

Coro di Schiavi Ebrei

"Va, pensiero"

G. Verdi
opr. J. Kowalewski

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

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2

15

Vln. I

Vln. II

Vla.

Vc.

This section consists of three staves. Vln. I and Vln. II play eighth-note patterns with sixteenth-note grace notes. Vla. and Vc. provide harmonic support with sustained notes and simple eighth-note patterns. Measure 15 starts with a forte dynamic. Measures 16 and 17 continue the rhythmic pattern.

18

Vln. I

Vln. II

Vla.

Vc.

This section continues with the same four-part instrumentation. Vln. I and Vln. II maintain their eighth-note patterns with grace notes. Vla. and Vc. provide harmonic foundation. Measure 18 begins with a forte dynamic. Measures 19 and 20 follow the established pattern.

21

Vln. I

Vln. II

Vla.

Vc.

This section introduces some rhythmic variety. Vln. I features eighth-note patterns with grace notes and includes slurs and grace marks. Vln. II and Vla. continue their eighth-note patterns. Vc. provides harmonic support. Measure 21 begins with a forte dynamic. Measures 22 and 23 follow the established pattern.

24

Vln. I

Vln. II

Vla.

Vc.

This section concludes the rhythmic pattern. Vln. I and Vln. II continue their eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. Measure 24 begins with a forte dynamic. Measures 25 and 26 follow the established pattern.

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3

27

Vln. I
Vln. II
Vla.
Vc.

30

Vln. I
Vln. II
Vla.
Vc.

33

Vln. I
Vln. II
Vla.
Vc.

36

Vln. I
Vln. II
Vla.
Vc.

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4

39

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves for strings. Vln. I features a sixteenth-note pattern with grace notes. Vln. II has eighth-note patterns. Vla. and Vc. provide harmonic support. Measure numbers 39, 40, 41, and 42 are indicated above the staves.

42

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves for strings. Vln. I features a sixteenth-note pattern with grace notes. Vln. II has eighth-note patterns. Vla. and Vc. provide harmonic support. Measure numbers 42, 43, 44, and 45 are indicated above the staves.

45

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves for strings. Vln. I features a sixteenth-note pattern with grace notes. Vln. II has eighth-note patterns. Vla. and Vc. provide harmonic support. Measure numbers 45, 46, 47, and 48 are indicated above the staves.

48

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves for strings. Vln. I features a sixteenth-note pattern with grace notes. Vln. II has eighth-note patterns. Vla. and Vc. provide harmonic support. Dynamics include *pianissimo* (pp) and 3/8 time signatures. Measure numbers 48, 49, 50, and 51 are indicated above the staves.

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Violin I

opr. J. Kowalewski

Violin I

1. *p*

5. *ff*

10. *V*

16. *p*

20. *3*

25.

28. *ff*

33. *pp*

38.

41.

43.

45.

47. *JWK*

pp

Coro di Schiavi Ebrei

G. Verdi

Violin II

"Va, pensiero"

opr. J. Kowalewski

Musical score for Violin II of the "Va, pensiero" Chorus from Verdi's "Coro di Schiavi Ebrei". The score consists of 15 staves of music with various dynamics and performance instructions. The music is in common time, mostly in G minor, with some changes in key signature. The score includes dynamic markings such as *p*, *ff*, *pp*, and *ff*. Performance instructions include sixteenth-note patterns (e.g., "6") and triplet markings (e.g., "3"). The vocal parts are indicated by dots above the staves.

Violin II part starts at measure 1, continuing through measure 46. Key changes occur at measures 11, 14, 16, 21, 25, 29, 32, 35, and 41. Dynamics change frequently, with *p*, *ff*, *pp*, and *ff* being prominent. Measure 46 ends with a fermata over the last note.

Coro di Schiavi Ebrei

G. Verdi

Viola

"Va, pensiero"

opr. J. Kowalewski

1

4

10

17

21

25

30

34

39

46

Coro di Schiavi Ebrei

G. Verdi

Violoncello

"Va, pensiero"

opr. J. Kowalewski

4

4

8

16

23

30

35

39

46