

Le Secret

Intermezzo

Leonard Gautier
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for four percussion parts: Timpani, Snare Drum, Bass Drum, and Cymbal. The time signature is 2/4. The score is divided into four systems, each beginning with a measure number (10, 21, 35). The first system (measures 1-9) features a steady 2-beat pattern in the Timpani, Snare Drum, and Bass Drum, with a 3-beat pattern in the Cymbal. The second system (measures 10-19) continues this pattern, with the Snare Drum and Cymbal parts marked 'a tempo'. The third system (measures 20-29) shows a more complex rhythmic pattern in the Snare Drum and Cymbal, with the Timpani and Bass Drum parts marked 'a tempo'. The fourth system (measures 30-39) includes a 'rit.' (ritardando) section followed by an 'a tempo' section, with the Snare Drum and Cymbal parts marked 'a tempo'.

Le Secret Percussions

2

55

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

65

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

74

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

86

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Le Secret Percussions

95

Timp.

Perc. 1

Perc. 2

Perc. 3

103

Timp.

Perc. 1

Perc. 2

Perc. 3

a tempo

rit.

a tempo

rit.

a tempo

rit.

112

Timp.

Perc. 1

Perc. 2

Perc. 3