

Meine Seele hört im Sehen

(Aria HWV 207)

Score (03':50")

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 60

The musical score is presented in two systems. The first system includes staves for Soprano, Oboe, Violin, Harpsichord (Harpischord), and Cello. The Soprano part is a single line with rests. The Oboe and Violin parts play a melodic line with eighth and sixteenth notes. The Harpsichord and Cello parts provide a harmonic accompaniment with eighth and sixteenth notes. The second system continues the same parts, with the Soprano part still at rest. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked Andante with a quarter note equal to 60 beats per minute.

7

S

Mei - ne See-le hört _____ im Se-hen, mei - ne

Ob.

Vln.

Hpschd.

Vc.

This block contains the first system of the musical score, measures 7 through 10. It features five staves: Soprano (S), Oboe (Ob.), Violin (Vln.), Harpsichord (Hpschd.), and Violoncello (Vc.). The Soprano part has lyrics: "Mei - ne See-le hört _____ im Se-hen, mei - ne". The Oboe and Violin parts include trills (tr) in measures 7 and 8. The Harpsichord and Violoncello parts provide a continuous bass line with eighth notes.

11

S

See-le hört _____ im Se - hen, wie, den, Schöp-fer zu er - hö - hen, al - les jauch-zet, al - les

Ob.

Vln.

Hpschd.

Vc.

This block contains the second system of the musical score, measures 11 through 14. It features the same five staves as the first system. The Soprano part continues the lyrics: "See-le hört _____ im Se - hen, wie, den, Schöp-fer zu er - hö - hen, al - les jauch-zet, al - les". The Oboe and Violin parts have rests in measures 11 and 12. The Harpsichord and Violoncello parts continue the bass line.

Händel - HWV 207 - Meine Seele hört im Sehen - Score

3

14

S

lacht, al - les jauch - zet, wie, den Schöp - fer zu er - hö -

Ob.

Vln.

Hpschd.

Vc.

17

S

- hen, al - les jauch zet, al - les jauch zet, al - les lacht,

Ob.

Vln.

Hpschd.

Vc.

20

S. — al - les jauch - zet, al - les lacht, al - les lacht. mei - ne See - le hört

Ob.

Vln.

Hpschd.

Vc.

24

S. — im Se - hen, wie, den Schöp - fer zu er - hö - hen. al - les jauch - zet, al -

Ob.

Vln.

Hpschd.

Vc.

27

S

les jauch - - - - - zet, al - les lacht,

Ob.

Vln.

Hpschd.

Vc.

30

S

Al - les jauch - - - - - zet, al - les jauch - - - - - zet, al - les jauch -

Ob.

Vln.

Hpschd.

Vc.

33

S. - - - - - zet, al - les lacht. - - - - - wie, den Schöp-fer zu er -

Ob.

Vln.

Hpschd.

Vc.

36

S. hö - hen, al - les jauch-zet, al - les jauch - zet, al - les lacht, al - les jauch-zet,

Ob.

Vln.

Hpschd.

Vc.

Detailed description: This is a page from a musical score for George Frideric Handel's 'Meine Seele hört im Sehen' (HWV 207). The page contains measures 33 through 36. The score is written for Soprano (S.), Oboe (Ob.), Violin (Vln.), Harpsichord (Hpschd.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part has lyrics in German. The instrumental parts include a rapid sixteenth-note pattern in measures 33-34, followed by a more melodic line in measures 35-36. The Harpsichord and Violoncello parts provide a steady accompaniment with eighth and sixteenth notes.

Händel - HWV 207 - Meine Seele hört im Sehen - Score

7

40

S

al - les jauch - zet, al - les lacht.

Ob.

Vln.

Hpschd.

Vc.

44

S

Ob.

Vln.

Hpschd.

Vc.

47

S

Fine

Hö - ret nur! Des be -

Ob.

Fine

Vln.

Fine

Hpschd.

Fine

Vc.

Fine

50

S

blüm - ten Früh - lings Pracht ist die Spra - che der Na - tur, die sie deut - lich durchs Ge - sicht

Ob.

50

Vln.

50

Hpschd.

50

Vc.

53

S

al - lent - hal - ben, al - lent hal - ben, al - lent - hab - en mit uns spricht,

Ob.

Vln.

Hpschd.

Vc.

56

S

al - lent - ha - ben mit uns spricht. D.C. al Fine

Ob.

Vln.

Hpschd.

Vc.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine