

HALLELUJAH - Chorus

Score (04':00")

(From Messiah-HWV-56)
for Choir & Wind Ensemble

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Allegro ♩ = 100

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in B^b 1
Clarinet in B^b 2
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Bassoon
Horn in F
Trumpet in B^b 1
Trumpet in B^b 2
Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Soprano
Alto
Tenor
Bass

Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

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The score consists of two systems of musical staves. The top system contains 14 staves for woodwind and brass instruments, while the bottom system contains 7 staves for brass and percussion. The vocal parts (Soprano, Alto, Tenor, Bass) are placed below the instrumental staves.

Top System (Measures 9-10):

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba

Bottom System (Measures 9-10):

- S.
- A.
- T.
- B.

Vocal Parts:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

Text:

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po-tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po-tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:
 Hal - le - lu - jah, Hal - le - lu - jah: Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po-tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:
 Hal - le - lu - jah, for the Lord God om - ni - po-tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

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24

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

S

reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A

lu - jah, Hal - le - lu - jah,

T

8 lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B

Hal - le - lu - jah!

for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah,

This image shows the musical score for Handel's Hallelujah Chorus, page 4. The score is written for a large orchestra and choir. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The vocal parts listed at the bottom are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the Hallelujah refrain in four-part harmony. The instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes. The score is divided into measures by vertical bar lines and includes rehearsal marks (24) and dynamic markings.

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5

29

Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bsn. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Euph. Tuba Timp.

solo *tutti*

Hal-le-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. *p* The king-dom of this world

for the Lord God om - ni - po - tent reign - eth, Hal-le-lu - jah, Hal - le - lu - jah. *p* The king-dom of this world

for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah. *p* The king-dom of this world

Hal-le-lu - jah, Hal-le - lu - jah: Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. *p* The king-dom of this world

This image shows the musical score for Handel's Hallelujah Chorus, specifically the Chorus Score. The score is written for a large orchestra and choir. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bassoon, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Soprano, Alto, Tenor, and Bass voices. The vocal parts sing the well-known 'Hallelujah' chorus. The score is in common time, with a key signature of one sharp (F#). Measure 29 is shown, featuring various rhythmic patterns and dynamics, including 'p' (piano) and 'tutti' (fortissimo). The vocal parts enter at the end of the measure, singing 'Hal-le-lu - jah' and other variations, followed by lyrics about the 'Kingdom of this world'.

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36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

36

Timp. *f*

S is be - come *f* the kin-dom of our Lord and of his Christ, and of his Christ;

A is be - come *f* the kin-dom of our Lord and of his Christ, and of his Christ;

T is be - come *f* the kin-dom of our Lord and of his Christ, and of his Christ; and he shall reign for ev - er and ev -

B is be - come *f* the kin-dom of our Lord and of his Christ; and he shall reign for ev - er and ev - for ev - er and ev - and he shall

This page contains the musical score for the Hallelujah Chorus from Handel's Messiah. It includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Bassoon, Horn, Bass Trombone, Bass Trombone, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Soprano, Alto, Tenor, and Bass. The score shows various instruments playing in unison or in harmonic support, with dynamic markings like f (fortissimo) and ff (fortississimo). The vocal parts sing the well-known hymn 'Hallelujah'.

Händel - HALLELUJAH - Chorus Score

7

46

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

S

A

T

B

and he shall reign for ev - er and ev - er. King of Kings,

and he shall reign for ev - er and ev - er. for ev - er and ev - er. King of Kings,

er. and he shall reign for ev - er and ev - er. and he shall reign for ev - er and ev - er. for ev - er and ev - er. Hal-le-lu-jah, Hal-le-

reign and he shall reign for ev - er for ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er. for ev - er and ev - er. Hal-le-lu-jah, Hal-le-

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8

S4

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

and Lord of Lords,

King of Kings,

and Lord of Lords,

A

and Lord of Lords,

for ev - er and ev - er. Hal-le - lu - jah, Hal - le - lu - jah, for ev - er and

T

lu - jah, - for ev - er and ev - er. Hal-le - lu - jah, Hal - le - lu - jah, for ev - er and

B

lu - jah, for ev - er and ev - er. Hal-le - lu - jah, Hal - le - lu - jah, for ev - er and

This image shows the musical score for Handel's Hallelujah Chorus. The score is written for a large orchestra and choir. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bassoon, Horn, Trombones 1 and 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Singers (Soprano, Alto, Tenor, Bass). The vocal parts sing the Hallelujah Chorus in four-part harmony. The score is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 8, singing the lyrics: 'and Lord of Lords, King of Kings, and Lord of Lords,' followed by 'for ev - er and ev - er. Hal-le - lu - jah, Hal - le - lu - jah, for ev - er and' and so on. The instrumental parts provide harmonic support with various entries of eighth-note patterns.

Händel - HALLELUJAH - Chorus Score

62

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S

A

T

B

King of Kings, and Lord of ff Lords and Lord of __ Lords, and he shall

ev - er. Hal-le-lu - jah, Hal-le - lu-jah, - for ev - er and ev - er. Hal-le-lu - jah, Hal-le - lu - jah! ff King of Kings, and Lord of ff Lords,

8 ev - er. Hal-le-lu - jah, Hal-le - lu - jah, - for ev - er and ev - er. Hal-le-lu - jah, Hal-le - lu - jah, ff King of Kings, and Lord of __ Lords,

ev - er. Hal-le-lu - jah, Hal-le - lu - jah, for ev - er and ev - er. Hal-le-lu - jah, Hal-le - lu - jah, - ff King of Kings, and Lord of ff Lords, and he shall

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10

70

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

70

Timp.

S

reign, and he shall reign for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-

A

and he shall reign, and he shall reign for ev - er and ev - er, King of Kings, for ev - er and ev - er, and Lord of Lords, Hal-le-lu-jah, Hal-le-

T

8 and he shall reign and he shall reign for ev - er and ev - er, King of Kings, and Lord of Lords,

B

reign for ev - er and ev - er, and he shall reign for ev - er and ev - er, King of Kings, for ev - er and ev - er, and Lord of Lords, Hal-le-lu-jah, Hal-le-

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11

78

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

78

Timp.

S

lu-jah! and he shall reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings, and Lord of

A

lu - jah! and he shall reign for ev - er and ev - er, King of — Kings, and Lord of — Lords, King of — Kings, and Lord of —

T

— and he shall reign, for ev - er for ev - er and ev - er, King of — Kings, and Lord of — Lords, King of — Kings, and Lord of —

B

lu-jah! and he shall reign, for ev - er for ev - er and ev - er, King of — Kings, and Lord of — Lords, King of — Kings, and Lord of —

This image shows a page from the Chorus Score for Handel's Hallelujah Chorus. The score is written in 2/4 time with a key signature of one sharp. It features 21 staves for various instruments and voices. The instruments include Piccolo, Flute 1, Flute 2, Oboe, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Bass Trombone 1, Bass Trombone 2, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The vocal parts are Soprano, Alto, Tenor, and Bass. The vocal parts begin singing at measure 78, with lyrics such as 'lu-jah! and he shall reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings, and Lord of' followed by 'lu - jah! and he shall reign for ev - er and ev - er, King of — Kings, and Lord of — Lords, King of — Kings, and Lord of —' and '— and he shall reign, for ev - er for ev - er and ev - er, King of — Kings, and Lord of — Lords, King of — Kings, and Lord of —'. The vocal parts continue through measure 84.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

3/4 Tpt. 1

3/4 Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

S

Lords, and he shall reign for ev - er and ev - er, King of Kings and Lord of Lords, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

A

Lords, and he shall reign, for ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

T

8/8 Lords, and he shall reign, for ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

B

Lords, and he shall reign, for ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

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92

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

92

Timp.

S

lu - jah, Hal - le - lu - jah!

A

jah, Hal - - - Hal - le - - - lu - jah!

T

lu - jah, Hal - le - - - lu - jah!

B

lu - jah, Hal - le - - - lu - jah!