in G. Op. 47. [2-Part	.60
Missa Solemnis in D. Op. 123. <i>l</i> . . . . .	1.25	Chorus]. <i>l</i> . . . . .	.60
<b>BERLIOZ, HECTOR</b>		Seventh Mass in D. Op. 69. [2-Part	.60
Requiem. <i>l</i> . . . . .	1.25	Chorus]. <i>l</i> . . . . .	.50
<b>BOTTAZZO, ALOYSIUS</b>		Eighth Mass in F. Op. 66. [2-Part	.50
Missa in B $\flat$ . Op. 148. [2-Part Chorus, SA		Chorus, SA, with Tenor & Bass <i>ad lib.</i> ] . . . . .	
or TB]. <i>l</i> . . . . .	.30	<b>MONTANI, NICOLA A.</b>	
<b>BOTTIGLIERO, E.</b>		Missa "Orbis Factor" [Unison Chorus]. <i>l</i> . . . . .	.50
Complete Requiem Mass [Unison		Missa Solemnis in E $\flat$ . <i>l</i> . . . . .	.60
Chorus]. <i>l</i> . . . . .	.50	<b>MOZART, WOLFGANG AMADEUS</b>	
<b>BRAHMS, JOHANNES</b>		Requiem. <i>l</i> . . . . .	1.00
Requiem. Op. 45. <i>e</i> . . . . .	1.00	<b>NEWSHAM, D. D.</b>	
<b>BRUCKNER, ANTON</b>		Missa de Beata Maria Virgine. <i>l</i> . . . . .	.50
Te Deum Laudamus. <i>l</i> . . . . .	.75	<b>PALESTRINA, G. P. DA</b>	
<b>CHERUBINI, LUIGI</b>		Missa Brevis. <i>l</i> . . . . .	.60
Requiem Mass in G minor. <i>l, e</i> . . . . .	.75	Missa Papae Marcelli. <i>l, e</i> . . . . .	.60
<b>CONCONE, JOSEPH</b>		Stabat Mater. <i>l</i> . . . . .	.35
First Short Solemn Mass [2-Part		<b>PERGOLESI, G. B.</b>	
Chorus]. <i>l</i> . . . . .	.50	Stabat Mater. [2-Part Chorus, SA]. <i>l</i> . . . . .	.60
<b>DVOŘÁK, ANTON</b>		<b>RENZI, REMIGIO</b>	
Stabat Mater. Op. 58. <i>l</i> . . . . .	1.50	Missa in Honorem Sancti Francisci	
<b>GINDER, RICHARD</b>		Assisiensis [2-Part Chorus, TB, with	
Mass in Honor of the Paraclete [Men's		Sopranos <i>ad lib.</i> ]. <i>l</i> . . . . .	.75
Chorus]. <i>l</i> . . . . .	.75	<b>RHEINBERGER, JOSEPH</b>	
<b>GOUNOD, CHARLES</b>		Mass in A. Op. 126. [2- or 4-Part	
Mass in C [2-Part Chorus, SA, with Tenor		Chorus]. <i>l</i> . . . . .	.60
& Bass <i>ad lib.</i> ]. <i>l</i> . . . . .	.50	<b>ROGERS, JAMES H.</b>	
Messe Solennelle (St. Cecilia). <i>l, e</i> . . . . .	.75	Mass in D. <i>l</i> . . . . .	.75
<b>HALLER, MICHAEL</b>		Mass in F. <i>l</i> . . . . .	.75
Third Mass [2-Part Chorus, SA or TB]. <i>l</i> . . . . .	.30	<b>ROSSINI, G.</b>	
<b>HAYDN, JOSEPH</b>		Stabat Mater. <i>l, e</i> . . . . .	.75
Third Mass (The Imperial). <i>l, e</i> . . . . .	.75	<b>SCHMID, F. X</b>	
<b>KOERNER, THEODOR</b>		Mass in A. <i>l</i> . . . . .	.50
Missa "Te Deum Laudamus" [4-Part		<b>VERDI, G.</b>	
Men's Voices]. <i>l</i> . . . . .	.75	Requiem. <i>l, e</i> . . . . .	1.25
<b>MARZO, EDUARDO</b>		<b>WEBER, C. M. VON</b>	
First Solemn Mass in G. Op. 19. <i>l</i> . . . . .	1.00	Mass No. 1 in G. <i>l, e</i> . . . . .	.60
Second Mass in F. Op. 29. <i>l</i> . . . . .	.75	<b>YON, PIETRÓ A.</b>	
Second Mass in F. Op. 29. [2-Part		Mass in G. In Honor of the Blessed	
Chorus]. <i>l</i> . . . . .	.50	Jeanne d'Arc. <i>l</i> . . . . .	.75
Third Solemn Mass in A. Op. 32. <i>l</i> . . . . .	1.00	Messa Pastorale. [Unison Chorus]. <i>l</i> . . . . .	.25
Fourth Solemn Mass in D minor. Op.			
35. <i>l</i> . . . . .	\$1.00		

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