

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Fuga canonica in Epiadiapente (4)

Flöte

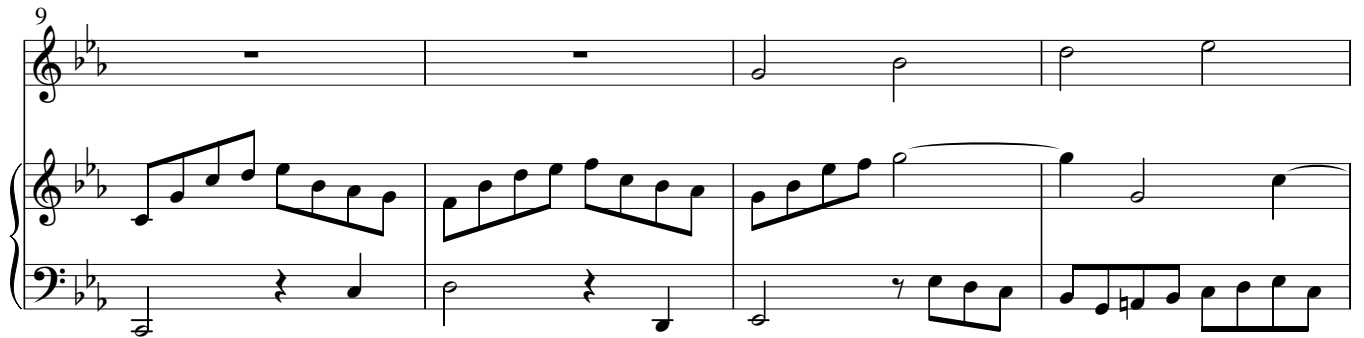
Cembalo



5



9



13



BWV1079-Fuga canonica in Epiadiante (4)

Fl.

Cemb.

17

21

25

29

33

tr

BWV1079-Fuga canonica in Epiadiapente (4)

Fl.

Cemb.

37

41

45

49

53

tr

tr

BWV1079-Fuga canonica in Epiadiapente (4)

57

Fl.

Cemb.

61

66

70

74

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Fuga canonica in Epiadiapente (4)

Flöte



10

16

21

25

29

33

37

tr

BWV1079-Fuga canonica in Epiadiapente (4)

Fl. 41

45

57

61

66

70

74

tr

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Fuga canonica in Epiadiapente (4)

Cembalo

Musical notation for measures 1-4 of the Cembalo part. The score is in G minor (three flats) and 3/4 time. The treble clef part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The key signature is G minor (three flats) and the time signature is 3/4.

Musical notation for measures 5-8 of the Cembalo part. The treble clef part continues with quarter notes D5, Eb5, and E5, followed by a half note F5. The bass clef part continues with quarter notes D4, Eb4, and E4, followed by a half note F4. The key signature is G minor (three flats) and the time signature is 3/4.

Musical notation for measures 9-12 of the Cembalo part. The treble clef part features a series of eighth notes: F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5. The bass clef part features a series of eighth notes: D4, Eb4, E4, F4, G4, Ab4, Bb4, C5. The key signature is G minor (three flats) and the time signature is 3/4.

Musical notation for measures 13-16 of the Cembalo part. The treble clef part features a series of eighth notes: D5, Eb5, E5, F5, G5, Ab5, Bb5, C6. The bass clef part features a series of eighth notes: D4, Eb4, E4, F4, G4, Ab4, Bb4, C5. The key signature is G minor (three flats) and the time signature is 3/4.

Musical notation for measures 17-20 of the Cembalo part. The treble clef part features a series of eighth notes: D5, Eb5, E5, F5, G5, Ab5, Bb5, C6. The bass clef part features a series of eighth notes: D4, Eb4, E4, F4, G4, Ab4, Bb4, C5. The key signature is G minor (three flats) and the time signature is 3/4.

Musical notation for measures 21-24 of the Cembalo part. The treble clef part features a series of eighth notes: D5, Eb5, E5, F5, G5, Ab5, Bb5, C6. The bass clef part features a series of eighth notes: D4, Eb4, E4, F4, G4, Ab4, Bb4, C5. The key signature is G minor (three flats) and the time signature is 3/4.

BWV1079-Fuga canonica in Epiadiapente (4)

Cemb.

25

29

33

37

41

45

49

BWV1079-Fuga canonica in Epiadiapente (4)

53

Cemb.

57

61

66

70

74