

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

II. Allegro

Flöte

Violine

Cembalo

Violoncello

42

47

52

The musical score is written for four instruments: Flute, Violin, Cembalo, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'II. Allegro'. The score is divided into four systems, each containing five measures. The Flute part is mostly rests. The Violin part has a melodic line with trills at measures 42, 47, and 52. The Cembalo and Violoncello parts provide harmonic support with chords and moving lines. The score is divided into four systems of five measures each.

BWV1079-Allegro (8b)

Fl. 57

VI.

Cemb.

Vc.

62

67

72

BWV1079-Allegro (8b)

Fl. 77

VI.

Cemb.

Vc.

82

87

92

BWV1079-Allegro (8b)

97

Fl.

VI.

Cemb.

Vc.

102

107

112

BWV1079-Allegro (8b)

117

Fl.

VI.

Cemb.

Vc.

122

Fine

127

132

BWV1079-Allegro (8b)

137

Fl.

VI.

Cemb.

Vc.

142

147

152

BWV1079-Allegro (8b)

The image displays a musical score for the eighth book of the Notebook for Anna Bach (BWV 1079), specifically the eighth variation (8b). The score is written for three parts: Flute (Fl.), Violin (Vl.), and Cembalo/Viola (Cemb./Vc.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number: 157, 162, 167, and 172. The Flute part features intricate melodic lines with many sixteenth and thirty-second notes. The Violin part provides a harmonic accompaniment with similar rhythmic patterns. The Cembalo/Viola part consists of chords and arpeggiated figures. The notation includes various musical symbols such as slurs, ties, and trills (marked 'tr').

BWV1079-Allegro (8b)

Fl. 177

VI.

Cemb.

Vc.

182

187

192

Adagio

Allegro

The musical score is written for four parts: Flute (Fl.), Violin I (VI.), Cembalo (Cemb.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 177 through 192. Measures 177-181 show a complex interplay between the Flute and Violin I, with the Cembalo and Vc. providing harmonic support. Measures 182-186 continue this texture, with the Flute and Violin I playing more active roles. Measures 187-191 show a transition where the Flute and Violin I play more melodic lines, while the Cembalo and Vc. provide a steady harmonic foundation. Measure 192 marks the beginning of a section labeled 'Adagio', where the tempo slows down. Measures 193-194 show the tempo returning to 'Allegro'.

BWV1079-Allegro (8b)

197

Fl.

VI.

Cemb.

Vc.

200

203

tr

tr

tr

tr

206

Dal Segno

MUSICALISCHES OPFER

Johann Sebastian Bach
BWV 1079

II. Allegro

Flöte

46

51

56

61

67

72

77

82

87

92

97

BWV1079-Allegro (8b)

Fl. 102

107

112 *tr.* *tr.*

117

122 *Fine*

127 *tr.* *tr.*

132

137

142

147

152

The musical score is written for a single flute part. It begins at measure 102 and ends at measure 152. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills marked with 'tr.'. A 'Fine' marking is placed above the staff at measure 122. The score is presented in a single system with ten staves.

BWV1079-Allegro (8b)

Fl.

157

162

167

172

177

182

187

192

197

204

Adagio

Allegro

Dal Segno ♯

MUSICALISCHES OPFER

Johann Sebastian Bach
BWV 1079

II. Allegro

Violine

The musical score for the Violin part of the second movement of the Notebook for Anna Bach, BWV 1079, by Johann Sebastian Bach. The piece is in G minor, 2/4 time, and is marked 'II. Allegro'. The score consists of 92 measures, divided into 10 staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills, and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for a single violin.

BWV1079-Allegro (8b)

VI.

This musical score for Violin VI spans from measure 97 to 157. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Trills are indicated by 'tr' above specific notes. A 'Fine' marking appears above a fermata in measure 122. The piece concludes with a final cadence in measure 157.

BWV1079-Allegro (8b)

VI.

162 *tr* *tr*

167

172

177

182

187

192 *tr* *tr* *Adagio* *tr* *Allegro*

197

200

203 *tr* *tr*

206

Dal Segno ✂

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

II. Allegro

Violoncello



42



47



52



57



62



67



72



77



82



87



92



BWV1079-Allegro (8b)

Vc. 97

102

107

112

117

122 Fine

127

132

137

142

147

152

BWV1079-Allegro (8b)

Vc. 157

162

167

172

177

182

187

192 *Adagio* *Allegro*

197

200

203

206

Dal Segno %

MUSICALISCHES OPFER

Johann Sebastian Bach,
BWV 1079

II. Allegro

Cembalo

42

47

52

57

62

BWV1079-Allegro (8b)

Cemb.

Measures 67-71 of the Cembalo part. The music is in G minor (three flats) and 3/4 time. The right hand features chords and single notes, while the left hand has a continuous eighth-note pattern.

Measures 72-76 of the Cembalo part. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

Measures 77-81 of the Cembalo part. The right hand has more complex chordal textures, and the left hand continues the eighth-note pattern.

Measures 82-86 of the Cembalo part. The right hand features some rests and chords, while the left hand continues the eighth-note pattern.

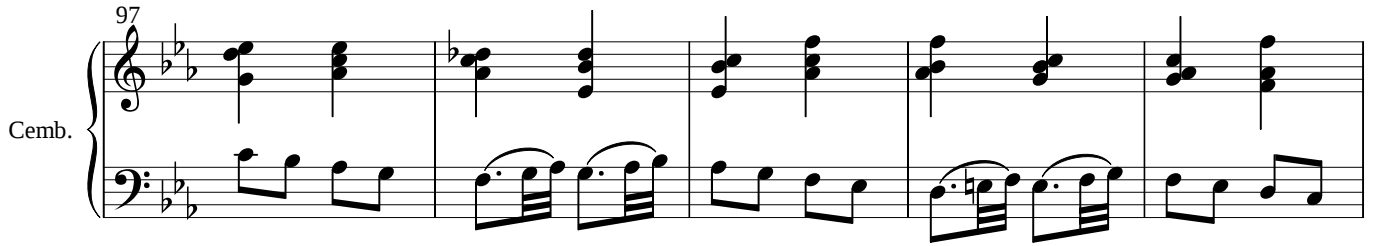
Measures 87-91 of the Cembalo part. The right hand has chords and single notes, and the left hand continues the eighth-note pattern.

Measures 92-96 of the Cembalo part. The right hand has chords and single notes, and the left hand continues the eighth-note pattern.

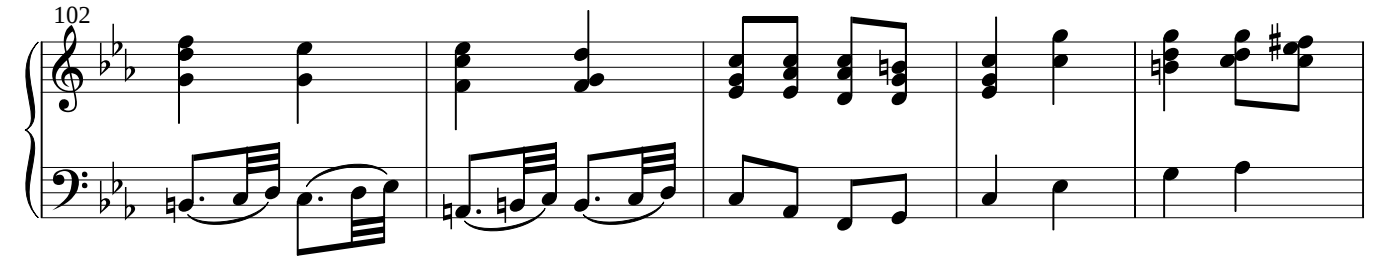
BWV1079-Allegro (8b)

97

Cemb.



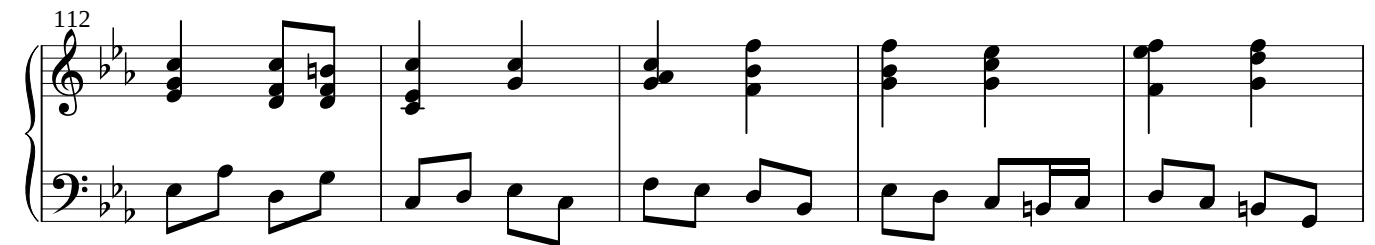
102



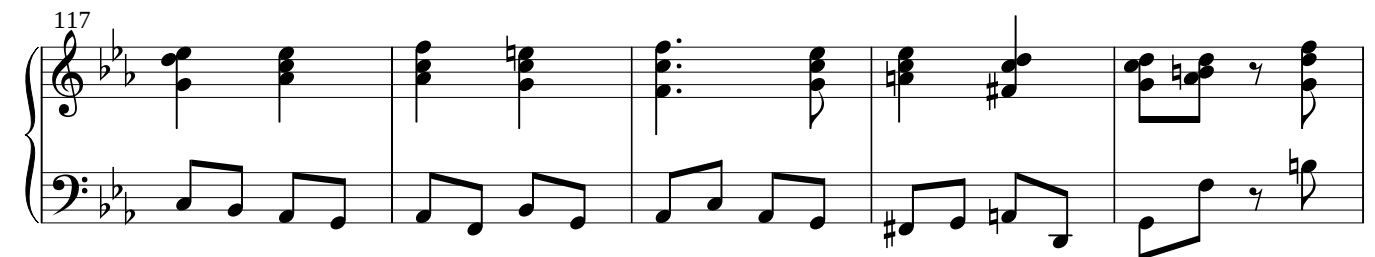
107



112



117



122

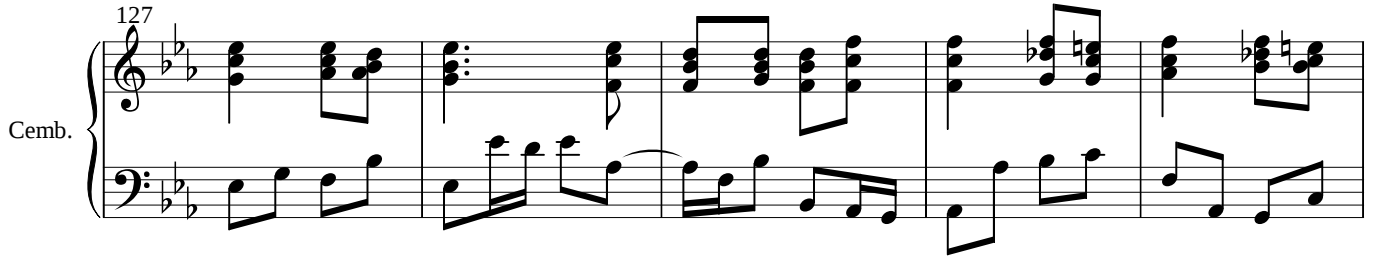
Fine



BWV1079-Allegro (8b)

127

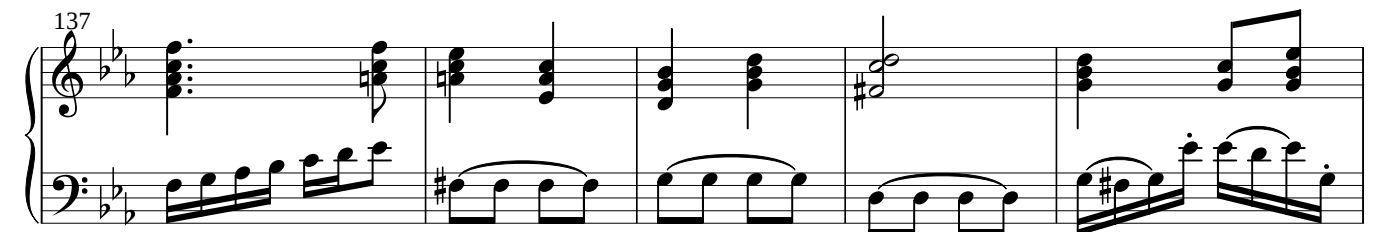
Cemb.



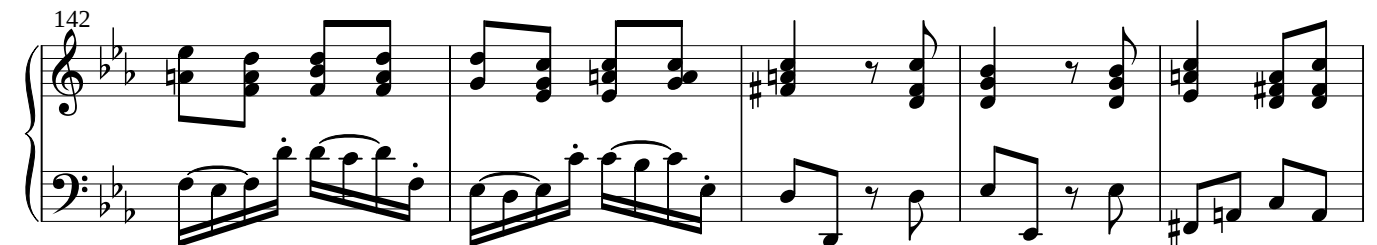
132



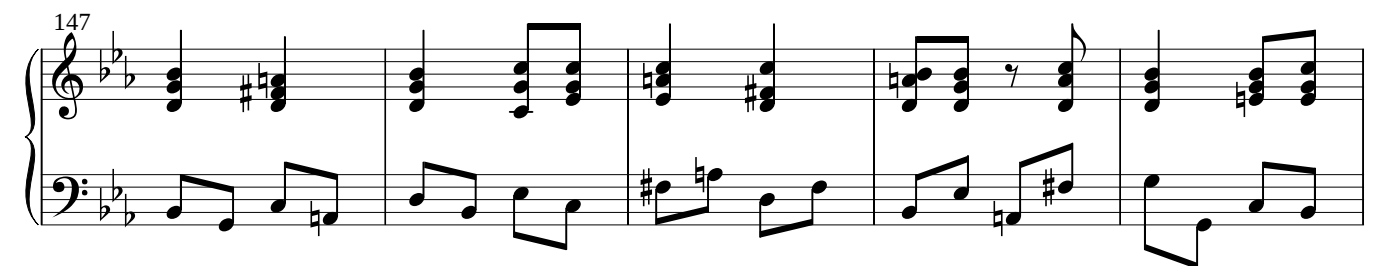
137



142



147



152



BWV1079-Allegro (8b)

Cemb.

157

162

167

172

177

182

BWV1079-Allegro (8b)

187

Cemb.

192

Adagio *Allegro*

198

203

206

Dal Segno ✂

Generalbaßsatz von Johann Philipp Kirnberger aus
"Die Kunst des reinen Satzes in der Musik", 1771-79