

arr. P.J.Perry

# The Millar of the Dee

1

Theme

Bass clef, 6/8 time, key signature of one flat. The first staff starts with a single note followed by a series of eighth notes and sixteenth-note patterns.

7

12

Var. I

4

8

13 A tempo

Var. II

5

9

14

# Fred Pigeon's Polka

Theme



4



8



12



Var. I



4



8



12



Var. II



5

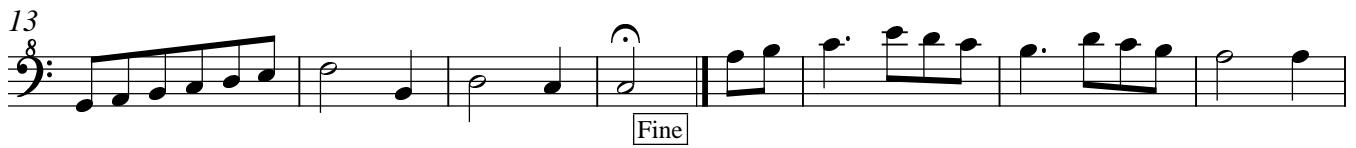


9

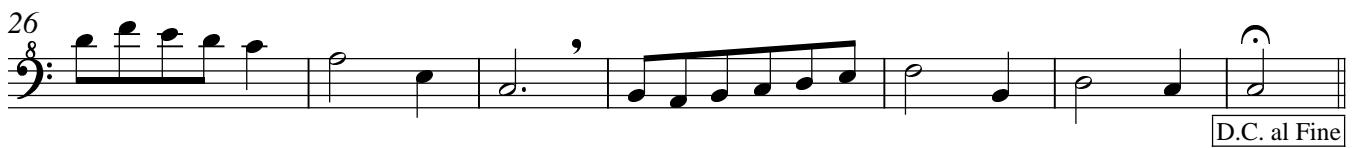


Var. III  

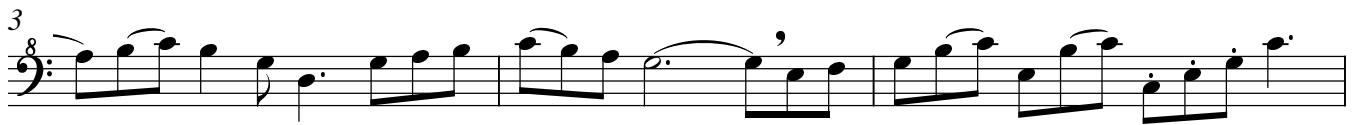
6 

13 

20 

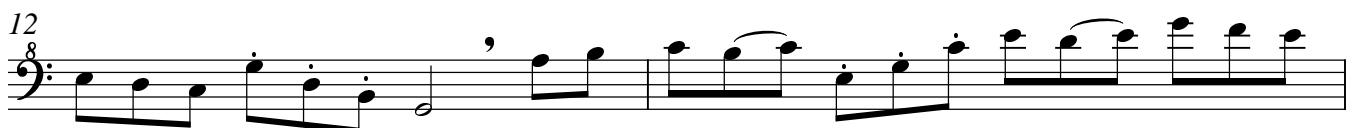
26 

Var. IV  

3 

6 

9 

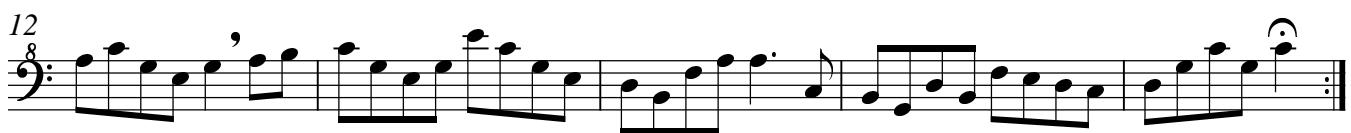
12 

14 

Var. V 

4 

8 

12 

Var. VI 

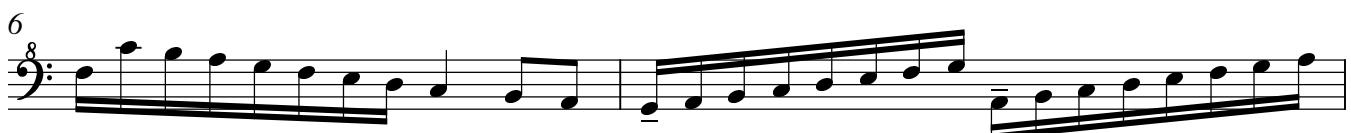
4 

8 

12 

Var. VII 

3 

6 

8

Fine

11

14

## The Farmer's Boy

Theme

5

10

15

Var.

4

9

14

# Father O'Flynn

Theme

5

10

15

Fine

21

27

D.C. al Fine

# Ward's Brae

Theme

6

11

Var. I

5

11

16

23

28

32

Var. II

5

10

14

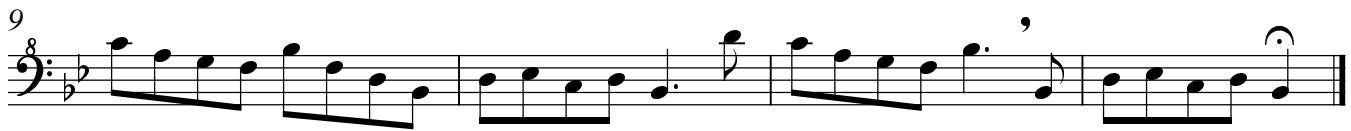
## A Melody by Henry Carey

Theme

5

Var.      

5      

9      

## The Lass of Richmond Hill

Theme    

5      

11     

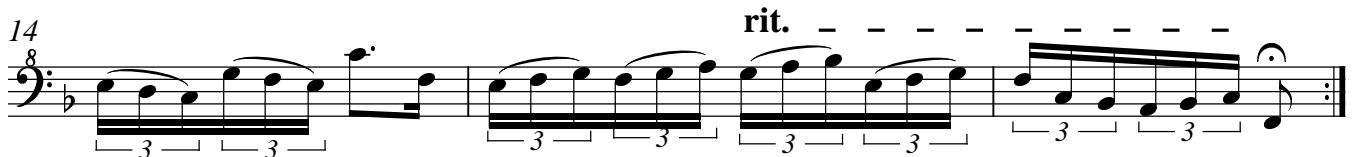
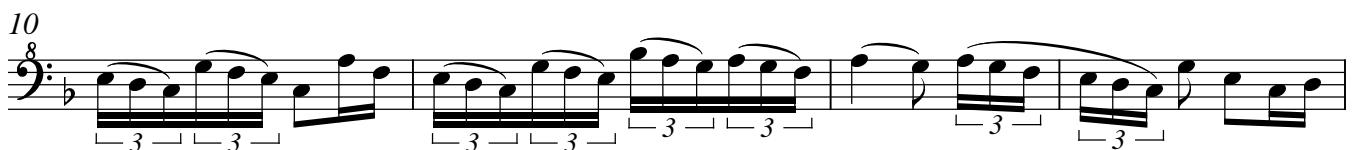
Var. I    

4      

9      

13     

Var. II    



# Linnen Hall

Theme    

5    

12    

18    

Var.    

5    rit. - - - - , A tempo    

11    

17    

22    

28    rit. - - - - , A tempo    

34    