

ETUDE

pour Piano

par

H. KOSLOFF.

Op. 11.

Prix 50 c.



Propriété de l'éditeur

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Russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

1894. September 1. Tuesday.



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a series of chords, with a *mf* (mezzo-forte) dynamic marking above the first measure.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords, with a *cresc.* (crescendo) marking above the first measure and a *f* (forte) marking above the fifth measure.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords, with a *dimin.* (diminuendo) marking above the second measure.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords, with a *cresc. e dim.* (crescendo e diminuendo) marking above the third measure.



Fifth system of musical notation. The treble staff has a series of chords, with a *staccato* marking above the third measure. The bass staff has a series of chords, with a *piano e cresc.* (piano e crescendo) marking above the third measure.

First system of a musical score in G major (one sharp). The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The word *legato* is written above the treble staff in the third measure.

Second system of the musical score. The treble staff continues with a more complex melodic line, and the bass staff has a few measures of rest followed by eighth-note accompaniment. The word *staccato* is written above the treble staff in the second measure.

Third system of the musical score. The treble staff features a melodic line with a dotted eighth note in the second measure, followed by a slur over the next four measures. The bass staff has a few measures of rest followed by eighth-note accompaniment. The word *legato* is written above the treble staff in the second measure, and *forte e dim.* is written above the bass staff in the fourth measure.

Fourth system of the musical score. Both staves feature rapid sixteenth-note passages. The key signature changes to E minor (three sharps) in the final measure of this system.

Fifth system of the musical score. The key signature changes to D minor (two sharps). The treble staff continues with sixteenth-note passages, while the bass staff has a few measures of rest followed by eighth-note accompaniment.



First system of musical notation. The treble staff contains a rapid sixteenth-note scale. The bass staff contains a slower accompaniment of eighth notes. The instruction *dimin.* is written above the treble staff.

Second system of musical notation. The treble staff continues the sixteenth-note scale. The bass staff continues the eighth-note accompaniment. The instruction *cresc. e dim.* is written above the treble staff.

Third system of musical notation. The treble staff features a long, flowing melodic line with slurs. The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. The instruction *cresc. e ff* is written above the treble staff.

Fifth system of musical notation. The treble staff begins with a measure marked with an '8' and a dashed line, indicating an eighth-note figure. The bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertie.	—25
" " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " 3.	—30	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meytschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I. № 1. № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	1 50	Roubetz, A. Trois Préludes.	—50
" Op. 24. № 1. Esquisse.	—60	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" " 2. Valse mélancolique.	—75	Sabanéïew, B. Op. 2. Rêverie.	—50
" Op. 26. Kanonische Studien.	1 50	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	" Op. 4. Deux Préludes.	—60
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 2. Impromptu.	—45
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 3. Plainte.	—35
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	" " 4. Prélude.	—25
" Op. 56. № 1. Improvisation.	—40	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" " 2. Nocturne.	—30	" " " 5. Deuxième Méditation.	—30
" " 3. Mosaïque.	—30	" " " 6. Fantaisie romantique.	—50
" Op. 57. № 1. Prélude.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" " 2. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40		Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лъсная фіалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélampyre. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыши. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилія. 12. Houblon. Хмель.	—60
" Op. 5. Quatre Esquisses.	—85	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
" Op. 7. Marche funèbre.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 8. Berceuse.	—50	" " 2. Valse.	—50
" Op. 10. Polonaise.	—75	" " 3. Nocturne.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " 4. Impromptu.	—60
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.		" " 5. Mazurka.	—40
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	" " 6. Etude.	—50
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux: № 1. Epitaphe. Епитафія.	—40
		" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40