

AND THE GLORY OF THE LORD

(HWV V 56:04)

for Choir, Brass, Organ & Timpany

Allegro ($\text{♩} = \text{circa } 170$)

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

10

Soprano
Alto
Tenor
Bass

And the glo - ry, the
And the glo - ry, the glo - ry of the Lord, the
And the glo - ry, the
And the glo - ry, the

16

S
A
T
B

glo - ry of the Lord shall be re - veal -
glo - ry of the Lord
glo - ry of the Lord shall be re - veal - - ed, and the
glo - ry of the Lord shall be re - veal - - - ed,

23

S
A
T
B

ed, and the glo - ry, the glo - ry of the Lord
shall be re - veal'd, shall be re - veal -
glo - ry, the glo - ry of the Lord shall be re -
shall be re - veal-ed,

37

S re - veal - ed,

A re - veal - ed, 4 and the flesh ____ shall see __ it to - ge - ther,

T 8 re - veal - ed, 4 and all

B re - veal - ed,

55

S see it to ge - ther, fot the mouth of the Lord hath spo - ken
A see it to - ge - ther, and all flesh shall see it to -
T 8 Lord hath spo - ken it, and all flesh shall see it to - ge -
B Lord hath spo - ken it, and all flesh shall see it to - ge -

63

S it, and all
A ther, and all flesh, — and all flesh shall see it to - ge - ther, and all
T 8 ther, and all flesh shall see it to - ge - ther, the mouth
B ther,

70

S flesh shall see it to - ge - ther, 2 and the glo - ry, the
A flesh shall see it to ge - ther. 2 and the glo - ry, the
T 8 of the Lord hath spo - ken it, 2 and the glo - ry, the
B and the glo - ry, the

91

Soprano (S) vocal line with lyrics: "for the mouth of the Lord hath".
 Alto (A) vocal line with lyrics: "and all flesh shall see it together, for the".
 Tenor (T) vocal line with lyrics: "shall see it together, the glory, the glory of the".
 Bass (B) vocal line with lyrics: "flesh _____ shall see it together,"

97

S spo - ken it, hath - spo - - - ken it,
A mouth of the Lord hath spo - ken it, and all flesh
T 8 Lord shall be re - veal - - - ed, and all
B and the glo - ry, the glo - ry of the Lord shall be re - veal - - ed,

104

S and the glo - ry, the glo - ry, the glo - ry of the Lord
A shall see it to - ge - ther, and the
T 8 flesh ____ shall see it to - ge - ther, and the
B and all flesh ____ shall see it to - ge - ther, and the

111

S shall be re - veal - - ed,
A glo - ry, the glo - ry of the Lord shall be re - veal - - ed, re - veal-ed,
T 8 glo - ry, the glo - ry of the Lord shall be re -
B glo - ry, the glo - ry of the Lord shall be re - veal - - ed, re -

118

S and all flesh ___ shall see it to - ge - ther, to - ge - - ther, for the
 A and all flesh ___ shall see it to - ge - ther, to - ge - - ther,
 T 8 veal - ed, and all flesh ___ shall see it to - ge - ther, to - ge - - ther,
 B veal - ed, for the mouth of the Lord hath spo - ken it,

125

S mouth of the Lord ___ hath spo - ken it, for the mouth of
 A for the mouth of the Lord hath spo - ken it, for the mouth of
 T 8 for the mouth of the Lord ___ hath spo - ken it, for the mouth of the
 B for the mouth of the Lord hath spo - ken it, for the mouth of the

Adagio (♩ = circa 60)

132

S the Lord ___ hath spo - - - ken it
 A the Lord ___ hath spo - - - ken it.
 T 8 Lord, the mouth of the Lord ___ hath spo - - - ken it.
 B Lord, the mouth of the Lord ___ hath spo - - - ken it.

For Unto us a Child is Born

(from The Messiah)

Choir Part

for Choir, Brass & Organ

Allegro ($\text{♩} = \text{circa } 110$)

George Frideric Handel (1685-1759)
Arr. Michel Rondeau

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in common time (indicated by '4') and major (indicated by a sharp sign). The vocal parts are arranged in four staves. The Soprano staff begins with a sixteenth-note pattern. The Alto, Tenor, and Bass staves are mostly silent, with the Bass staff showing a single eighth note at the beginning. The lyrics 'For unto us a child is born, — un-to us a son is giv-en, un-to' are written below the Alto staff.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in common time (indicated by '4') and major (indicated by a sharp sign). The vocal parts are arranged in four staves. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts are mostly silent. The lyrics 'us a son is giv-en, for un-to us a child is born:' are written below the Alto staff, and 'For un-to us a child is born, — un - to' are written below the Tenor staff.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in common time (indicated by '4') and major (indicated by a sharp sign). The vocal parts are arranged in four staves. The Soprano part has a fast, repetitive sixteenth-note pattern. The Alto, Tenor, and Bass parts are mostly silent. The lyrics 'us a son is giv - en, un - to us a son is' are written below the Tenor staff.

For Unto us a Child is Born Choir

18

Soprano (S): Rest

Alto (A): Notes: - D E F G A B C D
Text: For un - to us a child is born, — un - to

Tenor (T): Notes: - D E F G A B C D
Text: —

Bass (B): Notes: - D E F G A B C D
Text: 8 giv-en:
Notes: - D E F G A B C D
Text: For un - to us a child is born, —

21

Soprano (S): Notes: - D E F G A B C D
Text: —

Alto (A): Notes: - D E F G A B C D
Text: us a son is giv - en, un - to

Tenor (T): Notes: - D E F G A B C D
Text: —

Bass (B): Notes: - D E F G A B C D
Text: —

23

Soprano (S): Notes: - D E F G A B C D
Text: —

Alto (A): Notes: - D E F G A B C D
Text: us a son is giv-en, un - to us a son is

Tenor (T): Notes: - D E F G A B C D
Text: —

Bass (B): Notes: - D E F G A B C D
Text: —

Text: un - to us a son is giv-en:

For Unto us a Child is Born Choir

3

29

S be up-on his shoul - - - - - der, up - on his shoul-der; and his

A and the gov-ern-ment shall be up - on his shoul-der; and his

T der;

B and his

and the gov-ern-ment shall be up - on his shoul-der; and his

For Unto us a Child is Born Choir

36

S ev - er last - ing Fa - ther, The Prince of Peace.

A ev - er last - ing Fa - ther, The Princ of Peace. Un - to us a child is born, —

T ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

B ev - er last - ing Fa - ther, The Prince of Peace.

39

S - - - - - Un-to us a child is

A - - - - -

T un - to us a son is giv-en:
us a child is born,

B - - - - -

42

S born,

A and the gov - ern - ment shall be up - on his shoul - -

T - - - - -

B un - to us a son is giv - en:

For Unto us a Child is Born Choir

5

52

S ev - er last - ing Fa - ther, The Prince of Peace. For un - to

A ev - er last - ing Fa - ther, The Prince of Peace.

T ev - er last - ing Fa - ther, The Prince of Peace. Un - to us a child is born, —

B ev - er last - ing Fa - ther, The Prince of Peace.

For Unto us a Child is Born Choir

55

Soprano (S) part: Starts with eighth-note pairs followed by a sixteenth-note cluster. Lyric: "us a child is born,"

Alto (A) part: Starts with two eighth-note rests. Lyric: "For un-to us a child is born,"

Tenor (T) part: Starts with two eighth-note rests.

Bass (B) part: Starts with a rest. Lyric: "For un-to us a child is born,"

Lyrics at the bottom: "For un-to us a child is born, un - to"

58

Soprano (S) part: Starts with a rest. Lyric: "un - to"

Alto (A) part: Starts with sixteenth-note pairs. Lyric: "un - to"

Tenor (T) part: Starts with a rest. Lyric: "un - to"

Bass (B) part: Starts with a quarter note. Lyric: "us a son is giv - en:"

Lyrics at the bottom: "us a son is giv - en:"

60

Soprano (S) part: Starts with eighth-note pairs. Lyric: "us a son is giv-en:"

Alto (A) part: Starts with sixteenth-note pairs. Lyric: "us a son is giv-en:"

Tenor (T) part: Starts with eighth-note pairs. Lyric: "us a son is giv-en: and the gov-ern-ment shall be, shall be up-on his"

Bass (B) part: Starts with a rest.

For Unto us a Child is Born Choir

7

63

S and the gov-ern-ment shall be, shall be up-on his shoul-der;
A
T and the gov-ern-ment shall
B shoul-der;
and the gov-ern-ment shall

66

S and his name shall be call-ed Won - der-ful,
A be up - on his should-er; and his name shall be call-ed Won - der-ful,
T and his name shall be call-ed Won - der-ful,
B be up - on his shoul - der; and his name shall be call-ed Won - der-ful,

69

S Coun - sel-lor, The mimigh-ty God, The ev - er last-ing Fa - ther,
A Coun - sel-lor, The migh - ty God, The ev - er last-ing Fa - ther,—
T Coun - sel-lor, The migh - ty God, The ev - er last-ing Fa - ther,—
B Coun - sel-lor, The might - ty God The ev - er last-ing Fa - ther,

For Unto us a Child is Born Choir

72

Soprano (S) Prince of Peace. For un-to us a child is born,

Alto (A) Prince of Peace. For un-to us a child is born,

Tenor (T) Prince of Peace. For un-to us a child is born,

Bass (B) Prince of Peace. Un-to us a child is born, un-to us a child is born,

75

Soprano (S) d - - -

Alto (A)

Tenor (T) us a son is giv-en, un - to us a son is

Bass (B) us a son is giv-en, un - to us a son is

78

Soprano (S) - - un-to us a son is giv-en: and the gov - ern-ment, the gov - ern-ment shall

Alto (A) — un-to us a son is giv-en: and the gov - ern-ment shall

Tenor (T) giv-en, un-to us a son is giv-en:

Bass (B) giv-en, un-to us a son is giv-en:

For Unto us a Child is Born Choir

9

81

S be up-on his shoul - der, and the gov-ern-ment shall be up-on his shoul-der; and his
A be up-on his shoul - der, and the gov-ern-ment shall be up-on his shoul-der, and his
T and the gov-ern-ment, the gov-ern-ment shall be up-on his shoul-der and his
B and the gov-ern-ment, the gov-ern-ment shall be up-on his shoul-der and his

84

S name shall be call-ed Won-der-ful, Coun-sel-lor, The migh-ty God, The
A name shall be call-ed Won-der-ful, Coun-sel-lor, The migh-ty God, The
T name shall be call-ed Won-der-ful, Coun-sel-lor, The migh-ty God, The
B name shall be call-ed Won-der-ful, Coun-sel-lor, The migh-ty God, The

88

S ev-er last-ing Fa-ther, The Prince of Peace, The ev-er last-ing Fa-ther, The Prince of Peace. 8
A ev-er last-ing Fa-ther, The Prince of Peace, The ev-er last-ing Fa-ther, The Prince of Peace. 8
T ev-er last-ing Fa-ther, The Prince of Peace, The ev-er last-ing Fa-ther, The Prince of Peace. 8
B ev-er last-ing Fa-ther, The Prince of Peace, The ev-er last-ing Fa-ther, The Prince of Peace.