

I - Prelude

Martin Grayson Op. 21 No. 1

Moderato

Guitar

Moderato

Guitar

7

12

17

23

27

31

36

40

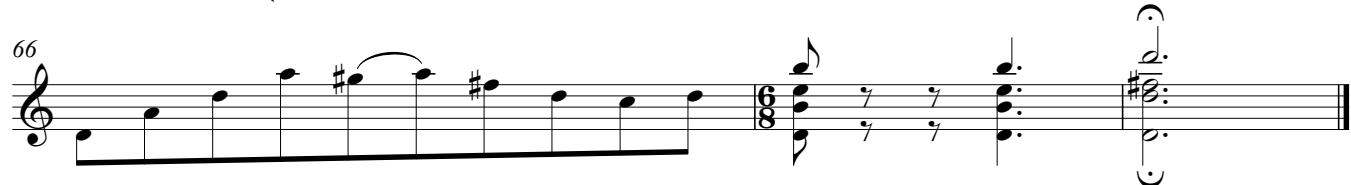
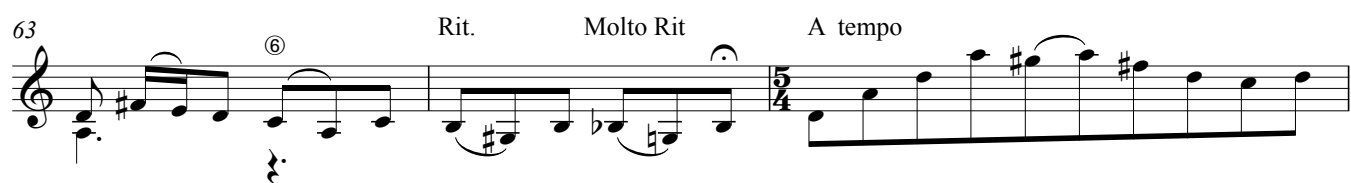
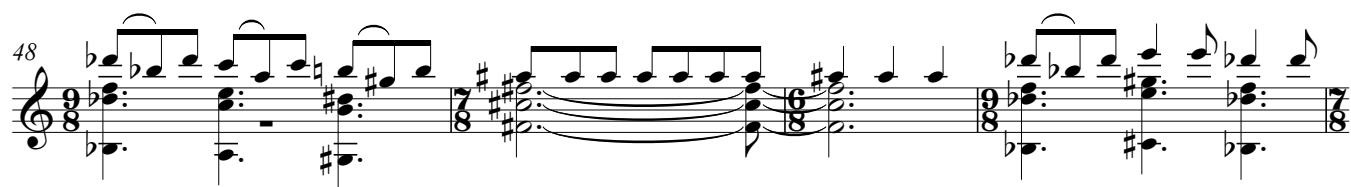
44

A Tempo

Allegro Moderato

p

$\text{♩} = 138$



II - Fourths

Martin Grayson Op. 21 No. 2 3

Guitar

74

79

83

88

R.H. harm

III - Tango

Martin Grayson op. 21 No. 3

Tango tempo

Guitar

97

102

107

112

IV - Toccata

Martin Grayson Op. 21 No. 4

5

Guitar

Laissez vibré

123

2

129

2

134

R.H. hars

Laissez vibré

139

2

144

♩. = 132

147

150

153

156

159

161

[illegible]

V - Oriental

Martin Grayson Op. 21 No. 5

7

Guitar

Moderato **Adagio**

Sul tasto

ff **mp** **p** **mf**

p **f** **p**

209 **213** **218** **224** **229** **234** **239** **242** **246**

Poco rit. **A tempo — violently**

ff **p** **Sul tasto**

rit.

Sul tasto

R.H.

VI - Finale - Allegro

Martin Grayson Op. 21 No. 6

Guitar

$\text{♩} = 200$

256

260

$\text{♩} = 100$

rit.

264

270

276

281

283

285

287

289

291

292

293

295

298

301

305

309

313

III

Technique as bar 296

316

318

$\text{♩} = 184$

Tremolando

$\text{♩} = 200$

$\text{♩} = 184$

rit.

ami

v