
Tudor Church Music

LAMENTATIONS

PARTS I and II

FOR FIVE VOICES

by

THOMAS TALLIS

d. 1585

Edited with an English Text

by

P. C. BUCK

Published for the

CARNEGIE UNITED KINGDOM TRUST

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HUMPHREY MILFORD

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No. 47

THE LAMENTATION OF JEREMIAH

3

I

FOR FIVE VOICES

Edited with an English text
by P. C. BUCK

THOMAS TALLIS
d. 1585

Not too slowly. about $\text{♩} = 66$ *mf*

SOPRANO *mf* In - Hear

ALTO *mf* In - ci-pit la - men-ta-ci - o le-re-mi-ae pro - phe - tae,
Hear ye the la - men-ta - tion of Je-re-mi-ah the pro - phet,

1st TENOR *mf*

2nd TENOR and 1st BASS *mf* In - ci-pit la - men-ta-ci - o le-re-mi-ae pro - phe -
Hear ye the la - men-ta-tion of Je-re-mi-ah the pro -

BASS *mf* In - ci-pit
Hear ye the

For practice only *mf*

- ci-pit la - men-ta-ci - o le-re-mi-ae pro - phe - tae, pro - phe -
ye the la - men-ta-tion of Je-re-mi-ah the pro - phet, the pro -

in - ci-pit la - men-ta-ci-o le-re-mi-ae pro - phe - tae, le - re-mi-
hear ye the la - men-ta-tion of Je-re-mi-ah the pro - phet, Je - re-mi -

- tae, pro - phe - tae In - ci -
- phet, the pro - phet, Hear ye

la - men-ta-ci - o le - re - mi - ae pro - phe - tae,
la - men-ta - tion of Je - re - miah the pro - phet,

tae, phet, In ci-pit la men-ta-ci-o Ie- Hear ye the la men-ta-tion of

ae pro-phe-tae, In ci-pit la men-ta-ci- ah the pro-phet, Hear ye the la men-ta-tion

la men-ta-ci-o Ie-re-mi-ae pro-phe-tae, la men-ta-tion of Je-re-mi-ah the pro-phet,

pit la men-ta-ci-o Ie-re-mi-ae pro-phe-tae, the la men-ta-tion of Je-re-mi-ah the pro-phet,

In ci-pit la men-ta-ci-o, la men-ta-ci-o Ie-re- Hear ye the la me-ta-tion, la men-ta-tion of Je-

re - mi - ae pro - phe - tae, pro - phe - tae.
 Je - re - mi - ah the pro - phet, the pro - phet.

o Je - re - mi - ae pro - phe - tae, pro - phe - tae.
 of Je - re - mi - ah the pro - phet, the pro - phet.

pro - phe - tae, pro - phe - tae.
 the pro - phet, the pro - phet.

pro - phe - tae, pro - phe - tae.
 the pro - phet, the pro - phet.

mi - ae pro - phe - tae, pro - phe - tae.
 re - mi - ah the pro - phet, the pro - phet.

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pp
A - leph, A - - - - -
pp
A - - - - -
pp
A - leph, A - - - - - leph, A - - -
pp
A - leph, A - - - - - leph, -
pp
A - leph, A - - - - - leph, -

- leph, A - leph, A - - -
- leph, A - - - - - leph, A - leph, A - - -
- - - - - leph, A - leph, A - - -
- A - - - - - leph, A - leph, A - - - leph
A - leph, A - - - - - leph, A - leph, A - - -
A - leph, A - - - - - leph, A - leph, A - - -

- leph. Quo - mo - do se - det so - la
 How doth the ci - ty sit in

- leph. Quo - mo - do se - det so - la
 How doth the ci - ty sit in

- leph. Quo - mo - do se - det so - la ci -
 How doth the ci - ty sit in lone -

Quo - mo - do se - det so - la ci - vi -
 How doth the ci - ty sit in lone - li -

- leph. Quo - mo - do se - det so - la
 How doth the ci - ty sit in

mp

ci - vi - tas ple - na po - pu - lo: fa - cta
 lone - li - ness that was once so full: now is

ci - vi - tas ple - na po - pu - lo: fa - cta
 lone - li - ness that was once so full: now is

- vi - tas ple - na po - pu - lo: fa - cta
 - li - ness that was once so full: now is

- tas ple - na po - pu - lo: fa - cta
 - ness that was once so full: now is

ci - vi - tas ple - na po - pu - lo: fa - cta
 lone - li - ness that was once so full: now is

est qua - si vi - du - a do - mi - na gen - ti - um, prin -
 she in her wid - ow - hood, she that was once a queen, queen

est qua - si vi - du - a do - mi - na gen - ti - um, do - mi -
 she in her wid - ow - hood, she that was once a queen, she that

est qua - si vi - du - a do - mi - na gen - ti - um,
 she in her wid - ow - hood, she that was once a queen,

est qua - si vi - du - a do - mi - na gen - ti - um,
 she in her wid - ow - hood, she that was once a queen,

- ceps pro - vin - ci - a - - - rum, prin - ceps pro - vin - ci -
 o - ver man - y a pro - vince, queen o - ver man - y a

na - gen - ti - um, prin - ceps pro - vin - ci - a - rum fa -
 was once a queen, queen o - ver man - y a pro - vince, now

prin - ceps pro - vin - ci - a - rum, prin - ceps pro - vin - ci - a - rum:
 queen o - ver man - y a pro - vince, queen o - ver man - y a pro - vince, *mf*

prin - ceps pro - vin - ci - a - rum fa -
 queen o - ver man - y a pro - vince, now

prin - ceps pro - vin - ci - a - rum
 queen o - ver man - y a pro - vince,

mf

- a - - - rum fa - cta est sub tri - bu - to, sub tri -
pro - - - vince, *now is laid* un - der tri - bute, un - der

- cta est sub tri - bu - to, fa - cta est sub tri - bu -
is laid un - der tri - bute, *now is laid* un - der tri -

mf fa - cta est sub tri - bu - to, prin -
now is laid un - der tri - bute, queen

- cta est sub tri - bu - to, fa - cta est sub tri - bu -
is laid un - der tri - bute, *now is laid* un - der tri -

mf fa - cta est sub tri - bu - to, prin -
now is laid un - der tri - bute, queen

- bu - to, sub tri - bu -
 tri - bute, un - der tri -

- to, sub tri - bu - to, sub tri - bu -
 bute, un - der tri - bute, un - der tri -

- ceps pro - vin - ci - a - - - rum fa - cta est -
 o - ver man - ya pro - - - vince, now is laid -

- - - to, sub tri - bu - to, sub tri - bu - to,
 bute, un - der tri - bute, un - der tri - bute,

- ceps pro - vin - ci - a - - - rum, sub tri - bu -
 o - ver man - ya pro - - - vince, un - der tri -

to, sub tri - bu - to.
- bute, un - der tri - bute.

to, sub tri - bu - to.
- bute, un - der tri - bute.

to, sub tri - bu - to.
- bute, un - der tri - bute.

sub tri - bu - to, sub tri - bu - to.
un - der tri - bute, un - der tri - bute.

to, sub tri - bu - to.
- bute, un - der tri - bute.

pp

Beth

pp

Beth Beth

Beth Beth Beth

Beth Beth

Beth Beth

pp

mp

Plo - rans plo - ra - - - vit
By night she weep - - - eth,

mp

Plo - rans plo - ra - - - vit in no - cte,
By night she weep - - - eth in sad - ness,

mp

Plo - rans plo - ra - - - vit in no - cte,
By night she weep - - - eth in sad - ness,

mp

Plo - rans plo - ra - - - vit in no - cte,
By night she weep - - - eth in sad - ness,

mp

Plo - rans plo - ra - - - vit in no - cte,
By night she weep - - - eth in sad - ness,

plo - rans plo - ra - - vit in no - cte,
by night she weep - - - eth in sad - ness,

plo - rans plo - ra - - vit in no - cte, et la -
by night she weep - - - eth in sad - ness, and bit -

plo - rans plo - ra - - vit in no - cte,
by night she weep - - - eth in sad - ness,

plo - rans plo - ra - - vit in no - cte, et la -
by night she weep - - - eth in sad - ness, and bit -

plo - rans plo - ra - - vit in no - cte,
by night she weep - - - eth in sad - ness,

et la - crimae e - ius in ma - xil - lis e -
 and bit - ter grief now her coun - ten - ance de - spoil -

- crimae e - ius in ma - xil - lis e -
 - ter grief now her coun - ten - ance de - spoil -

et la - cri-mae e - ius in ma - xil - lis e -
 and bit - ter grief now her coun - ten - ance de-spoil -

- crimae e - ius in ma - xil - lis e -
 - ter grief now her coun - ten - ance de - spoil -

et la - crimae e - ius in ma - xil - lis e -
 and bit - ter grief now her coun - ten - ance de - spoil -

- ius: non est qui con - so - le - tur e - am,
 - eth: none lives who will con - sole her sor - row,

- ius: non est qui con - so - le - tur e -
 - eth: none lives who will con - sole her sor -

- ius: non est qui con - so - le - tur e - am,
 - eth: none lives who will con - sole her sor - row,

- ius: non
 - eth: none

- ius: non
 - eth: none

non est qui con - so - le - tur
none lives who will con - sole her

am, qui con - so - le - tur e - am, qui con - so - le - tur
row, who will con - sole her sor row, who will con - sole her

qui con - so - le - tur e - am, qui con - so - le - tur
who will con - sole her sor row, who will con - sole her

est qui con - so - le - tur e - am,
lives who will con - sole her sor row,

est qui con - so - le - tur e - am,
lives who will con - sole her sor row,

e - am, qui con - so - le - tur e - am, ex
sor - row, who will con - sole her sor - row, of

e - am, ex
sor - row, of

e - am, qui con - so - le - tur e - am,
sor - row, who will con - sole her sor - row,

non est qui con - so - le - tur e - am, ex
none lives who will con - sole her sor - row, of

non est qui con - so - le - tur e - am,
none lives who will con - sole her sor - row,

poco

o - mni - bus ca - ris e - ius, ex
all who were once her lov - ers, of

- bus ca - ris e - ius, ex o - mni - bus ca - ris,
were once her lov - ers, were once her lov - ers,

poco a poco cresc.

ex o - mni - bus ca - ris e - ius
of all who were once her lov - ers,

o - mni - bus ca - ris e - ius, ca - ris e -
all who were once her lov - ers, were her lov -

poco a poco cresc.

ex o - mni - bus ca - ris e -
of all who were once her lov -

poco a poco cresc.

a poco cresc.

o - mni - bus ca - ris e - ius, ca - ris e -
all who were once her lov - ers, once her lov -

poco a poco cresc.

ex o - mni - bus ca - ris e - ius, ca - ris e -
of all who were her lov - ers, were her lov -

ca - ris e - ius, ca - ris e -
once her lov - ers, were once her

poco a poco cresc.

ius, ex o - mni - bus ca - ris e -
- ers, of all who were once her lov -

ius, ex o - mni - bus ca - ris
ers, of all who were once her

ius: O - mnes a - mi - ci e - ius,
 ers: All that were friends a - fore - time,

- ius: O - mnes a - mi - ci e - ius, o - mnes a -
 - ers: All that were friends a - fore - time, all that were

- ius: O - mnes a - mi - ci e - ius, a - mi - ci e -
 lov - ers: All that were friends a - fore - time, were friends a - fore -

- ius: O - mnes a - mi - ci, a - mi - ci e - ius,
 - ers: All that were friends, were friends a - fore - time,

e - ius: O - mnes a - mi - ci e - ius,
 lov - ers: All that were friends a - fore - time,

o - mnes a - mi - ci e - ius spre - ve - runt e -
 all that were friends a - fore - time show scorn in her

- mi - ci e - ius spre - ve - runt e - am,
 friends a - fore - time show scorn in her woe,

- ius spre - ve - runt e - am, spre - ve - runt e -
 - time show scorn in her woe, show scorn in her

a - mi - ci e - ius spre - ve - runt e -
 were friends a - fore - time show scorn in her

o - mnes a - mi - ci e - ius spre - ve - runt e -
 all that were friends a - fore - time show scorn in her

mf

- am, et fa - cti sunt e - i, et
 woe, and now are turned en - e - mies, and

mf

et fa - cti sunt e - i, in - i - mi ci,
 and now are turned en - e - mies a - gainst her,

mf

- am, et fa - cti sunt e - i, et fa - cti sunt e -
 woe, and are turned en - e - mies, and now are turned en -

mf

- am, et fa - cti sunt e - i in - i - mi - ci, et fa - cti
 woe, and now are turned en - e - mies a - gainst her, and now are

mf

- am, et fa - cti sunt e - i,
 woe, and now are en - e - mies,

pp

fa - cti sunt e - i in - i - mi - ci. Je -
 now are returned en - e - mies a - gainst her. Je -

f

et fa - cti sunt e - i in - i - mi - ci.
 and now are turned en - e - mies a - gainst her.

f

- i in - i - mi - ci.
 e - mies a - gainst her.

f

sunt e - i in - i - mi - ci, in - i - mi - ci.
 turned en - e - mies a - gainst her, en - e - mies a - gainst her.

f

et fa - cti sunt e - i in - i - mi - ci.
 and now are turned en - e - mies a - gainst her.

- ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi - num De -
 - ru - sa - lem, Je - ru - sa - lem, re - turn a - gain and seek the Lord, e -

pp Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi -
pp Je - ru - sa - lem, Je - ru - sa - lem, re - turn a - gain and seek the

pp Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi -
pp Je - ru - sa - lem, Je - ru - sa - lem, re - turn a - gain and seek the

pp Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi -
pp Je - ru - sa - lem, Je - ru - sa - lem, re - turn a - gain and seek the

pp Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te - re ad Do - mi -
pp Je - ru - sa - lem, Je - ru - sa - lem, re - turn a - gain and seek the

- um tu - um; Je - ru - sa - lem, Je - ru - sa - lem, con -
 - ven thy God. Je - ru - sa - lem, Je - ru - sa - lem, re -

- num De - um tu - um; Je - ru - sa - lem, Je - ru - sa - lem,
 Lord, e - ven thy God. Je - ru - sa - lem, Je - ru - sa - lem,

- num De - um tu - um; Je - ru - sa - lem, Je - ru - sa - lem,
 Lord, e - ven thy God. Je - ru - sa - lem, Je - ru - sa - lem,

- num De - um tu - um; Je - ru - sa - lem, Je - ru - sa - lem,
 Lord, e - ven thy God. Je - ru - sa - lem, Je - ru - sa - lem,

- num De - um tu - um; Je - ru - sa - lem, Je - ru - sa - lem,
 Lord, e - ven thy God. Je - ru - sa - lem, Je - ru - sa - lem,

- ver - te - re ad Do - mi - num De - um tu - um, con -
 - turn a - gain and seek the Lord, e - ven thy - God, re -

con-ver - te - re ad Do - mi - num De - um tu - um,
 re - turn a - gain and seek the Lord, e - ven thy God,

con-ver - te - re ad Do - mi - num De - um tu - um,
 re - turn a - gain and seek the Lord, e - ven thy God,

con-ver - te - re ad Do - mi - num De - um tu - um,
 re - turn a - gain and seek the Lord, e - ven thy God,

con-ver - te - re ad Do - mi - num De - um tu - um,
 re - turn a - gain and seek the Lord, e - ven thy God,

- ver - te - re ad Do - mi - num De - um tu - um. God.
 - turn a - gain and seek the Lord, e - ven thy - God.

con-ver - te - re ad Do - mi - num De - um tu - um. God.
 re - turn a - gain and seek the Lord, e - ven thy - God.

con-ver - te - re ad Do - mi - num De - um tu - um. God.
 re - turn a - gain and seek the Lord, e - ven thy - God.

con-ver - te - re ad Do - mi - num De - um tu - um. God.
 re - turn a - gain and seek the Lord, e - ven thy - God.

con-ver - te - re ad Do - mi - num De - um tu - um. God.
 re - turn a - gain and seek the Lord, e - ven thy - God.

THE LAMENTATION OF JEREMIAH

II

THOMAS TALLIS.

Not too slowly. $\text{♩} = \text{about } 66$

SOPRANO

ALTO

1st TENOR *mf*

2nd TENOR and 1st BASS

BASS

For practice only

mf

De la - men - ta - ci - o - ne Je - re - mi - ae pro - phe -
 Hear ye the la - men - ta - tion of Je - re - mi - ah the pro -

De la - men - ta - ci -
 Hear ye the la - men -

mf

De Hear

- tae, pro - phe - tae, Je -
 phet, the pro phet, Je -

- o - ne Je - re - mi - ae pro - phe - tae,
 - ta - tion of Je - re - mi - ah the pro phet,

De la - men - ta - ci - o - ne Je - re - mi -
 Hear ye the la - men - ta - tion of Je - re - mi -

mf

De la - men - ta - ci - o -
Hear ye the la - men - ta -

la - men - ta - ci - o - ne le - re - mi - ae pro - phe
ye the la - men - ta - tion of Je - re - mi - ah the pro -

- re - mi - ae pro - phe - tae,
- re - mi - ah the pro - phet,

le - re - mi - ae pro - phe - tae, le -
Je - re - mi - ah the pro - phet, Je -

- ae pro - phe - tae, pro - phe -
- ah the pro - phet, the pro -

- ne le - re - mi - ae pro - phe - tae, pro - phe -
- tion of Je - re - mi - ah the pro - phet, the pro -

- tae, De la - men - ta - ci - o - ne le - re - mi - ae
- phet, Hear ye the la - men - ta - tion of Je - re - mi - ah -

le - re - mi - ae pro - phe -
Je - re - mi - ah the pro -

- re - mi - ae pro - phe - tae, De la - men -
- re - mi - ah the pro - phet, Hear ye the

- tae,
- phet,

- - - - - tae,
 - - - - - phet,
 - pro-phe - tae, pro - phe - - -
 - the pro - phet, the pro - - -
 - - - - - tae, pro - phe - - - - - tae,
 - - - - - phet, the pro - - - - - phet,
 - ta - ci - o - ne Ie - re - mi - ae pro-phe - -
 la - men - ta - tion of Je-re-mi - ah the pro - -
 De la - men - ta - ci - o - ne Ie -
 Hear ye the la - men - ta - tion of

De la - men - ta - ci - o - ne Ie - re - mi - ae pro-phe -
 Hear ye the la - men - ta - tion of Je-re-mi - ah the pro -
 - tae, le - re - mi - - - ae pro - phe - - -
 - phet, Je - re - mi - - - ah the pro - - -
 le - re - mi - - - ae pro - phe - tae,
 Je - re - mi - - - ah the pro - phet,
 - tae, De la - men - ta - ci -
 - phet, Hear ye the la - men -
 - re - mi - ae pro-phe - tae, pro - phe - - -
 Je-re-mi - ah the pro - phet, the pro - - -

tae, pro phe tae.
phet, the pro phet.

le - re - mi - ae pro - phe tae.
Je - re - mi - ah the pro phet.

pro - phe tae.
the pro phet.

o - ne pro - phe tae.
- ta - tion of the pro phet.

tae, pro - phe tae.
phet, the pro phet.

pp Gi - mel, Gi -

pp Gi - mel, Gi - mel, Gi -

pp Gi - mel, Gi -

pp

First system of musical notation. It includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#), indicating G major. The vocal parts have lyrics: "mel," "Gi mel, Gi", "Gi mel, Gi mel, Gi", and "mel, Gi mel, Gi". The piano part features a melody in the right hand and a bass line in the left hand, with a *pp* (pianissimo) dynamic marking.

Second system of musical notation, continuing the piece. It consists of the same five staves as the first system. The vocal parts continue with lyrics: "Gi mel, Gi mel.", "mel, Gi mel, Gi mel, Gi mel.", "mel, Gi mel.", "Gi mel, Gi mel.", and "mel, Gi mel.". The piano accompaniment continues with its melodic and harmonic support, ending with a double bar line.

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem ac
 Gone forth is Ju - dah, so great was her af - flic - tion, her

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem
 Gone forth is Ju - dah, so great was her af - flic - tion,

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem ac mul - ti -
 Gone forth is Ju - dah, so great was her af - flic - tion, her ser - vi -

Mi - gra - vit
 Gone forth is

mul - ti - tu - di - nem ser - vi - tu - tis, ac mul - ti - tu - di - nem
 ser - vi - tude be - yond her en - dur - ance, her ser - vi - tude beyond

ac mul - ti - tu - di - nem ser - vi - tu - tis, ser - vi - tu -
 her ser - vi - tude be - yond her en - dur - ance, her en - dur -

- tu - di - nem ser - vi - tu - tis, ac mul - ti - tu - di - nem
 - tude be - yond her en - dur - ance, her ser - vi - tude be - yond

Iu - da pro - pter af - fli - cti - o - nem ac mul - ti - tu - di - nem
 Ju - dah, so great was her af - flic - tion, her ser - vi - tude beyond

Mi - gra - vit Iu - da pro - pter af -
 Gone forth is Ju - dah, so great was

ser - vi - tu - tis, ac mul - ti - tu - di-nem ser-vi-
 her en - dur - ance, her ser - vi - tude beyond her en -

tis, ac mul - ti - tu - di-nem ser -
 ance, her ser - vi - tude beyond her

ser - vi - tu - tis,
 her en - dur - ance,

ser - vi - tu - tis, ac mul - ti - tu - di - nem ser - vi -
 her en - dur - ance, her ser - vi - tude be - yond her en -

- fli - cti - o - nem ac mul - ti - tu - di-nem ser - vi -
 her af - flic - tion, her ser - vi - tude beyond her en -

- tu - tis. Ha - bi - ta - vit in - ter gen -
 - dur - ance. She hath dwelt a - mong the hea -

- vi - tu tis. Ha - bi - ta - vit in - ter
 - en - dur - ance. She hath dwelt a - mong the

Ha - bi - ta - vit in - ter gen -
 She hath dwelt a - mong the hea -

- tu - tis, ser - vi - tu - tis.
 - dur - ance, her en - dur - ance.

- tu - tis.
 - dur - ance.

re - qui - em, nec in - ve - nit re - qui - em,
 no re - pose, and she find - eth no re - pose,

em, nec in - ve - nit re - qui - em,
 pose, and she find - eth no re - pose,

nec in - ve - nit re - qui - em, nec in - ve -
 and she find - eth no re - pose, and she find -

in - ve - nit re - qui - em, nec in - ve - nit re - qui -
 she find - eth no re - pose, and she find - eth no re -

nec in - ve - nit re - qui - em, nec in - ve - nit
 and she find - eth no re - pose, and she find - eth

nec in - ve - nit re - qui - em, nec in - ve - nit re - qui - em.
 and she find - eth no repose, and she find - eth no re - pose.

nec in - ve - nit, nec in - ve - nit re - qui - em.
 and she find - eth, and she find - eth no re - pose.

- nit, nec in - ve - nit re - qui - em, nec in - ve - nit re - qui - em.
 - eth, and she find - eth no repose, and she find - eth no re - pose.

em, re - qui - em.
 pose, no re - pose.

re - qui - em, nec in - ve - nit re - qui - em.
 no re - pose, and she find - eth no re - pose.

pp Da - leth, Da - leth, Da - leth.

pp Da - leth, Da - leth, Da - leth, Da - leth.

pp Da - leth, Da - leth, Da - leth, Da - leth.

pp Da - leth, Da - leth, Da - leth.

pp Da - leth, Da - leth, Da - leth.

pp Da - leth, Da - leth, Da - leth.

mf O - mnes per-se-cu-to-res e - ius ap-pre-hen-de-runt e -
 All those who per-se-cu-ted her souldid o-ver-take her in her

mf O - mnes per-se-cu-to-res e - ius ap-pre-hen-de-runt e -
 All those who per-se-cu-ted her soul did o-ver-take

mf

- am in-ter an-gu-sti - as, o - mnes per-se -
 mis-er-y, in her deep mis-er - y, all those who per -

- am in-ter an-gu-sti - as, o - mnes per-se -
 her in her deep mis-er - y, all those who per -

O - mnes per -
 All those who

O - mnes per -
 All those who

O - mnes per -
 All those who

- cu-to-res e ius ap-pre-hen-de-runt e - am
 - se-cu-ted her soul did o-ver-take her her mis -

- cu-to-res e ius ap-pre-hen-de-runt e -
 - se-cu-ted her soul did o-ver-take her in her mis -

- se - cu - to - res e - ius ap-pre-hen-de - runt e -
 per - se - cu - ted her soul did o - ver-take her in her mis - er -

- se - cu - to - res e - ius ap-pre-hen-de-runt e -
 per - se - cu - ted her soul did o - ver-take her in mis - er -

- se - cu - to - res e - ius ap-pre-hen-de-runt e - am
 per - se - cu - ted her soul did o - ver - take her

in - ter an - gu - sti - as, in - ter an -
in her deep mis - er - y, in her deep

- am in - ter an - gu - sti - as, in - ter an - gu - sti -
- er - y, in her deep mis - er - y, in her deep mis - er -

- am in - ter an - gu - sti - as, an - gu - sti - as, an -
- y, in her deep mis - er y, her mis - er - y, her

- am in - ter an - gu - sti - as, an - gu - sti - as, in - ter
- y, in her deep mis - er y, her mis - er - y, in her

in - te an - gu - sti - as, in - ter an - gu - sti - as, an -
in her deep mis - er y, in her deep mis - er - y, her

- gu - sti - as.
mis - er - y.

- as, an - gu - sti - as.
- y, her mis - er - y.

- gu - sti - as. Lu - gent e - o quod non sint qui
mis - er - y. All the ways of Zi - on mourn, since

- an - gu - sti - as. Lu - gent e - o quod non sint qui ve - ni -
- deep mis - er - y. All the ways of Zi - on mourn, since none do

- gu - sti - as. Lu - gent e - o quod non sint qui ve - ni -
mis - er - y. All the ways of Zi - on mourn, since none do

p

Lu - gent e - o quod non sint qui
 All the ways of Zi - on mourn, since

p

Lu - gent e - o quod non sint qui
 All the ways of Zi - on mourn, since

ve - ni - ant ad so - le - mni - ta - tem, ad so - le - mni -
 none do come to the so - lemn feast - days, to the so - lemn

- ant ad so - le - mni - ta - tem, lu - gent e - o quod non sint
 come to the so - lemn feast - days, all the ways of Zi - on mourn,

- ant ad so - le - mni - ta - tem,
 come to the so - lemn feast - days,

ve - ni - ant ad so - le - mni - ta - tem, ad so - le - mni -
 none do come to the so - lemn feast - days, to the so - lemn

ve - ni - ant ad so - le - mni - ta
 none do come to the so - lemn feast

ta feast - days, the feast - days, ad
 feast - days, the feast - days, to

qui ve - ni - ant ad so - le - mni - ta - tem, ad so - le - mni - ta -
 since none do come to the so - lemn feast days to the so - lemn feast

ad so - le - mni - ta -
 to the so - lemn feast -

- ta - so - lem feast days, ad so - le - mni - ta -
 - days, to the so - lem feast

- tem, ad so - le - mni - ta -
 - days, to the so - lem feast

- so - le - mni - ta - tem, so - le - mni - ta -
 - the solemn feast days, the so - lem feast

- tem, ad so - le - mni - ta - tem, so - le - mni - ta -
 - days, to the so - lem feast - days, the so - lem feast

- tem, ad so - le - mni - ta -
 - days, to the so - lem feast

- tem. O - mnes por-tae e - ius de-stru - ctuae
 - days. All her gateways now are de-ser - ted,

- tem. O - mnes por-tae e - ius de - stru -
 - days. All her gateways now are de - ser -

- tem. O - mnes por-tae e - ius de-stru - ctuae, sa - cer - do -
 - days. All her gateways now are de-ser - led, in her tem -

- tem. O - mnes por-tae e - ius de - stru -
 - days. All her gateways now are de - ser -

- tem. O - mnes por-tae e - ius de -
 - days. All her gateways now are de -

sa - cer - do - tes e - ius ge -
 in her tem - ple priests are la -

- ctae, sa - cer - do - tes e - ius
 - ted, in her tem - ple priests are

- tes e - ius ge - men - tes, vir -
 ple priests are la - ment - ing, fear -

- ctae, sa - cer - do - tes e - ius
 - ted, in her tem - ple priests are

- stru - ctae, sa - cer - do - tes e -
 - ser - ted, in her tem - ple priests

- men - tes, vir - gines e - ius squa - li - dae, et i - psa op -
 - ment - ing, fear - is up - on her vir - gins, and she is af -

ge - men - tes, vir - gines e - ius squa - li - dae, et i - psa op -
 la - ment - ing, fear is up - on her vir - gins, and she is af -

- gines e - ius squa - li - dae, et i - psa op - pres -
 - is up - on her vir - gins, and she is af - flic -

ge - men - tes, vir - gines e - ius squa - li - dae, et i - psa
 la - ment - ing, fear is up - on her vir - gins, and she is

- ius ge - men - tes, vir - gines e - ius squa - li - dae, et
 are la - ment - ing, fear is up - on her vir - gins, and

- pres - sa a - ma - ri - tu - di - ne, a - ma - ri - tu -
 - flic - ted, in bit - ter lone - li - ness, in bit - ter lone -
 - pres - sa a - ma - ri - tu - di - ne, a - ma - ri -
 - flic - ted, in bit - ter lone - li - ness, in bit - ter
 - sa, op - pres - sa, a - ma - ri - tu - di - ne, a - ma - ri - tu - di -
 - ted, af - flic - ted, in bit - ter lone - li - ness, in bit - ter lone - li -
 op - pres - sa a - ma - ri - tu - di - ne, a - ma - ri -
 af - flic - ted, in bit - ter lone - li - ness, in bit - ter
 i - psa op - pres - sa a - ma - ri - tu - di - ne, a -
 she is af - flic - ted, in bit - ter lone - li - ness, in

- di - ne, a - ma - ri - tu - di - ne.
 li - ness, in bit - ter lone - li - ness.
 - tu - di - ne, a - ma - ri - tu - di - ne.
 lone - li - ness, in bit - ter lone - li - ness.
 - ne, a - ma - ri - tu - di - ne, a - ma - ri - tu - di - ne.
 ness, in bit - ter lone - li - ness, in bit - ter lone - li - ness.
 - tu - di - ne, a - ma - ri - tu - di - ne.
 lone - li - ness, in bit - ter lone - li - ness.
 - ma - ri - tu - di - ne, a - ma - ri - tu - di - ne.
 bit - ter lone - li - ness, in bit - ter lone - li - ness.

pp Heth, Heth, Heth.

pp Heth, Heth.

pp Heth, Heth.

pp Heth, Heth.

pp Heth, Heth.

pp Heth, Heth.

f Fa - cti
They that

f Fa - ctisunt ho - stes e - ius in ca - pi - te, in - i - mi - ci
They that were foes are now be - come o - ver - lords, whilst ther en - e -

f Fa - ctisunt ho - stes e - ius in ca -
They that were foes are now be - come o -

f
 Fa - cti sunt ho - stes e - ius in
They that were foes are now be - come
 sunt ho - stes e - ius in ca - pi - te, in - i - mi -
were foes are now be - come o - ver - lords, whilst her en -
f
 Fa - cti sunt ho -
They that were foes
 il - li - us, il - li - us, lo - cu - ple - ta - ti -
- mies pros - per, pros - per o - ver her in their
 - pi - te, in - i - mi - ci il - li - us lo - cu - ple -
- ver - lords, whilst her en - e - mies pros - per o - ver her

ca - pi - te, in - i - mi - ci il - li - us lo - cu - ple -
o - ver - lords, whilst her en - e - mies pros - per o - ver her
 - ci il - li - us lo - cu - ple -
e - mies do pros - per o - ver her
 - stes e - ius in ca - pi - te, in - i - mi -
are now be - come o - ver - lords, her en - e -
 sunt,
strength,
 - ta - ti sunt, lo - cu - ple - ta - ti sunt,
in their strength, o - ver her in their strength,

- ta - ti - sunt, lo - cu - ple - ta - ti sunt.
in their strength, o - ver her in their strength.

- ta - ti - sunt. Qui - a
in their strength. For the

- ci il - li - us lo - cu - ple - ta - ti sunt.
- mies do pros - per o - ver her in their strength.

lo - cu - ple - ta - ti - sunt, lo - cu - ple - ta -
o - ver her in their strength, o - ver her in

lo - cu - ple - ta - ti sunt. Qui - a
o - ver her in their strength. For the

Qui - a do - mi - nus lo - cu - tus est su - per e - am
For the Lord hath spo - ken it for the mul - ti - tude of

do - mi - nus lo - cu - tus est su - per e - am pro - pter mul - ti - tu - di -
Lord him - self hath spo - ken it to her con - dem - na - tion, for the mul - ti -

Qui - a do - mi - nus lo - cu - tus est su - per e - am pro - pter
For the Lord him - self hath spo - ken it to her con - dem - na - tion,

- ti sunt. Qui - a do - mi - nus lo - cu - tus
their strength. For the Lord him - self hath spo - ken

do - mi - nus lo - cu - tus est su - per e - am pro - pter mul - ti - tu - di -
Lord him - self hath spo - ken it, hath spo - ken it, for the mul - ti -

pro-pter mul-ti-tu-di-nem, qui - a
her transgressions and sins, for the

-nem in-i-qui-ta-tum, qui - a do-mi-nus lo-cu-tus est su-
-tude of her trans-gres-sions, for the Lord him-self hath spo-ken it to

mul-ti-tu-di-nem in-i-qui-ta-tum, qui - a do-mi-
for the multi-tude of her sins, for the Lord him -

est su-per e-am pro-pter mul-ti-tu-di-nem in-i-qui-ta-tum e-
it to her con-dem-na-tion for the mul-ti-tude of her transgressions and

-nem in-i-qui-ta-tum e- ius, qui - a do-mi-nus lo-cu-tus
-tude of her trans-gres-sions and sins, for the Lord him-self hath spo-ken

do-mi-nus lo-cu-tus est su-per e-am
Lord him-self hath spo-ken it to her con-dem-

-per e-am pro-pter mul-ti-tu-di-
her con-dem-na-tion, for the mul-ti-

-nus lo-cu-tus est su-per e-am pro-pter
-self hath spo-ken it to her con-dem-na-tion,

-ius, qui - a do-mi-nus lo-cu-tus
-sins, for the Lord him-self hath spo-ken

est su-per e-am pro-pter mul-ti-
it, hath spo-ken it, for the mul-ti-

pro - pter mul - ti - tu - di - nem in - i - qui - ta - tum e -
 - na - lion, for the mul - ti - tude of her trans-gres - sions and -

- nem in - i - qui - ta - tum e - ius, in - i - qui - ta - tum e -
 - tude of her trans-gres - sions and sins, of her trans-gres - sions and -

mul - ti - tu - di - - - - - nem in - i - qui - ta - tum
 for the mul ti - - - - - tude of her trans-gres - sions

est su - per e - am pro - pter mul - ti - tu - di - nem in - i - qui -
 it to her con-dem - na - lion, for the mul - ti - tude of her trans -

- tu - di - nem in - i - qui - ta - tum,
 - tude of her trans-gres - sions and sins,

- ius, in - i - qui - ta - tum e -
 sins, of her trans-gres - sions and

- ius, in - i - qui - ta - tum e - ius, in -
 sins, of her trans-gres - sions and sins, of

e and ius, in - i - qui - ta - tum e -
 and sins, of her transgres - sions and

- ta - tum e - ius, in - i - qui -
 - gres - sions and sins, of her trans -

in - i - qui - ta - tum e - ius,
 of her trans-gres - sions and sins,

mp

ius. Par - vu - li e - ius du - cti
sins. E - venher chil - dren now are

mp

- i - qui - ta - tume ius. Par - vu - li e - ius du - cti
her transgressions and sins. E - venher chil - dren now are

mp

ius. Par - vu - li e - ius du - cti
sins. E - venher chil - dren now are

mp

- ta - tum e ius. Par - vu - li e - ius du - cti
- gres-sions and sins. E - venher chil - dren now are

in - i - qui - ta - tum e ius. Par - vu - li e - ius du - cti
of her trans-gres-sions and sins. E - venher chil - dren now are

mp

sunt ca - pti - vi an - te fa - ci - em tri - bu -
led as cap - tives by her en - e - mies, while she

sunt ca - pti - vi an - te fa - ci - em tri -
led as cap - tives by her en - e - mies, while

sunt ca - pti - vi an - te fa - ci - em tri - bu
led as cap - tives by her en - e - mies, while she

sunt ca - pti - vi an - te fa - ci - em tri -
led as cap - tives by her en - e - mies, while

sunt ca - pti - vi an - te fa - ci - em tri - bu
led as cap - tives by her en - e - mies, while she

lan - tis, tri - bu - lan - tis. Ie -
 moan - eth, while she moan - eth. Je -

bu - lan - tis, tri - bu - lan - tis. Ie -
 she moan - eth, while she moan - eth. Je -

lan - tis, tri - bu - lan - tis. Ie -
 moan - eth, while she moan - eth. Je -

bu - lan - tis, tri - bu - lan - tis. Ie -
 she moan - eth, while she moan - eth. Je -

lan - tis, tri - bu - lan - tis. Ie -
 moan - eth, while she moan - eth. Je -

lan - tis, tri - bu - lan - tis. Ie -
 moan - eth, while she moan - eth. Je -

- ru - sa-lem, le - ru - sa - lem, le - ru - sa-lem, le - ru - sa -
 - ru - sa-lem, Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa -

- ru - sa-lem, le - ru - sa - lem, le - ru - sa-lem, le - ru - sa -
 - ru - sa-lem, Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa -

le - ru - sa-lem, le - ru - sa - lem, le -
 Je - ru - sa-lem, Je - ru - sa - lem, Je -

- ru - sa-lem, le - ru - sa - lein, le - ru - sa-lem, le - ru - sa -
 - ru - sa-lem, Je - ru - sa - lem, Je - ru - sa-lem, Je - ru - sa -

le - ru - sa-lem, le - ru - sa - lem, le -
 Je - ru - sa-lem, Je - ru - sa - lem, Je -

- lem, con - ver - te-re ad Do-mi - num, con -
 - lem, re - turn a-gain and seek the Lord, re -
 - lem, con - ver - te-re ad Do-mi - num, con -
 - lem, re - turn a-gain and seek the Lord, re -
 - ru - sa-lem, Je - ru - sa - lem, con-ver - te; re ad Do - mi - num,
 - ru - sa-lem, Je - ru - sa - lem, re - turn a - gain and seek the Lord,
 - - - - - lem, con - ver - te-re ad Do-mi -
 - - - - - lem, re - turn a-gain and seek the,
 - ru - sa-lem, Je - ru - sa - lem, con - ver - te-re ad Do-mi -
 - ru - sa-lem, Je - ru - sa - lem, re - turn a-gain and seek the

- ver - te-re ad Do-mi - num De-um tu - um, ad
 - turn again and seek the Lord, e - ven thy God, and
 - ver - te-re ad Do - mi-num De-um tu um, De -
 - turn again and seek the Lord thy God, thy God, e -
 con-ver-te-re ad Do - mi - num De - um tu - um,
 re-turn a - gain and seek the Lord, e - ven thy God,
 - num, con-ver - te-re ad Do-mi - num De-um tu - um, De -
 Lord, re - turn again and seek the Lord, e - ven thy God, e -
 - num, con - ver - te-re ad Do-mi - num De-um tu - um,
 Lord, re - turn a-gain and seek the Lord, e - ven thy God,
 - num, con - ver - te-re ad Do-mi - num De-um tu - um,
 Lord, re - turn a-gain and seek the Lord, e - ven thy God,

Do-mi-num seek the Lord, ad Do-mi-num De-um tu-um, con-
 - um tu - um, ad Do-mi-num De-um tu-um, con-
 - ven thy God, and seek the Lord, e - ven thy God, re -

De - um tu - um, ad Do-mi - num De-um tu -
 e - ven thy God, and seek the Lord, e - ven thy

- um tu - um, ad Do-mi-num De - um tu - um,
 - ven thy God, and seek the Lord, e - ven thy God

De - um tu - um, ad Do-mi - num De-um tu -
 e - ven thy God, and seek the Lord, e - ven thy

- ver - te-re ad Do-mi - num De - um tu -
 - turn again and seek the Lord, e - ven thy

- ver - te-re ad Do - minum De - um tu - um, tu -
 - turn again and seek the Lord, e - ven thy God, thy

- um, con-ver-te-re ad Do - mi - num De - um tu -
 God, re - turn a - gain and seek the Lord, e - ven thy

con-ver - te-re ad Do-mi-num De-um tu -
 re - turn again and seek the Lord, e - ven thy

- um, con - ver - te-re ad Do-mi - num De - um tu -
 God, re - turn again and seek the Lord, e - ven thy

mf a little slower

um. Con - ver - te - re ad Do - mi - num
 God. Re - turn a - gain and seek the Lord,

um. Con - ve - te - re ad Do - mi -
 God. Re - turn again and seek the

um, tu um. Con - ver - te - re ad Do - mi - num
 God, thy God. Re - turn a - gain and seek the Lord,

um. Con - ver - te - re ad Do - mi -
 God. Re - turn a - gain and seek the

um. Con - ver - te - re ad Do - mi -
 God. Re - turn a - gain and seek the

mf a little slower

De - um tu um.
 e - ven thy God.

- num De - um tu um.
 Lord, e - ven thy God.

De - um tu um.
 e - ven thy God.

- num De - um tu um.
 Lord, e - ven thy God.

- num De - um tu um.
 Lord, e - ven thy God.

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32	PRECES, RESPONSES AND LITANY. By WILLIAM BYRD. Arranged for Four Voices by P. C. BUCK	8d.
33	EVENING SERVICE. Magnificat and Nunc Dimittis for Four Voices by RICHARD FARRANT. Edited by E. H. FELLOWES	6d.
34	SALVATOR MUNDI (<i>Most Loving Saviour</i>). Motet for Five Voices by THOMAS TALLIS. Edited with an English Text by P. C. BUCK	4d.
35	LET THY MERCIFUL EARS, O LORD. Anthem for Four Voices by THOMAS WEEBKES. Edited by E. H. FELLOWES	2d.
36	ALMIGHTY AND EVERLASTING GOD. Anthem for Four Voices by ORLANDO GIBBONS. Edited by E. H. FELLOWES	2d.
37	ALMIGHTY GOD, WHO BY THY SON. Verse Anthem for Five Voices by ORLANDO GIBBONS. Edited by E. H. FELLOWES	4d.
38	O LORD THE MAKER OF ALL THING. Anthem for Four Voices by WILLIAM MUNDY. Edited by E. H. FELLOWES	2d.
39	HOSANNA TO THE SON OF DAVID. Anthem for Six Voices by ORLANDO GIBBONS. Edited by E. H. FELLOWES	6d.
40	O CLAP YOUR HANDS. Anthem for Eight Voices by ORLANDO GIBBONS. Edited by E. H. FELLOWES	1s.
41	LIFT UP YOUR HEADS. Anthem for Six Voices by ORLANDO GIBBONS. Edited by E. H. FELLOWES	4d.
42	THIS IS THE RECORD OF JOHN. Anthem for Tenor Solo and Chorus (Five Voices) by ORLANDO GIBBONS. Edited by E. H. FELLOWES	4d.
43	TE DEUM, BENEDICTUS, MAGNIFICAT AND NUNC DIMITTIS of the Short Service by ORLANDO GIBBONS. Edited by E. H. FELLOWES	1s. 6d.
43a	TE DEUM AND BENEDICTUS. Separately	1s.
43b	MAGNIFICAT AND NUNC DIMITTIS. Separately	6d.
44	O LORD IN THY WRATH REBUKE ME NOT. Anthem for Six Voices by ORLANDO GIBBONS. Edited by E. H. FELLOWES	4d.
45	ALLELUIA. Anthem for Five Voices by THOMAS WEEBKES. Edited by S. TOWNSEND WARNER.	6d.
46	MAGNIFICAT AND NUNC DIMITTIS of the Third Service by THOMAS TOMKINS. Edited by A. RAMSBOTHAM	1s. 8d.
47	LAMENTATIONS. Parts I and II. For Five Voices by THOMAS TALLIS. Edited by P. C. BUCK.	1s. 8d.