

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8)

IV. Allegro

Flöte

Violine

Cembalo
Violoncello

6

11

16

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

Fl. 21

Vi.

Cemb.

Vc.

26

31

36

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

Fl. 41

Vl.

Cemb.

Vc.

46

51

56

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

61

Fl.

Vl.

Cemb.

Vc.

66

71

76

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

81

Fl.

Vl.

Cemb.

Vc.

85

89

93

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

97

Fl.

Vl.

Cemb.

Vc.

101

tr

105

109

tr

tr

Generalbaßsatz von Johann Philipp Kirnberger aus
"Die Kunst des reinen Satzes in der Musik", 1771-79

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8)

IV. Allegro

Flöte

The musical score for the Flute part of BWV 1079, IV. Allegro, is presented in a single system of 11 staves. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, including a trill (tr) in measure 14. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40, including a trill (tr) in measure 37. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50, including a trill (tr) in measure 48. The eleventh staff contains measures 51 through 56. The score is written in a clear, legible font, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the beginning of their respective staves.

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

Fl. 61

66

71

76

81

85

89

93

97

100

105

109

Johann Sebastian Bach, BWV 1079

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8)

IV. Allegro

Violine

11

16

21

26

31

36

41

46

51

56

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

vi. 61

66

71

76

81

84

89

93

97

102

105

109

tr

Detailed description: This image shows a page of a musical score for Violin I, measures 61 to 109. The music is in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measures 61-65 show a melodic line with some grace notes. Measures 66-75 feature a more active, rhythmic pattern with many eighth and sixteenth notes. Measures 76-83 continue this rhythmic pattern with some rests. Measures 84-96 show a continuation of the rhythmic activity with some phrasing slurs. Measures 97-104 introduce some chromaticism and grace notes. Measures 105-109 conclude the section with a trill in measure 109, indicated by the 'tr' symbol above the note.

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8)

IV. Allegro

Violoncello

The musical score is written for Violoncello in the bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is marked 'IV. Allegro'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (marked 'tr'). The music is a single melodic line for the cello.

6

11

16

21

26

31

36

41

46

51

56

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

61 Vc.

66

71

76

81

85

89

93

97

101

105

109

111

MUSICALISCHES OPFER

IV. Allegro

Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8)

Johann Sebastian Bach,
BWV 1079

Cembalo

6

11

16

21

26

31

36

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

Cemb.

41

46

51

56

61

66

71

76

BWV1079-Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8) IV. Allegro

Cemb.

81

85

89

93

97

101

105

109

Generalbaßsatz von Johann Philipp Kirnberger aus
"Die Kunst des reinen Satzes in der Musik", 1771-79