

# Missa Jesus Menino

## Kyrie

Nacif Farah

Lento

Flute *p*

Clarinet in Bb *p*

Voice *p* Ky ri e, e, e lei son

Organ *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

9

Fl. *p*

Bb Cl. *p*

Voice *p* Ky ri e, e lei son Ky ri e, Ky ri

9

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

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# Score

Missa Jesus Menino - "Kyrie" (FARAH)

Adagio

16

Fl. *f* *rall.* *p*

Bb Cl. *rall.* *pp*

Voice *f* *rall.* *pp* Solo  
e. lei son. Chris te e lei son. *mf* Chris te e lei son. Chris te e

Org. *rall.*

Vln. I *rall.* *p* *mf*

Vln. II *rall.* *p* *mf*

Vla. *rall.* *p* *mf*

Vlc. *rall.* *p* *mf*

Cb. *rall.* *p* *mf*

Poco più

24

Fl. *p*

Bb Cl. *p*

Voice *Tutti*  
lei son e lei son. *p* Ky ri e, e lei son. *p* Ky ri

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

Score  
Missa Jesus Menino - "Kyrie" (FARAH)

Musical score for measures 32-39. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a vocal line. Dynamics include *f* and *poco rall.*. The lyrics are: e. e lei son. Ky ri e Ky ri e. e lei.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features long, sustained notes in the woodwinds and strings, and a vocal line. Dynamics include *f* and *poco rall.*. The lyrics are: son.

Flute

# Missa Jesus Menino

Kyrie

Nacif Farah

Lento

1 *p* *p*

6

11

16 *f* *rall.* *p* Adagio

21

27 *p* Poco più

32

37 *f* *poco rall.*

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# Missa Jesus Menino

## Kyrie

Nacif Farah

Lento



5



10



Adagio

16



Poco più

22



29



33



38



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Voice

# Missa Jesus Menino

## Kyrie

Nacif Farah

Lento

3

*p* Ky ri e, e, e lei son.

Detailed description: This block contains the first line of music, measures 3 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A '3' above the staff indicates a triplet of eighth notes. The melody starts with a quarter rest, followed by a dotted quarter note, and then a half note. The lyrics 'Ky ri e, e, e lei son.' are written below the notes, with 'son.' on a final note that has a fermata. A piano (*p*) dynamic marking is placed below the first note.

9

Ky ri e, e lei son. Ky ri e,

Detailed description: This block contains the second line of music, measures 9 through 14. It continues the melody from the previous line. The lyrics 'Ky ri e, e lei son. Ky ri e,' are written below the notes. The melody features a half note followed by a quarter note, and then a dotted quarter note. A fermata is placed over the final note of the second phrase.

15

Adagio  
Solo

Ky ri e, *f* e lei son. Chris te e lei son,

*rall.*

Detailed description: This block contains the third line of music, measures 15 through 20. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Adagio' and the performance is 'Solo'. The lyrics 'Ky ri e, e lei son. Chris te e lei son,' are written below the notes. A forte (*f*) dynamic marking is placed below the first note of the second phrase. A 'rall.' (ritardando) marking is placed below the first note of the final phrase. A fermata is placed over the final note.

21

*mf* Chris te e lei son. Chris te e lei son e lei son.

Detailed description: This block contains the fourth line of music, measures 21 through 26. It continues the melody. The lyrics 'Chris te e lei son. Chris te e lei son e lei son.' are written below the notes. A mezzo-forte (*mf*) dynamic marking is placed below the first note. A fermata is placed over the final note.

Poco più

27 Tutti

*p* Ky ri e, e lei son. *p* Ky ri

Detailed description: This block contains the fifth line of music, measures 27 through 31. The tempo is marked 'Poco più' and the performance is 'Tutti'. The lyrics 'Ky ri e, e lei son. Ky ri' are written below the notes. A piano (*p*) dynamic marking is placed below the first note of each phrase. A fermata is placed over the final note.

32

e, e lei son. Ky ri e Ky ri

Detailed description: This block contains the sixth line of music, measures 32 through 37. The lyrics 'e, e lei son. Ky ri e Ky ri' are written below the notes. The melody features a dotted quarter note followed by a quarter note, and then a half note. A fermata is placed over the final note.

38

*poco rall.*

e, *f* e lei son.

Detailed description: This block contains the seventh line of music, measures 38 through 43. The tempo is marked 'poco rall.' (poco ritardando). The lyrics 'e, e lei son.' are written below the notes. A forte (*f*) dynamic marking is placed below the first note. A fermata is placed over the final note.

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# Missa Jesus Menino

## Kyrie

Nacif Farah

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The system concludes with a double bar line and a fermata over the final chord.

The second system of musical notation starts at measure 5. It features a piano (*p*) dynamic marking. The treble clef continues the melodic line with quarter notes E5, F#5, and G5. The bass clef accompaniment includes a half note G3 and quarter notes A3, B3, and C4. A hairpin crescendo and decrescendo symbol is placed below the bass staff.

The third system of musical notation starts at measure 10. The treble clef features a melodic line with quarter notes G5, F#5, and E5. The bass clef accompaniment consists of a half note G3 and quarter notes A3, B3, and C4. A hairpin crescendo and decrescendo symbol is placed below the bass staff.

The fourth system of musical notation starts at measure 16. It includes a *rall.* (rallentando) marking. The treble clef melody has quarter notes G5, F#5, and E5. The bass clef accompaniment features a half note G3 and quarter notes A3, B3, and C4. A hairpin decrescendo symbol is placed below the bass staff.

## Organ

## Missa Jesus Menino - "Kyrie" (FARAH)

21

Musical score for organ, measures 21-26. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a fermata over the final measure.

27

Musical score for organ, measures 27-31. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment. The system ends with a fermata.

32

Musical score for organ, measures 32-36. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The system ends with a fermata.

37

*poco rall.*

Musical score for organ, measures 37-41. The tempo marking *poco rall.* is present. The right hand features a melodic line with a long note in the final measure, and the left hand continues the accompaniment. The system ends with a fermata.

Violin I

# Missa Jesus Menino

Kyrie

Nacif Farah

Lento

*p*

6

11

16

*rall.* *p*

21

*mf*

26

*p*

31

35

*f*

39

*poco rall.*

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# Missa Jesus Menino

## Kyrie

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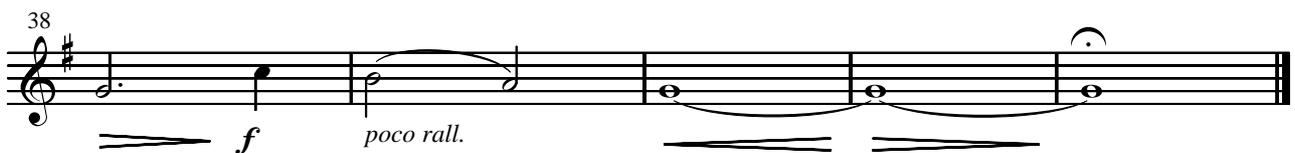
Lento



Adagio



Poco più



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# Missa Jesus Menino

## Kyrie

Nacif Farah

Lento

1

5

5

10

10

Adagio

16

16

Poco più

22

22

29

29

34

34

39

39

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# Missa Jesus Menino

## Kyrie

Nacif Farah

Lento

6

13

Adagio

20

Poco più

27

33

38

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# Missa Jesus Menino

## Kyrie

Nacif Farah

Lento

1 *p*

5

5 *p*

10

10

16

Adagio

16 *rall.* *p* *mf*

22

22

Poco più

27

27 *p* *p*

32

32

38

38 *f* *poco rall.*

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Score  
Missa Jesus Menino (FARAH)

Gloria

**Allegro moderato**

Flute  
Clarinet in Bb  
Voice  
Organ  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

**Allegro moderato**

Et in ter - ra pax ho - mi - ni - bus,

**Meno**

Fl.  
Bb Cl.  
Voice  
Org.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

bo - nae vo - lun - ta - tis Lau - da - mus te. Be - ne - di - ci - mus te p A - do -

Score  
Missa Jesus Menino - "Gloria" (FARAH)

16

Fl. *f* *rall.* *p* **Andante**

Bb Cl. *f* *rall.* *p*

Voice **Tutti** *rall.* **Solo**  
ra - mus Te Glo - ri - fi - ca - mus - te. Gra - ti - as a - gi - mus - ti -

Org. *f* *rall.* *p*

Vln. I *f* *rall.* *p* **Andante**

Vln. II *f* *rall.* *p*

Vla. *f* *rall.* *p*

Vlc. *f* *rall.* *p*

Cb. *f* *rall.* *p*

23

Fl. *mf*

Bb Cl. *mf*

Voice **Tutti**  
bi. Pro - pter ma - gnam glo - ri - am tu - am. *mf* Do - mi - ne De - us, Rex coe - les - tis

Org. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



Score  
Missa Jesus Menino - "Gloria" (FARAH)

50

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Lento

rall.

p

Solo

Pa - tris.

Qui tol - lis pec - ca - ta

58

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Lento

Tutti

Solo

mun - di. Mi - se - re - re no - bis. Qui - tol - lis pec - ca - ta mun - di.

Score  
Missa Jesus Menino - "Gloria" (FARAH)

63

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*Tutti*

di. Sus - ci - pe - de pre - ca - ti - o - nem nos tram. *f* Qui - se - des ad -

69

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

dex - te - ram Pa - tris *f* mi - se - re - re no - bis.

*rall.*

Score  
Missa Jesus Menino - "Gloria" (FARAH)

Allegro moderato

75

Fl. *f*

Bb Cl. *f*

Voice *f* Quo - ni - am Tu

Org. *f*

Allegro moderato

75

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

81

Fl. *f*

Bb Cl. *f*

Voice *f* So - lus San - ctus Tu So - lus Do - mi - nus, Tu So - lus Al - tis - si - mus

Org. *f*

81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Score  
Missa Jesus Menino - "Gloria" (FARAH)

87

Fl. *p rall.* *f* *a tempo*

Bb Cl. *p rall.* *f* *a tempo*

Voice *rall.* *f a tempo*  
Je - sus Chris - te Cum San - cto Spi - ri - tu, Cum San - cto Spi - ri - tu in

Org. *p rall.* *f* *a tempo*

Vln. I *p rall.* *f* *a tempo*

Vln. II *p rall.* *f* *a tempo*

Vla. *p rall.* *f* *a tempo*

Vlc. *p rall.* *f* *a tempo*

Cb. *p rall.* *f* *a tempo*

93

Fl. *f*

Bb Cl. *f*

Voice *f*  
glo - ri - a De - i Pa - tris A - men.

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Flute  
Missa Jesus Menino (FARAH)

Gloria

**Allegro moderato**

*f*

6

10 **Meno**

*p*

15 *f* *rall.*

19 **Andante**

*p*

24 *mf*

30

36 *p* *rall.*

42

49 *rall.*

Detailed description: This is a musical score for a flute part, titled 'Gloria' from 'Missa Jesus Menino' by Nacif Farah. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Allegro moderato' and a dynamic of 'f'. The first system contains measures 1-5, with a slur over measures 2-3. The second system (measures 6-9) has a dynamic of 'p'. The third system (measures 10-14) is marked 'Meno' and 'p'. The fourth system (measures 15-18) has a dynamic of 'f' and a 'rall.' marking. The fifth system (measures 19-23) is marked 'Andante' and 'p'. The sixth system (measures 24-29) has a dynamic of 'mf'. The seventh system (measures 30-35) has a dynamic of 'p' and a 'rall.' marking. The eighth system (measures 36-41) has a dynamic of 'p' and a 'rall.' marking. The ninth system (measures 42-48) has a dynamic of 'p' and a 'rall.' marking. The final system (measures 49-52) has a dynamic of 'p' and a 'rall.' marking, ending with a double bar line and a common time signature 'C'.

Missa Jesus Menino - "Gloria" (FARAH)

Lento

56 *p*

60

64 *f*

68 *f*

Allegro moderato

72 *rall.* *f*

77 *f*

82

87 *p rall.* *f a tempo*

91

95

### Gloria

**Allegro moderato**

*f*

**Meno**

*p*

**Andante**

*f* *rall.* *p*

*mf*

*p rall.*

**Lento**

*rall.* *p*

*f* *f*

**Allegro moderato**

*rall.* *f*

*f*

*p rall.* *f a tempo*

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Voice  
Missa Jesus Menino (FARAH)

Gloria

**Allegro moderato**

3

Et in ter - ra pax ho - mi - ni - bus, bo - nae

9

**Meno**

**Solo** **Tutti**

*p*

vo - lun - ta - tis Lau - da - mus te. Be - ne - di - ci - mus

15

**Solo** **Tutti** **Andante**

*p* *rall.*

te *p* A - do - ra - mus Te Glo - ri - fi - ca - mus - te. Gra - ti - as

21

a - gi - mus - ti - bi. Pro - pter ma - gnam glo - ri - am tu - am.

28

**Tutti**

*mf*

*mf* Do - mi - ne De - us, Rex coe - les - tis De - us, Pa - ter Om -

34

mi - po - tens. Do - mi - ne Fi - li U - ni - ge - ni - te

40

*p* *rall.*

*p* *rall.* Je - sus Chris - te Do - mi - ne De - us

Missa Jesus Menino - "Gloria" (FARAH)

46 3

A - gnus - De - i Fi - li - us Pa - tris.

56 **Lento** Solo Tutti

*p* Qui tol - lis pec - ca - ta mun - di. Mi - se - re - re

60 Solo Tutti

no - bis. Qui - tol - lis pec - ca - ta mun - di. Sus - ci - pe - de pre - ca - ti -

65

o - nem nos - tram. *f* Qui - se - des ad - dex - te - ram Pa -

71 *rall.* **Allegro moderato**

tris *f* mi - se - re - re no - bis. *f* Quo - ni - am Tu

81

So - lus. San - ctus Tu So - lus Do - mi - nus, Tu So - lus Al - tis - si - mus

87 *rall.* *f a tempo*

*p* Je - sus Chris - te Cum San - cto Spi - ri - tu, Cum San - cto Spi - ri - tu in

93

glo - ri - a De - i Pa - tris A - men.

Organ  
Missa Jesus Menino (FARAH)

Gloria

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The music features a mix of chords and moving lines in both hands.

Musical notation for measures 6-10. The notation continues with a treble clef and a bass clef. The music consists of rhythmic patterns and chords, with a fermata over the final measure of this system.

Musical notation for measures 11-15. The notation continues with a treble clef and a bass clef. The music features a piano (*p*) dynamic. The notation includes a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The music consists of chords and moving lines in both hands.

Musical notation for measures 16-20. The notation continues with a treble clef and a bass clef. The music features a forte (*f*) dynamic in measure 16, a *rall.* (rallentando) marking in measure 18, and a piano (*p*) dynamic in measure 20. The notation includes a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The music consists of chords and moving lines in both hands.

Musical notation for measures 21-25. The notation continues with a treble clef and a bass clef. The music features a piano (*p*) dynamic. The notation includes a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The music consists of chords and moving lines in both hands.

Missa Jesus Menino - "Gloria" (FARAH)

27

*mf*

Musical score for organ, measures 27-34. The piece is in G major (one sharp) and 4/4 time. The treble staff features a melodic line with dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment with quarter and eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

35

*p rall.*

Musical score for organ, measures 35-42. The treble staff has a melodic line with a long slur over measures 37-40. The bass staff has a similar melodic line with a slur. A piano (*p*) dynamic and a rallentando (*rall.*) marking are indicated in measure 37.

43

*p*

Musical score for organ, measures 43-49. The treble staff features a complex texture with many beamed eighth notes. The bass staff has a steady accompaniment. A piano (*p*) dynamic marking is present in measure 43.

50

*rall. p*

Musical score for organ, measures 50-56. The treble staff has a melodic line with a slur over measures 52-55. The bass staff has a steady accompaniment. A piano (*p*) dynamic and a rallentando (*rall.*) marking are indicated in measure 52.

57

Musical score for organ, measures 57-64. The treble staff has a melodic line with a slur over measures 59-62. The bass staff has a steady accompaniment.

## Organ

## Missa Jesus Menino - "Gloria" (FARAH)

63

*f*

71

*f* *rall.* *f*

78

*f*

85

*p* *rall.* *f* *a tempo*

92

*f*



Missa Jesus Menino - "Gloria" (FARAH)

Lento

50 *rall.* *p*

57

61

65 *f*

70 *f* *rall.*

Allegro moderato

74 *f*

80 *f*

84 *p rall.* *f a tempo*

90

94

Gloria

Allegro moderato



Meno



Andante



mf



p rall.



Lento



rall.

p



f



Allegro moderato

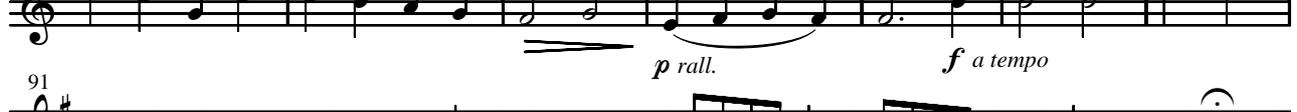


rall.

f



f



p rall.

f a tempo



Gloria

Allegro moderato

*f*

7

Meno

*p*

15

Andante

*f* *rall.* *p*

21

*mf*

31

40

*p rall.*

47

54

Lento

*rall.* *p*

61

*f*

68

*f* *rall.*

75

Allegro moderato

*f* *f*

82

*p rall.* *f a tempo*

89

Gloria

Allegro moderato

*f*

7 *Meno* *p*

15 *f* *rall.* *p* *Andante*

22 *mf*

32

40 *p rall.*

48 *rall.*

56 *Lento* *p*

64 *f* *f*

73 *Allegro moderato* *rall.* *f* *f*

82 *p rall.* *f a tempo*

90

### Gloria

**Allegro moderato**

*f*

7 **Meno**

*p*

13 *f* *rall.*

19 **Andante**

*p*

25 *mf*

34 *rall.*

43

51 **Lento**

*rall.* *p*

60

67 *f* *f* *rall.*

75 **Allegro moderato**

*f* *f*

83 *p rall.* *f a tempo*

90



# Score

Missa Jesus Menino - "Credo" (FARAH)

15

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*Solo* *Tutti*

Chris - tum Fi - li - um De - i U - ni - ge - ni - tum. *f* Et ex Pa - tre na - tum

22

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*Solo*

an - te am - ni - a sac - cu - la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de



# Score

Missa Jesus Menino - "Credo" (FARAH)

44 **Lento**

Fl.

Bb Cl.

Voice

Org.

*pp*

**Solo**

Et in-car-na-tus est de Spi-ri-tu San-cto Ex-Ma-

44 **Lento**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pp*

52

Fl.

Bb Cl.

Voice

Org.

**Tutti**

ri-a Vir-gi-ne et ho-mo fa-ctus est

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Score  
Missa Jesus Menino - "Credo" (FARAH)

Musical score for measures 60-66. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat. The dynamic marking is *f* (forte) throughout. The tempo marking is *rall.* (rallentando). The lyrics are: Cru - ci - fi - xus e ti - am pro - no - bis sub Pon - ti - o Pi - la - to Pas - sus et se.

Musical score for measures 67-73. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Voice, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat. The dynamic marking is *f* (forte) throughout. The tempo markings are *Mosso* and *Allegro moderato*. The lyrics are: pul - tus est. Et re - sur - re - xit.

Score  
Missa Jesus Menino - "Credo" (FARAH)

75

Fl.

Bb Cl.

Voice

ter - ti - a di - e se - cun - dum Scri - ptu - ras et as - cen - di in coe - lum se - det ad - dex - te - ram Pa -

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

84

Fl.

Bb Cl.

Voice

tris et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jos re - gui -

Org.

84

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Score  
Missa Jesus Menino - "Credo" (FARAH)

93

Fl. *poco rall.* *rall.*

Bb Cl. *poco rall.* *rall.*

Voice *poco rall.*  
nan e rit fi nis

Org. *poco rall.* *rall.*

Vln. I *poco rall.* *rall.*

Vln. II *poco rall.* *rall.*

Vla. *poco rall.* *rall.*

Vlc. *poco rall.* *rall.*

Cb. *poco rall.* *rall.*

103 **Lento**

Fl. *p* *mf*

Bb Cl. *p* *mf*

Voice **Solo** *mf* **Tutti**  
Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem. Qui ex

Org. *p* *mf*

103 **Lento**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

Score  
Missa Jesus Menino - "Credo" (FARAH)

112

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*Solo*

Pa - tre Fi - li - o que pro - ce - dit. *mf* Qui cum Pa - tre et Fi - li - o

122

Fl.

Bb Cl.

Voice

Org.

Si - mul A - do - ra - tur. Et con glo - ri - fi - ca - tur.

122

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Score  
Missa Jesus Menino - "Credo" (FARAH)

130

Allegro

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rall.

ff

Tutti

Qui lo - cu - tus est per Pro - phe - tas., ff Et u - nam San - ctam Ca - tho - li - cam et A - pos -

140

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

to - li - cam Ec - cle - si - am. f Com fi - te - or u - nam bap - tis - ma in re - mis - si -

# Score

Missa Jesus Menino - "Credo" (FARAH)

147 **Adagio** *a tempo*

Fl. *rit.* *pp* *f*

Bb Cl. *rit.* *pp* *f*

Voice *rit.* *pp* *f*  
om - nem pe - ca - to - rum. Et ex - pe - cto - re sur - re cti - o - nem mor - tu - o - rum. Et

Org. *rit.* *pp* *f*

Vln. I *rit.* *pp* *f*

Vln. II *rit.* *pp* *f*

Vla. *rit.* *pp* *f*

Vlc. *rit.* *pp* *f*

Cb. *rit.* *pp* *f*

154

Fl. *rit.* *pp* *f*

Bb Cl. *rit.* *pp* *f*

Voice *rit.* *pp* *f*  
vi - tam ven - tu - ri Sae - cu - li. A - men.

Org. *rit.* *pp* *f*

Vln. I *rit.* *pp* *f*

Vln. II *rit.* *pp* *f*

Vla. *rit.* *pp* *f*

Vlc. *rit.* *pp* *f*

Cb. *rit.* *pp* *f*

Flute  
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical staff 1: Flute part, measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Flute part, measures 6-10. Includes slurs.

Musical staff 3: Flute part, measures 11-14. Dynamics: *p*.

Musical staff 4: Flute part, measures 15-19. Dynamics: *f*.

Musical staff 5: Flute part, measures 20-23. Includes slurs.

Musical staff 6: Flute part, measures 24-29. Dynamics: *p*.

Meno

Musical staff 7: Flute part, measures 30-34. Dynamics: *p*.

Musical staff 8: Flute part, measures 35-39. Includes slurs.

Lento

Musical staff 9: Flute part, measures 40-44. Dynamics: *rall.* Includes a fermata and a measure rest.

Flute

Missa Jesus Menino - "Credo" (FARAH)

53

Musical staff 53-58: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests for two measures, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

59

Musical staff 59-63: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a fermata over a half note G4, followed by a dynamic marking *f*. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

64

Musical staff 64-67: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A *rall.* marking is placed below the staff. The staff ends with a double bar line.

68

Mosso

Musical staff 68-72: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a fermata over a half note G4, followed by a dynamic marking *f*. The tempo marking *Mosso* is placed above the staff. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

73

Allegro moderato

Musical staff 73-78: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The tempo marking *Allegro moderato* is placed above the staff. The staff begins with a dynamic marking *f*. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

79

Musical staff 79-84: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

85

Musical staff 85-90: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

91

Musical staff 91-96: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A *poco rall.* marking is placed below the staff. The staff ends with a double bar line.

97

Lento V.S.

Musical staff 97-100: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The tempo marking *Lento V.S.* is placed above the staff. The staff begins with a dynamic marking *rall.* and a fermata over a half note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

Flute

Missa Jesus Menino - "Credo" (FARAH)

104 *p*

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are slurs and dynamic markings throughout.

111 *mf* *p*

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are slurs and dynamic markings throughout.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including slurs and dynamic markings.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including slurs and dynamic markings.

129 *rall.* *ff* **Allegro**

Musical staff 129-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are slurs, dynamic markings, and a tempo change to Allegro.

136

Musical staff 136-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including slurs and dynamic markings.

142 *f*

Musical staff 142-146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including slurs and dynamic markings.

147 **Adagio** *rit* *pp*

Musical staff 147-151: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, including slurs, dynamic markings, and triplet markings.

152 *a tempo* *f*

Musical staff 152-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, including slurs and dynamic markings.

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, including slurs and dynamic markings.

Clarinet in B $\flat$   
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the previous staff, starting at measure 5.

Musical staff 3: Continuation of the previous staff, starting at measure 11, with a piano (*p*) dynamic.

Musical staff 4: Continuation of the previous staff, starting at measure 18, with forte (*f*) and piano (*p*) dynamics.

Musical staff 5: Continuation of the previous staff, starting at measure 25, with a piano (*p*) dynamic and the instruction *Meno*.

Musical staff 6: Continuation of the previous staff, starting at measure 33.

Musical staff 7: Continuation of the previous staff, starting at measure 41, with a *rall.* instruction and piano-piano (*pp*) dynamic.

Musical staff 8: Continuation of the previous staff, starting at measure 47.

Musical staff 9: Continuation of the previous staff, starting at measure 54.

Musical staff 10: Continuation of the previous staff, starting at measure 60, with a forte (*f*) dynamic and a *rall.* instruction.

Musical staff 11: Continuation of the previous staff, starting at measure 67, with a *Mosso* tempo marking and a forte (*f*) dynamic.

Clarinet in B $\flat$   
Missa Jesus Menino - "Credo" (FARAH)

73 **Allegro moderato**

81

90

98 **Lento**

107

117

127

133 **Allegro**

141

149 **Adagio** *a tempo*

155

Voice  
Missa Jesus Menino (FARAH)

Moderato

Credo

**2**  
*f* Pa - trem am - mi - po - ten - tem fa - cto - rem coe - li - e ter -

7  
nae vi - si - bi - li - um am - ni - um. Et in - vi - si - bi - li - um.

12 **Solo**  
Et in u num Do - mi - num Je - sum Chris - tum Fi - li - um

17 **Tutti**  
De - i U - ni - ge - ni - tum. *f* Et ex Pa - tre na - tum an - te am - ni - a

23 **Solo**  
sae - cu - la De - um de De - o lu - men de lu - mi - ne De - um

29 **Meno Solo**  
ve - rum de De - o ve - ro. Ge - ni - tum non fac - tum con -

34 **Tutti**  
subs tan - ti a - lem Pa - tri per quem am - ni - a fa - cta sunt qui - pro - pter nos

39 *rall.*  
ho - mi - nes et pro - pter nos - tram sa - lu - ten des - cen dit de coe - lis.

44 **Lento** **3** **47 Solo**  
Et in - car - na - tus est de Spi - ri - tu San - cto Ex - Ma -

52 **Tutti**  
ri - a Vir - gi - ne et ho - mo fa - ctus est

59 *f* Cru - ci - fi - xus e ti - am pro - no - bis sub

64 *rall.* **Mosso** **3**  
Pon - ti - o Pi - la - to Pas - sus et se pul - tus est.

## Missa Jesus Menino - "Credo" (FARAH)

## Allegro moderato

73 *f* Et re - sur - re - xit ter - ti - a di - e se cun dum Scri - ptu - ras et as -

79 cen - di in coe - lum se det ad - dex te ram Pa - tris et

85 i - te rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

91 *poco rall.* cu - jos re - gui - nan e rit fi - nis. **Lento Solo**

104 Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem.

111 **Tutti** *mf* Qui ex Pa - tre Fi - li - o que pro - ce - dit. *mf* Qui cum **Solo**

119 Pa - tre et Fi - li - o Si - mul A - do - ra - tur. Et con glo -

127 ri - fi - ca - tur. Qui lo - cu - tus est per Pro - phe - tas., *rall.*

135 **Allegro Tutti** *ff* Et u - nam San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si -

142 am. *f* Com fi - te - or u - nam bap - tis - ma in re - mis - si - om - nem pe - ca - to - *rit.*

149 **Adagio** *pp* rum. Et ex - pe - cto - re sur - re cti - o - nem mor - tu - o - rum. *f* Et vi - tam ven -

155 tu - ri Sae - cu - li. A - men.

Organ  
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. The tempo is Moderato. The first measure starts with a forte (*f*) dynamic. The second measure transitions to a mezzo-forte (*mf*) dynamic. The notation features a mix of chords and moving lines in both the treble and bass staves.

Musical notation for measures 6-11. The notation continues with various chordal textures and melodic fragments. The dynamics are not explicitly marked in this system, but the overall intensity remains consistent with the previous measures.

Musical notation for measures 12-18. Measure 12 begins with a piano (*p*) dynamic. The notation includes a key signature change to G minor (two sharps) in measure 13, which then returns to G major in measure 14. The piece concludes this system with a sustained chord in the final measure.

Musical notation for measures 19-25. Measure 19 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 20. The notation features a prominent melodic line in the treble staff and a supporting bass line. The system ends with a piano (*p*) dynamic in measure 25.

Musical notation for measures 26-31. The notation continues with a mix of chords and moving lines. The piece concludes with a sustained chord in the final measure of the system.

Organ  
Missa Jesus Menino - "Credo" (FARAH)

32 **Meno**

*p*

Musical score for measures 32-37. The piece is in G major (one sharp) and 4/4 time. The tempo is **Meno**. The music features a melody in the right hand with a *p* dynamic and a supporting bass line in the left hand.

38

*rall.*

Musical score for measures 38-43. The tempo is **Meno**. The music features a melody in the right hand with a *rall.* dynamic and a supporting bass line in the left hand.

44 **Lento**

*pp*

Musical score for measures 44-49. The tempo is **Lento**. The music features a melody in the right hand with a *pp* dynamic and a supporting bass line in the left hand.

50 **Meno**

Musical score for measures 50-56. The tempo is **Meno**. The music features a melody in the right hand and a supporting bass line in the left hand.

57

*f*

Musical score for measures 57-62. The music features a melody in the right hand with a *f* dynamic and a supporting bass line in the left hand.

63

*rall.*

Musical score for measures 63-68. The music features a melody in the right hand with a *rall.* dynamic and a supporting bass line in the left hand.

Organ

Missa Jesus Menino - "Credo" (FARAH)

69 **Mosso** **Allegro moderato**

*f* *f*

75

82

89 *poco rall.*

98 **Lento**

*rall.* *p*

106 *mf*

Organ  
Missa Jesus Menino - "Credo" (FARAH)

114 **Lento**

Musical score for measures 114-122. The piece is in G major and 4/4 time. The tempo is Lento. The music features a melody in the right hand with a sustained bass line in the left hand. A dynamic marking of *p* is present.

123

Musical score for measures 123-131. The piece continues in G major and 4/4 time. The melody in the right hand is more active, while the left hand provides a steady accompaniment.

132 **Allegro**

Musical score for measures 132-139. The tempo changes to Allegro. The music becomes more rhythmic and energetic. Dynamic markings include *rall.* and *ff*.

140

Musical score for measures 140-147. The music continues in G major and 4/4 time. A dynamic marking of *f* is present.

148 **Adagio** *a tempo*

Musical score for measures 148-154. The tempo changes to Adagio. The music is slower and more expressive. Dynamic markings include *rit.*, *pp*, and *f*.

155

Musical score for measures 155-162. The piece concludes in G major and 4/4 time. The music features a final melodic flourish in the right hand.

Violin I  
Missa Jesus Menino (FARAH)

Credo

Moderato

*f* *mf*

6

11 *p*

15 *f*

20

24 *p*

Meno

30 *p*

35

Lento

40 *rall.* *pp*



Violin I  
Missa Jesus Menino - "Credo" (FARAH)

104 *p*

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are slurs and phrasing marks below the staff.

111 *mf* *p*

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are slurs and phrasing marks below the staff.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4.

124

Musical staff 124-128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4.

129 *rall.* **Allegro** *ff*

Musical staff 129-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a double bar line and a change in tempo and dynamics.

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes.

141 *f*

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4.

146 **Adagio** *rit.* *pp*

Musical staff 146-150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes, including a trill on G4.

151 *a tempo* *f*

Musical staff 151-155: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4.

156

Musical staff 156-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4.

Violin II  
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical notation for the Moderato section, measures 1 through 26. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 5. The notation includes various note values, rests, and phrasing slurs. Measure numbers 6, 12, 19, and 26 are indicated at the start of their respective staves.

Meno

Musical notation for the Meno section, measures 32 through 37. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and phrasing slurs. Measure numbers 32 and 37 are indicated at the start of their respective staves.

Lento

Musical notation for the Lento section, measures 44 through 62. The music is in treble clef with a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *pp* (pianissimo). The notation includes various note values, rests, and phrasing slurs. Measure numbers 44, 50, 56, and 62 are indicated at the start of their respective staves.

Mosso

Musical notation for the Mosso section, measures 68 through 74. The music is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. It begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and phrasing slurs. Measure numbers 68 and 74 are indicated at the start of their respective staves.

Violin II  
Missa Jesus Menino - "Credo" (FARAH)

73 **Allegro moderato**

*f*

81

87 *poco rall.*

94 *rall.*

103 **Lento**  
*p*

111 *mf*

119

128 **Allegro**  
*rall.* *ff*

136 *f*

143 **Adagio**  
*rit.* *pp*

150 *a tempo*  
*f*

156

Viola  
Missa Jesus Menino (FARAH)

Credo

Moderato

First musical staff (measures 1-5) in G major, 2/4 time. It begins with a forte (*f*) dynamic and a melodic line with slurs. The dynamic changes to mezzo-forte (*mf*) in the second measure.

6

Second musical staff (measures 6-12) continuing the melodic line with various articulations and dynamics.

13

Third musical staff (measures 13-19). It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

20

Fourth musical staff (measures 20-27) featuring a piano (*p*) dynamic throughout.

28

Meno

Fifth musical staff (measures 28-36) in a slower tempo, marked *Meno*, with a piano (*p*) dynamic.

37

Sixth musical staff (measures 37-43) with a *rall.* (ritardando) marking.

44

Lento

Seventh musical staff (measures 44-50) in a very slow tempo, marked *Lento*, with a pianissimo (*pp*) dynamic.

51

Eighth musical staff (measures 51-56) continuing the melodic line.

57

Ninth musical staff (measures 57-63) with a forte (*f*) dynamic.

64

Mosso

Tenth musical staff (measures 64-69). It includes a *rall.* marking and a forte (*f*) dynamic.

70

Allegro moderato

Eleventh musical staff (measures 70-75) in a faster tempo, marked *Allegro moderato*, with a forte (*f*) dynamic.

Viola  
Missa Jesus Menino - "Credo" (FARAH)

77

Musical staff for measures 77-84. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a long slur over the final four measures.

85

Musical staff for measures 85-93. The staff contains a sequence of eighth and quarter notes, with a long slur over the first four measures. A hairpin crescendo is shown below the staff, and the instruction *poco rall.* is written at the end.

94

Musical staff for measures 94-101. The staff contains a sequence of eighth and quarter notes. The instruction *rall.* is written below the staff.

102

**Lento**

Musical staff for measures 102-112. The staff contains a sequence of quarter and half notes. The instruction *p* is written below the first measure, and *mf* is written below the last measure. A hairpin crescendo is shown below the staff.

113

Musical staff for measures 113-122. The staff contains a sequence of quarter and half notes. A long slur is placed over the first four measures, with the instruction *p* written below it.

123

Musical staff for measures 123-130. The staff contains a sequence of eighth and quarter notes.

131

**Allegro**

Musical staff for measures 131-136. The staff contains a sequence of quarter and eighth notes. The instruction *rall.* is written below the first measure, and *ff* is written below the last measure. A hairpin crescendo is shown below the staff.

137

Musical staff for measures 137-145. The staff contains a sequence of quarter and half notes. The instruction *f* is written below the last measure.

146

**Adagio**

Musical staff for measures 146-150. The staff contains a sequence of quarter and half notes. The instruction *rit.* is written below the first measure, and *pp* is written below the last measure. A hairpin decrescendo is shown below the staff.

151

Musical staff for measures 151-155. The staff contains a sequence of quarter and eighth notes. A long slur is placed over the first four measures. The instruction *a tempo* is written above the staff, and *f* is written below the last measure.

156

Musical staff for measures 156-160. The staff contains a sequence of quarter and half notes. A hairpin decrescendo is shown below the staff.

Violoncello  
Missa Jesus Menino (FARAH)

Credo

Moderato

First musical staff (measures 1-5) in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a slur over the first four notes. The dynamic changes to mezzo-forte (*mf*) at measure 5. The staff ends with a double bar line.

Second musical staff (measures 6-13) in bass clef with a key signature of one sharp. It features a slur over measures 6-8 and another slur over measures 9-13. The staff ends with a double bar line.

Third musical staff (measures 14-20) in bass clef with a key signature of one sharp. It starts with a piano (*p*) dynamic and a slur over measures 14-16. The dynamic changes to forte (*f*) at measure 20. The staff ends with a double bar line.

Fourth musical staff (measures 21-27) in bass clef with a key signature of one sharp. It features a slur over measures 21-23 and another slur over measures 24-27. The dynamic is piano (*p*). The staff ends with a double bar line.

Fifth musical staff (measures 28-33) in bass clef with a key signature of one sharp. It starts with a piano (*p*) dynamic and a slur over measures 28-30. The staff ends with a double bar line.

Meno

Sixth musical staff (measures 34-39) in bass clef with a key signature of one sharp. It features a slur over measures 34-36 and another slur over measures 37-39. The staff ends with a double bar line.

Seventh musical staff (measures 40-45) in bass clef with a key signature of one sharp. It starts with a *rall.* (ritardando) dynamic and a slur over measures 40-42. The dynamic changes to *pp* (pianissimo) at measure 45. The staff ends with a double bar line.

Lento

Eighth musical staff (measures 46-53) in bass clef with a key signature of one sharp. It features a slur over measures 46-48 and another slur over measures 49-53. The staff ends with a double bar line.

Ninth musical staff (measures 54-60) in bass clef with a key signature of one sharp. It features a slur over measures 54-56 and another slur over measures 57-60. The dynamic is forte (*f*). The staff ends with a double bar line.

Tenth musical staff (measures 61-68) in bass clef with a key signature of one sharp. It features a slur over measures 61-63 and another slur over measures 64-68. The dynamic is *rall.* The staff ends with a double bar line.

Mosso

Allegro moderato

Eleventh musical staff (measures 69-74) in bass clef with a key signature of one sharp. It starts with a forte (*f*) dynamic and a slur over measures 69-71. The staff changes to a 3/4 time signature at measure 74 and ends with a double bar line.



Contrabass  
Missa Jesus Menino (FARAH)

Credo

Moderato

Musical staff 1: Moderato, measures 1-5. Dynamics: *f*, *mf*.

6

Musical staff 2: Moderato, measures 6-11.

12

Musical staff 3: Moderato, measures 12-18. Dynamics: *p*.

19

Musical staff 4: Moderato, measures 19-28. Dynamics: *p*.

29

Meno

Musical staff 5: Meno, measures 29-36. Dynamics: *p*.

37

Musical staff 6: Meno, measures 37-42. Dynamics: *rall.*

43

Lento

Musical staff 7: Lento, measures 43-48. Dynamics: *pp*.

49

Musical staff 8: Lento, measures 49-54.

55

Musical staff 9: Lento, measures 55-62. Dynamics: *f*.

63

Musical staff 10: Lento, measures 63-68. Dynamics: *rall.*

Contrabass

Missa Jesus Menino - "Credo" (FARAH)

69 **Mosso** **Allegro moderato**

75

87 *poco rall.* *rall.*

99 **Lento** *p*

109 *mf* *p*

119

130 **Allegro** *rall.* *ff*

138 *f*

145 **Adagio** *rit.* *pp*

151 *a tempo* *f*

156

Score  
Missa Jesus Menino (FARAH)

Sanctus

Andante

Flute  
Clarinet in Bb  
Voice  
Organ  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Mosso

Fl.  
Bb Cl.  
Voice  
Org.

ctus *f* San ctus Do - mi - nus De - us Sa - ba oth. *rit.* *f* Ple - ni sunt

Mosso

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

Score  
Missa Jesus Menino - "Sanctus" (FARAH)

13

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

coe - li coe - li et ter - ra. Glo - ri - a

18

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Tu - a Ho - san - na in ex - cel - sis.

*rit.*

Sanctus

Andante

*p*

5

*f*

9

rit.

Mosso

*f*

14

19

rit.

Detailed description: This block contains the musical notation for the Sanctus section, measures 1 through 19. It is written for a flute in G major (one sharp) and 4/4 time. The tempo starts as Andante. The score begins with a piano (*p*) dynamic. Measures 1-8 are marked Andante. Measure 5 is the first measure of a new line. Measures 9-13 are marked *rit.* (ritardando). At measure 9, the tempo changes to Mosso. Measures 14-19 are marked *f* (forte). Measure 14 is the first measure of a new line. Measure 19 is the last measure of the section, ending with a double bar line. The notation includes various note values, rests, and slurs.

Benedictus

Largo

*p*

5

9

Mosso

*f*

13

rit.

Detailed description: This block contains the musical notation for the Benedictus section, measures 1 through 13. It is written for a flute in G major (one sharp) and 4/4 time. The tempo starts as Largo. The score begins with a piano (*p*) dynamic. Measures 1-8 are marked Largo. Measure 5 is the first measure of a new line. Measures 9-13 are marked Mosso. Measure 9 is the first measure of a new line. Measure 13 is the last measure of the section, ending with a double bar line. The notation includes various note values, rests, and slurs.

Flute  
Missa Jesus Menino (FARAH)

Agnus Dei

Moderato

*p*

6

Meno

11

*poco rit.* *p*

16

*rit.*

20

24

28

*rit.* *pp*

Clarinet in B $\flat$   
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for the Sanctus, Andante section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Andante'. The first measure is marked with a piano dynamic (*p*). The second staff begins at measure 5 and ends with a 3/4 time signature. It features a forte dynamic (*f*) and a ritardando marking (*rit.*). The third staff begins at measure 12 and is marked 'Mosso' with a forte dynamic (*f*). The fourth staff begins at measure 19 and includes a ritardando marking (*rit.*).

Benedictus

Largo

Musical score for the Benedictus, Largo section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano dynamic (*p*). The second staff begins at measure 5 and is marked 'Mosso' with a forte dynamic (*f*). The third staff begins at measure 11 and includes a ritardando marking (*rit.*).

Agnus Dei

Moderato

Musical score for the Agnus Dei, Moderato section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano dynamic (*p*). The second staff begins at measure 7 and includes a 'poco rit.' marking. The third staff begins at measure 14 and is marked 'Meno' with a piano dynamic (*p*). The fourth staff begins at measure 20 and includes a ritardando marking (*rit.*). The fifth staff begins at measure 27 and includes a ritardando marking (*rit.*) and a pianissimo dynamic (*pp*).

Voice  
Missa Jesus Menino (FARAH)

### Sanctus

Andante

San - ctus, San - ctus Do - mi - nus De - us Sa - ba oth. *f* Ple - ni sunt coe - li coe - li et ter - ra. Glo - ri - a Tu - a Ho - san - na in ex - cel - sis.

Mosso

Largo

### Benedictus

Be - ne - di - ctus qui Ve - nit in - no - mi - ne qui ve - nit in no - mi - ne Do - mi - ne *f* Ho - san - na, ho - san - na in ex - cel - sis.

Mosso

Moderato

### Agnus Dei

A - gnus De - i qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i qui to - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i qui - tol - lis pec - ca - ta mun - di do - na no - bis Pa - cem no - bis pa - cem.

Sanctus

Andante

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked Andante. The first measure starts with a piano (*p*) dynamic. The notation consists of a grand staff with treble and bass clefs.

Musical notation for measures 5-8. The tempo remains Andante. The dynamic increases to forte (*f*) in the final measure. The notation continues in the grand staff.

Mosso

Musical notation for measures 9-13. The tempo changes to Mosso. Measure 9 includes a *rit.* (ritardando) marking. The dynamic is marked *f* (forte). The notation includes a key signature change to G minor (two flats) starting in measure 10.

Musical notation for measures 14-18. The tempo remains Mosso. The dynamic is marked *p.* (piano). The notation continues in G minor.

Musical notation for measures 19-22. The tempo remains Mosso. The dynamic is marked *p.* (piano). The notation includes a *rit.* (ritardando) marking in measure 20 and concludes with a fermata in measure 22.

### Sanctus

Andante

Musical score for Violin I, Sanctus, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure 9 features a change in tempo to 'Mosso' and a change in time signature to 3/4. Measure 19 ends with a double bar line.

### Benedictus

Largo

Musical score for Violin I, Benedictus, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure 9 features a change in tempo to 'Mosso'. Measure 13 ends with a double bar line.



Violin II  
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for the Sanctus section, measures 1-17. The music is in G major and common time. It begins with a piano (*p*) dynamic. The tempo is marked Andante. The score consists of four staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a forte (*f*) dynamic marking and a ritardando (*rit.*) marking. The third staff contains measures 11-16, with a tempo change to Mosso and a forte (*f*) dynamic marking. The fourth staff contains measures 17-18, with a ritardando (*rit.*) marking.

Benedictus

Largo

Musical score for the Benedictus section, measures 1-12. The music is in G major and common time. It begins with a piano (*p*) dynamic. The tempo is marked Largo. The score consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-11, with a tempo change to Mosso and a forte (*f*) dynamic marking. The third staff contains measures 12-13, with a ritardando (*rit.*) marking.

Agnus Dei

Moderato

Musical score for the Agnus Dei section, measures 1-25. The music is in G major and common time. It begins with a piano (*p*) dynamic. The tempo is marked Moderato. The score consists of five staves. The first staff contains measures 1-5. The second staff contains measures 6-12. The third staff contains measures 13-18, with a tempo change to Meno and a piano (*p*) dynamic marking. The fourth staff contains measures 19-24, with a poco ritardando (*poco rit.*) and ritardando (*rit.*) marking. The fifth staff contains measures 25-26, with a ritardando (*rit.*) and pianissimo (*pp*) dynamic marking.

Viola  
Missa Jesus Menino (FARAH)

Andante

Sanctus

Musical score for the Sanctus section, measures 1 through 19. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. Measure 5 is marked with a dynamic of *f* (forte) and a *rit.* (ritardando) marking. Measure 12 is marked *Mosso* and *f*. Measure 19 ends with a *rit.* marking.

Benedictus

Largo

Musical score for the Benedictus section, measures 1 through 8. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Largo*. The music consists of a series of eighth and sixteenth notes. Measure 8 is marked *Mosso* and *f*, and ends with a *rit.* marking.

Agnus Dei

Moderato

Musical score for the Agnus Dei section, measures 1 through 28. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Moderato*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and ties. Measure 6 is marked with a dynamic of *p*. Measure 12 is marked *Meno* and *poco rit.*. Measure 18 is marked *rit.*. Measure 28 ends with a *rit.* marking and a dynamic of *pp* (pianissimo).

Violoncello  
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for Sanctus, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and accents. Measure 7 is marked with a dynamic of *f* and a *rit.* marking. Measure 16 is also marked with a *rit.* marking. The tempo changes to *Mosso* starting at measure 7.

Benedictus

Largo

Musical score for Benedictus, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Largo*. The score includes various musical notations such as slurs, ties, and accents. Measure 10 is marked with a dynamic of *f* and a *rit.* marking. The tempo changes to *Mosso* starting at measure 10.

Agnus Dei

Moderato

Musical score for Agnus Dei, measures 1-27. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Moderato*. The score includes various musical notations such as slurs, ties, and accents. Measure 7 is marked with a dynamic of *p* and a *poco rit.* marking. Measure 15 is marked with a *rit.* marking. Measure 27 is marked with a *rit.* marking and a dynamic of *pp*. The tempo changes to *Meno* starting at measure 7.

Contrabass  
Missa Jesus Menino (FARAH)

Sanctus

Andante

Musical score for the Sanctus section, Contrabass part, measures 1-15. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes, with some slurs and phrasing marks. At measure 6, the dynamic changes to *f* (forte) and the tempo to *Mosso*. A *rit.* (ritardando) marking is present at measure 10. The score ends at measure 15.

Benedictus

Largo

Musical score for the Benedictus section, Contrabass part, measures 1-7. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Largo*. The music consists of a simple, slow-moving line with some slurs. At measure 7, the dynamic changes to *f* (forte) and the tempo to *Mosso*. A *rit.* (ritardando) marking is present at the end of measure 7.

Agnus Dei

Moderato

Musical score for the Agnus Dei section, Contrabass part, measures 1-26. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The tempo is marked *Moderato*. The music features a steady eighth-note pattern with some slurs. At measure 7, the tempo changes to *Meno*. A *poco rit.* (poco ritardando) marking is present at measure 15. The score ends at measure 26 with a *pp* (pianissimo) dynamic marking and a *rit.* (ritardando) marking.

Score  
Missa Jesus Menino (FARAH)

Benedictus

**Largo**

Flute  
Clarinet in Bb  
Voice  
Organ  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Be - ne - di - ctus qui Ve - nit in - no - mi - ne qui ve - nit in

**Mosso**

Fl.  
Bb Cl.  
Voice  
Org.

no - mi - ne Do - mi - ne *f* Ho - san - na, ho - san - na in ex - cel - sis.

**Mosso**

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

Organ  
Missa Jesus Menino (FARAH)

Benedictus

Largo

First system of musical notation for the Benedictus, measures 1-4. The piece is in G major and common time. The tempo is Largo. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first two measures, while the left hand provides a steady accompaniment.

Second system of musical notation for the Benedictus, measures 5-8. The right hand continues the melodic line with some chordal textures, while the left hand maintains the accompaniment. The dynamics remain piano.

Mosso

Third system of musical notation for the Benedictus, measures 9-14. The tempo changes to Mosso. The first measure starts with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic. A *rit.* (ritardando) marking is present in the final measure of the system.

Agnus Dei

Moderato

First system of musical notation for the Agnus Dei, measures 1-4. The piece is in G major and common time. The tempo is Moderato. The first measure starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand provides a simple accompaniment.

Second system of musical notation for the Agnus Dei, measures 5-8. The right hand continues the melodic line, and the left hand accompaniment remains consistent. The dynamics remain piano.

Organ

Missa Jesus Menino - "Agnus Dei" (FARAH)

Meno

10

*poco rit.*  
*p*

Musical notation for measures 10-14. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. A fermata is placed over the first measure. The tempo marking *poco rit.* appears in measure 12, and the dynamic marking *p* appears in measure 14.

15

*rit.*

Musical notation for measures 15-19. The right hand continues with a melodic line, and the left hand provides harmonic support. The tempo marking *rit.* is present in measure 18.

20

Musical notation for measures 20-23. The right hand features a more active melodic line with some slurs, while the left hand remains steady.

24

Musical notation for measures 24-27. The right hand continues with a melodic line, and the left hand provides harmonic support.

28

*rit.*  
*pp*

Musical notation for measures 28-32. The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support. The tempo marking *rit.* is present in measure 30, and the dynamic marking *pp* appears in measure 32.

Score  
Missa Jesus Menino (FARAH)

Agnus Dei

Moderato

Flute

Clarinet in Bb

Voice

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

A - gnus De - i qui - tol - lis pec - ca - tu - mun - di mi - se - re - re

Meno

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

no - bis. A - gnus De - i qui to - lis pec -

Score

Missa Jesus Menino - "Agnus Dei" (FARAH)

17

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ca - ta mun - di mi - se - re - re no - bius. A - gnus De - i qui -

25

Fl.

Bb Cl.

Voice

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tol - lis pec - ca - ta mun - di do - na no - bis Pa - cem no - bis pa - cem.