

Ricercare XII

for Brass Quartet

Score

Moderato ♩ = 100

Jakob Johann Froberger (1616-1667)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Ricercare XII Froberger

2

41 **Faster**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59 **Slower**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 68 through 76. It consists of four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The C Tpt. 2 part provides a rhythmic accompaniment with eighth notes. The Tbn. part has a more active role with sixteenth-note patterns. The B. Tbn. part is more sparse, often playing sustained notes or simple rhythmic figures.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 77 through 84. It consists of four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature changes to two sharps (D major or F# minor) starting at measure 77. The C Tpt. 1 part continues with a melodic line, now including a sharp sign. The C Tpt. 2 part maintains its rhythmic accompaniment. The Tbn. part continues with its sixteenth-note patterns. The B. Tbn. part remains sparse, with some sustained notes.