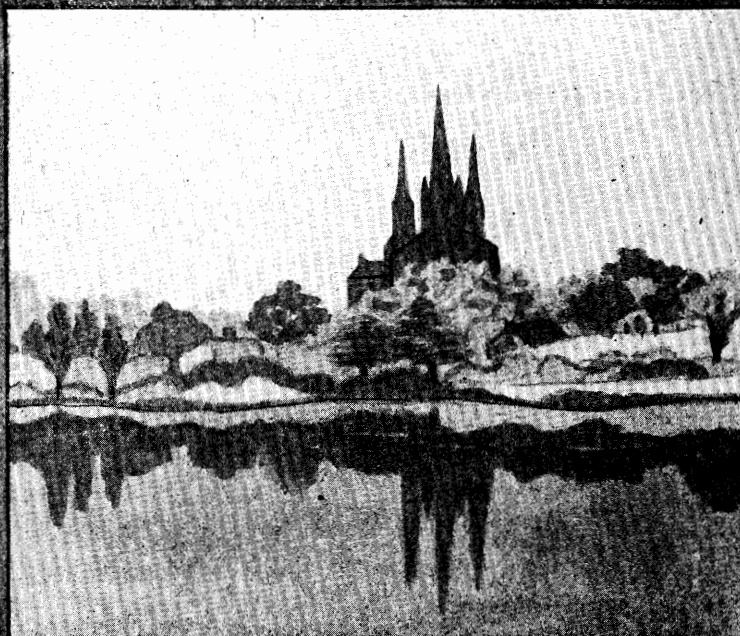


HARVEY B. GAUL

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H. R. Haweis.

Harvey B. Gaul.

Andante moderato.

VOICE. *mf* The

ORGAN. *mf* Sw. Gt

16 & 8'

Home - land! the Home-land! The land of the free - born; There's

no night in the Home-land, But aye the fade - less morn. I'm

mf

sigh - ing for the Home-land, My heart is ach-ing here; There's no pain in the

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Home-land To which I'm draw-ing near.

Ch. mf Sw.

This system continues the vocal melody and piano accompaniment. It includes dynamic markings: *f* (forte) and *mp* (mezzo-piano) for the vocal line, and *mf* (mezzo-forte) and *Sw.* (Swell) for the piano accompaniment. A 'Ch.' (Chorus) marking appears above the piano part. The piano part continues with its characteristic accompaniment, featuring some chordal textures.

My Lord is in the Homeland, With angels bright and

Sw.

This system continues the vocal melody and piano accompaniment. A 'Sw.' (Swell) marking is present above the piano part. The piano part continues with its characteristic accompaniment, featuring some chordal textures.

fair; There's no sin in the Home-land, and no temp-ta - tion there; The

Sw.

This system concludes the vocal melody and piano accompaniment. A 'Sw.' (Swell) marking is present above the piano part. The piano part continues with its characteristic accompaniment, featuring some chordal textures.

poco cresc.

mu-sic of the Homeland Is ring-ing in my ears, And when I think of

colla voce

f *mf* *pp*

Home-land My eyes gush out with tears;

Sw. *p* Sw. *Gt*

a tempo

For those I love in the Home-land Are

Sw. with Vox Humana *a tempo* Ch. Clarinet

Ped. Bourdon

call-ing me a - way To the rest and peace of the Home-land And the

Sw. Ch.

life be - yond de - cay; For there's no death in the Home-land There's no

Sw. Oboe

Gt.

sor - row a - bove; Christ bring us all to the Home-land,

con espressione
slower *f* *pp*

colla voce

marcato

Of His e - ter - nal love.

slower
Sw.

Ch.

ten.

ten. ten.

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- No. 1. In D (Bass).
- 2. In E (Baritone).
- 3. In G (Tenor).

No. 3. Bad luck to their marching.

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- 3. In G minor (Tenor).

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- O thou, mine other, stronger part.
- O praise me not.
- Her love.
- The dark eye has left us.
- O ship that sailest slowly on.
- Beat, beat drums.

— As the moon's soft splendour (Con. or Bar.).

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