

ΔARDIN I

Salvador Torre

Andante

* $\text{♩} = 50$



Fl
C1 Bb

pp vibrato

C1 Bb

pp

C1 A

6

pp

polco rall - - - - - atpo

siempre legato

p mp mp

p mp

mf

mf

PP legato

P

* partitura en sonidos reales

Handwritten musical score on three systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings.

System 1 (Measures 23-29):

- Measure 23: *po co riten*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*

System 2 (Measures 30-36):

- Measure 30: *cresc c*
- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *mf*
- Measure 34: *mf*
- Measure 35: *mf*
- Measure 36: *mf*

System 3 (Measures 37-43):

- Measure 37: *per dandosi*
- Measure 38: *p*
- Measure 39: *mf*
- Measure 40: *mf*
- Measure 41: *mf*
- Measure 42: *mf*
- Measure 43: *mf*

System 4 (Measures 44-50):

- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*

49

ff p mf mf Cresc

55

pp riten p f mf f

62

p legato f p legato

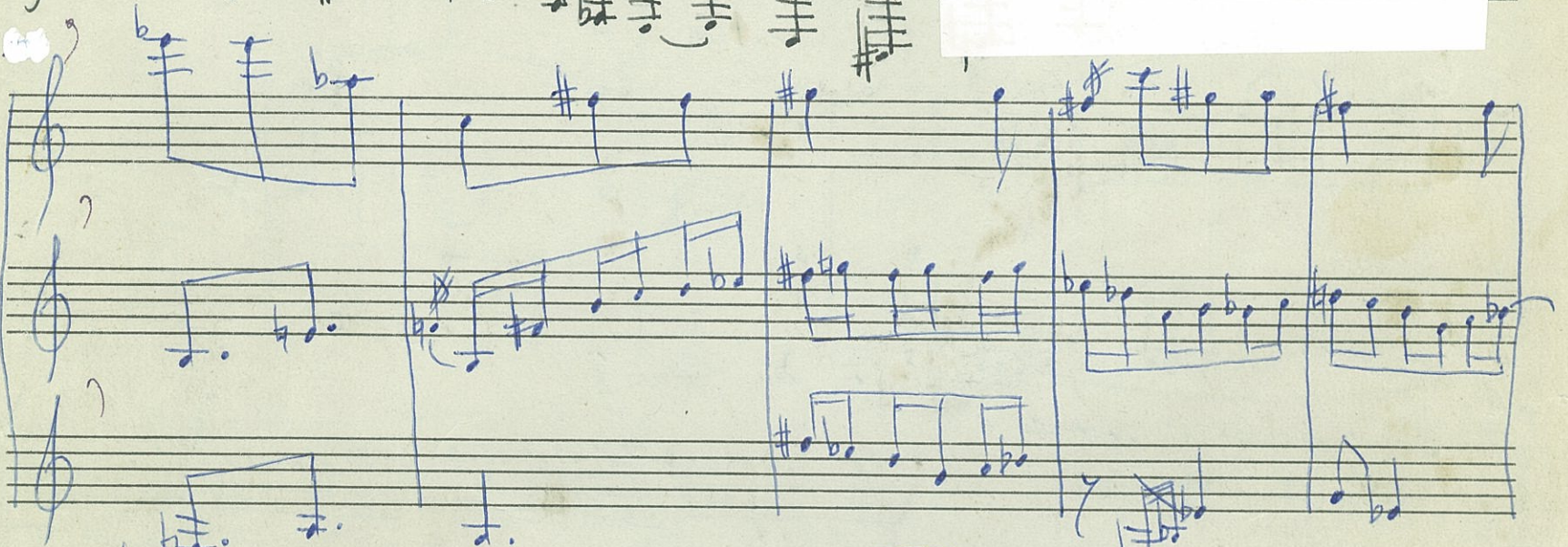
68

trm expres

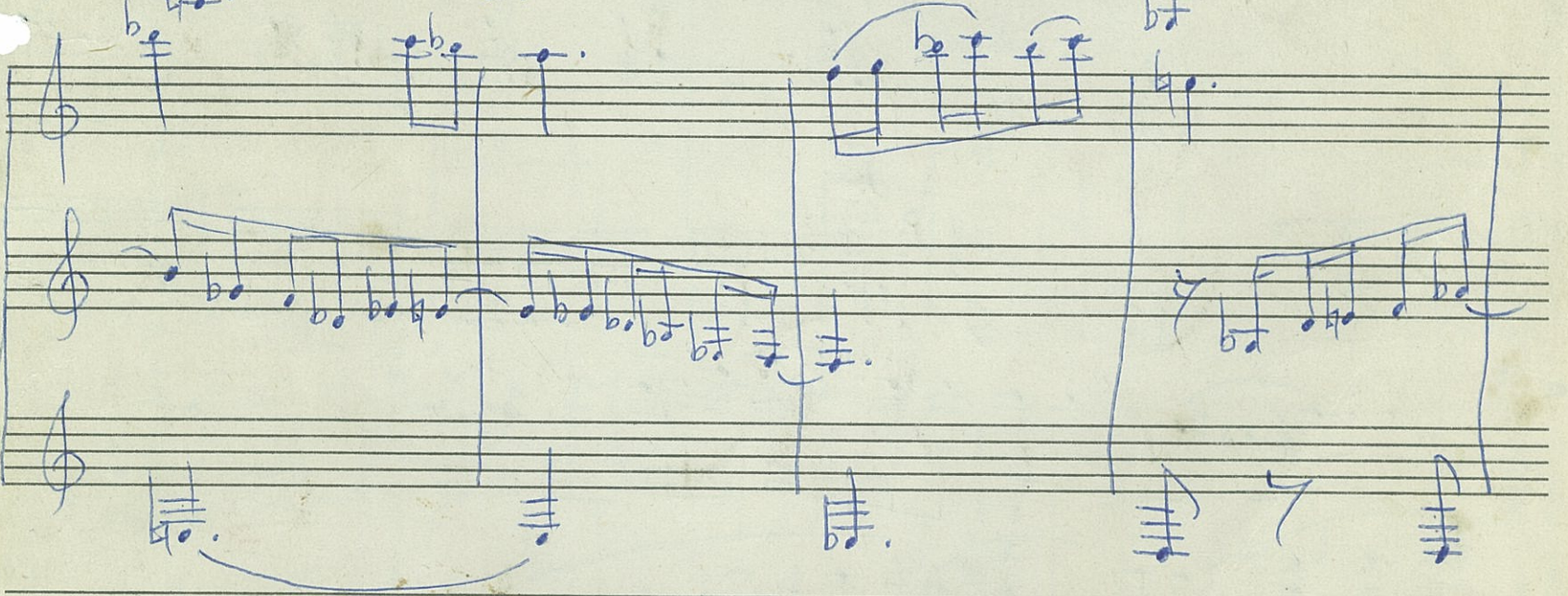
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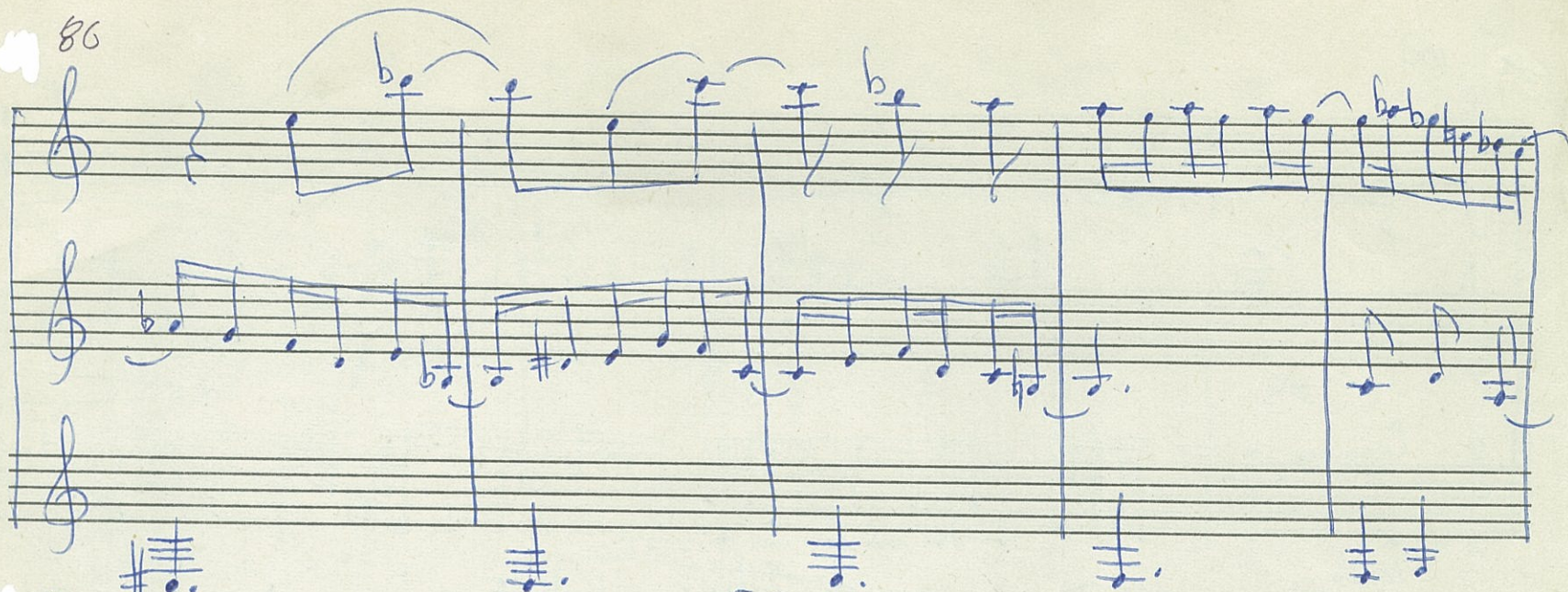
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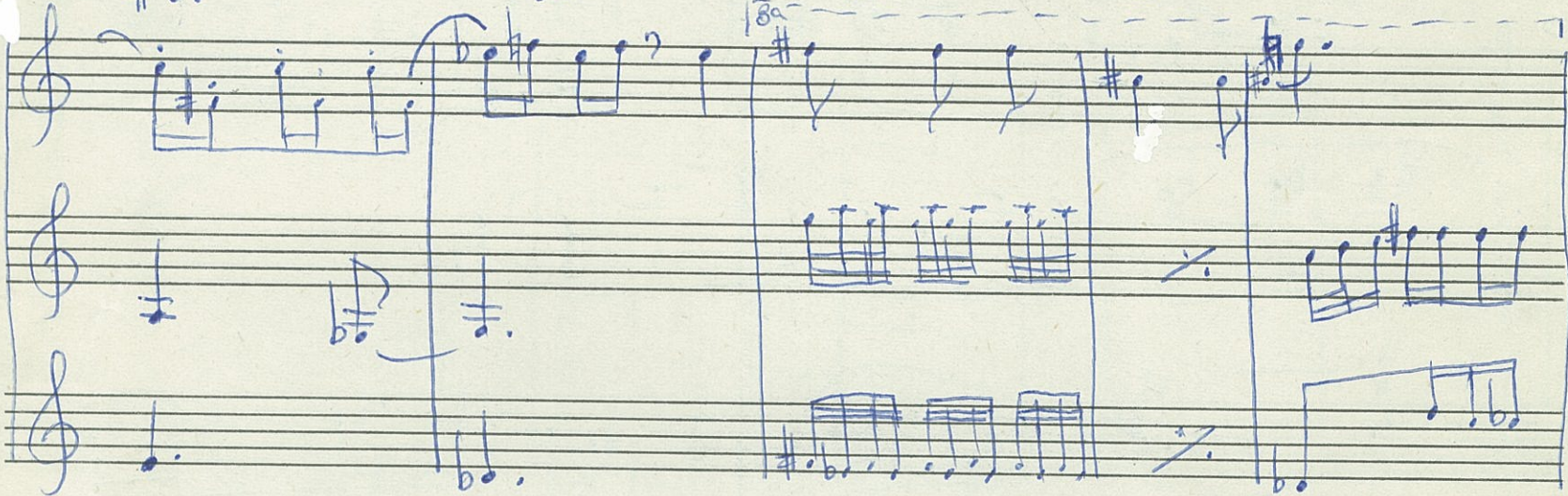
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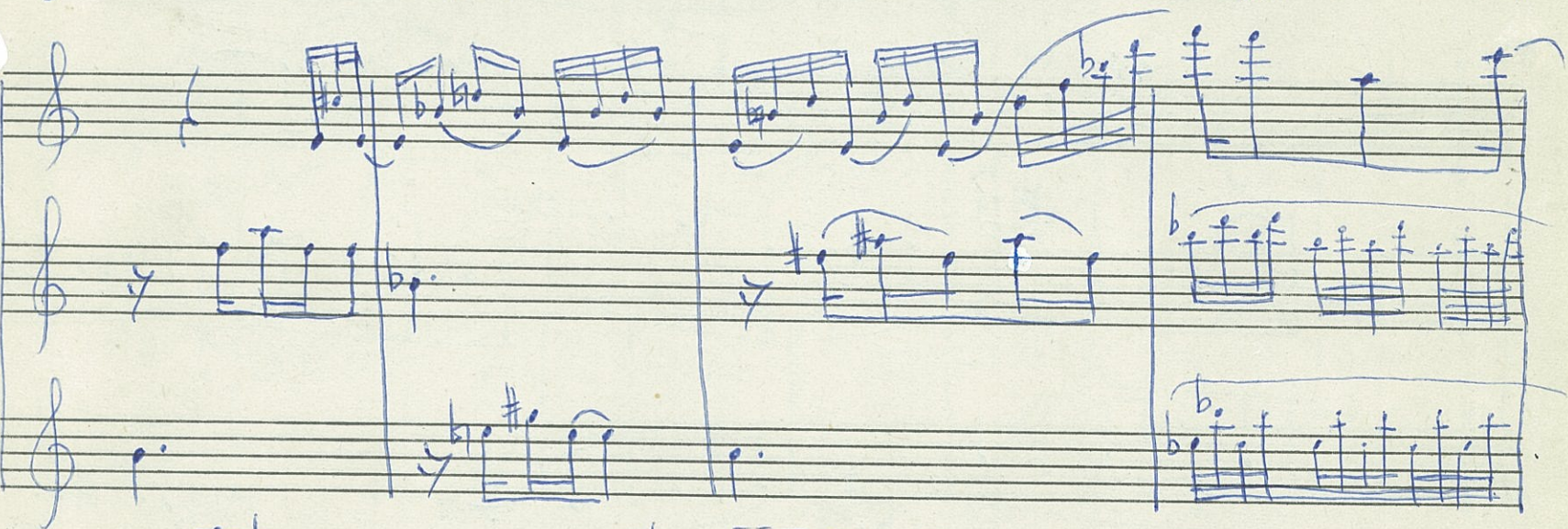
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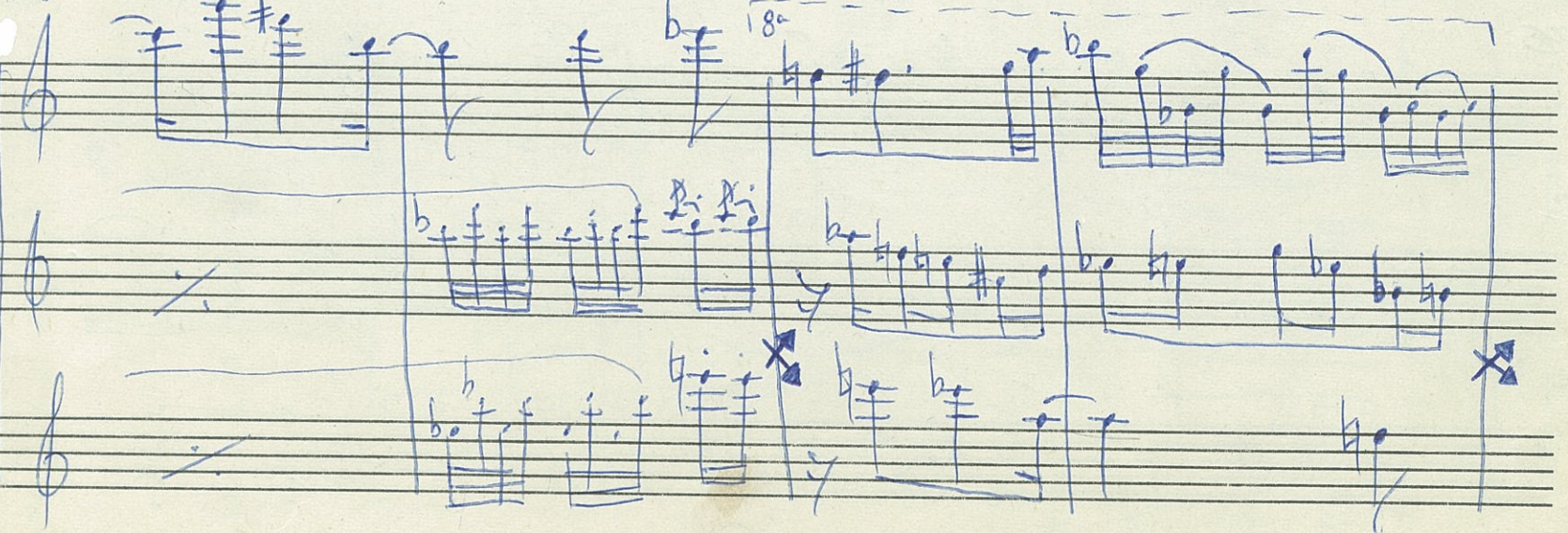
91



96



100



104

Handwritten musical score for measures 104-107. The score is written on three staves. The first staff contains a melodic line with various accidentals (flats and naturals). The second staff contains a bass line with a 'p' (piano) dynamic marking. The third staff contains a bass line with a 'legato' marking. The measures are connected by a long slur.

108

Handwritten musical score for measures 108-111. The score is written on three staves. The first staff contains a melodic line with various accidentals. The second staff contains a bass line with a 'tr' (trill) marking. The third staff contains a bass line with a 'tr' (trill) marking. The measures are connected by a long slur.

112

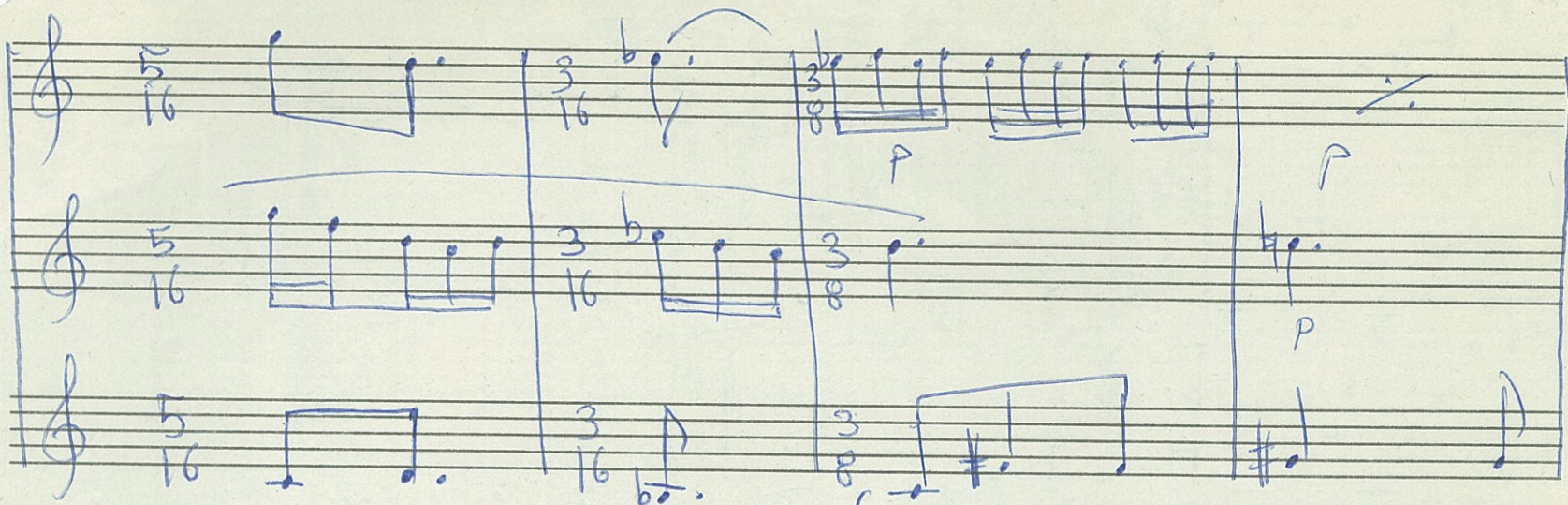
Handwritten musical score for measures 112-116. The score is written on three staves. The first staff contains a melodic line with various accidentals. The second staff contains a bass line with a 'd' (diapason) marking. The third staff contains a bass line with a 'd' (diapason) marking. The measures are connected by a long slur.

117

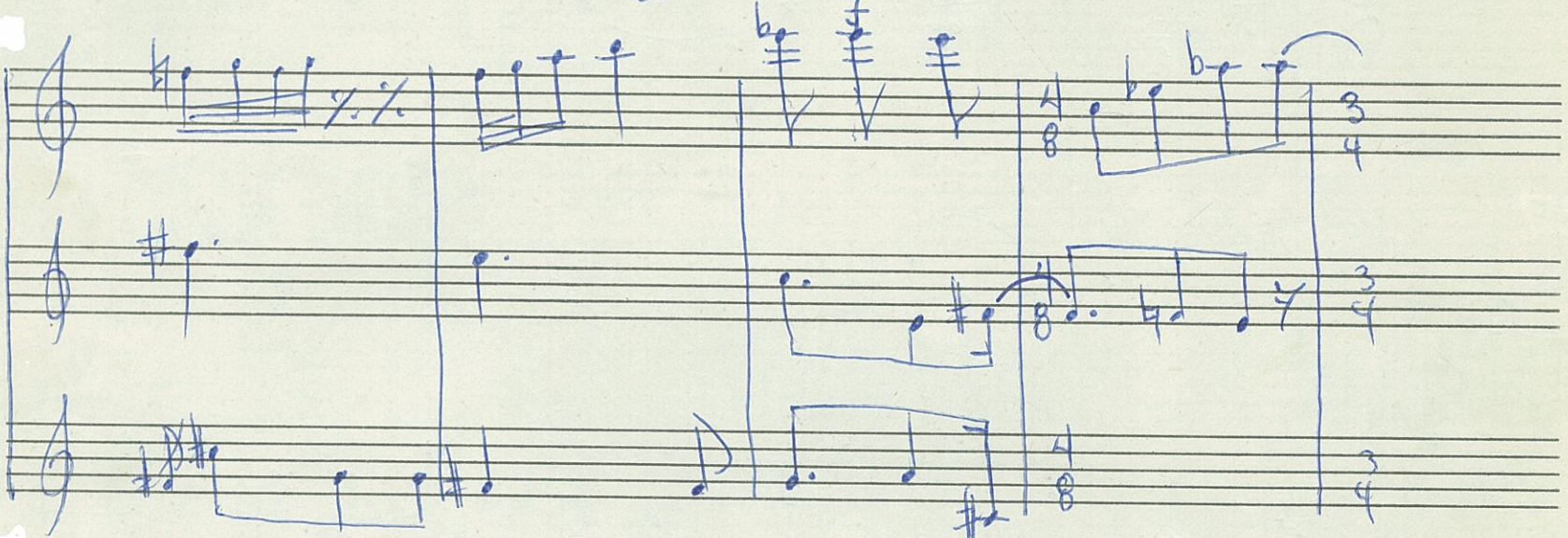
Handwritten musical score for measures 117-120. The score is written on three staves. The first staff contains a melodic line with various accidentals. The second staff contains a bass line with a 'p' (piano) dynamic marking. The third staff contains a bass line with a 'p' (piano) dynamic marking. The measures are connected by a long slur.



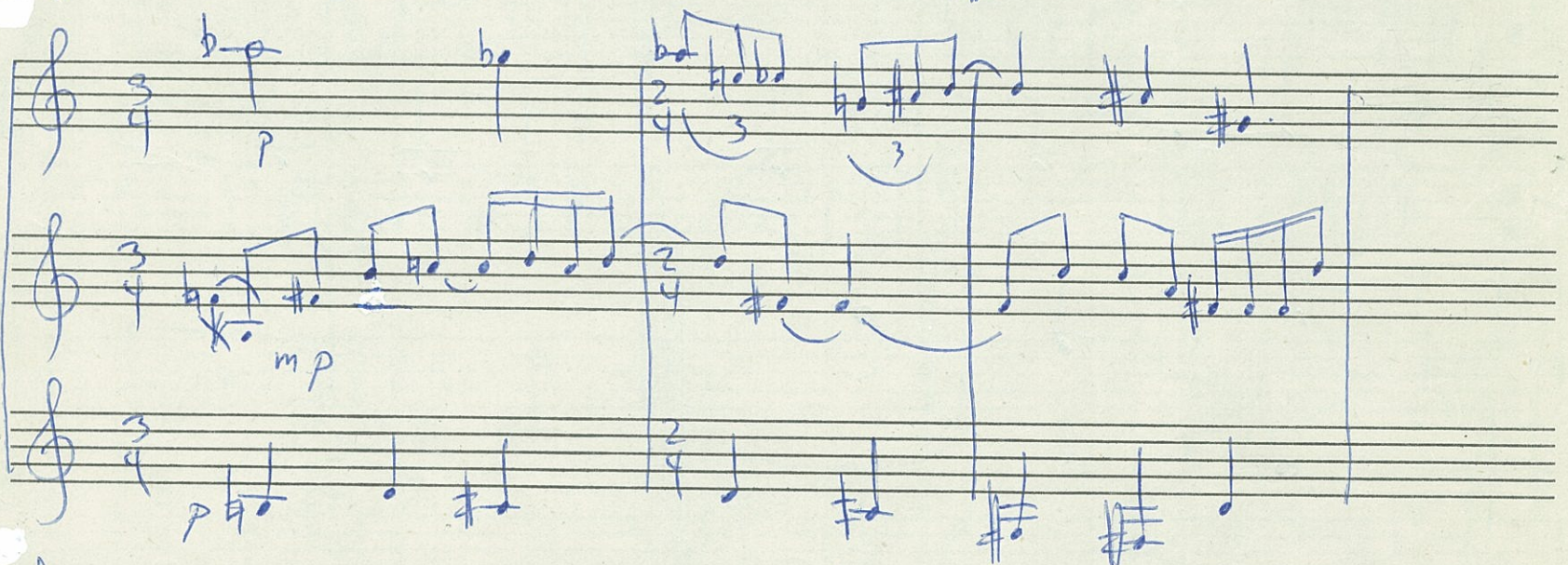
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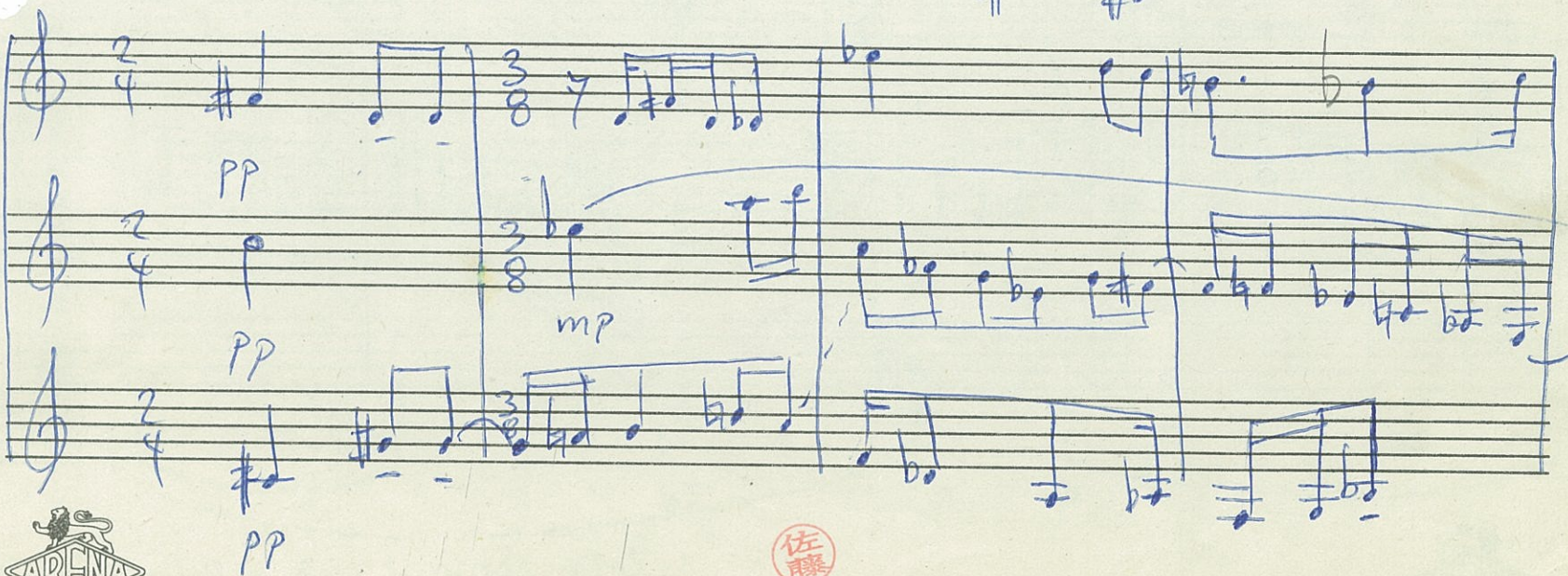
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129



132



136

137

141

144

