

1-Ach Gott, vom Himmel sieh darein

Chorale Prelude for Trumpet & Strings

Score

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ach Gott, vom Himmel sieh darein

2
12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 12 through 16. The score is for a string quartet and a C trumpet. The key signature is one sharp (F#). The C Tpt. part begins with a rest in measure 12, followed by a melodic line in measures 13-16. The Violins I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a mix of quarter and eighth notes.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 17 through 21. The C Tpt. part has a melodic line starting in measure 17. The Violins I and II continue their rhythmic pattern. The Viola, Violoncello, and Double Bass parts maintain the harmonic support with various note values, including some sixteenth-note passages in the lower strings.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ach Gott, vom Himmel sieh darein

4
32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

tr

tr