

LES CHIENS DE GALATA

(Effet de nuit sur la Corne d'Or)

Lent

PIANO

pp

pp

pp

3

chanté
clair et triste

p

pp

mf 3

3 5 4 3 4

3

5

3 3 3

dim.

pp

p

m.g.

3

m.d.

$\begin{array}{c} \sharp \\ \flat \end{array}$ $\begin{array}{c} \sharp \\ \flat \end{array}$ $\begin{array}{c} \sharp \\ \flat \end{array}$

$\begin{array}{c} \sharp \\ \flat \end{array}$ $\begin{array}{c} \sharp \\ \flat \end{array}$ $\begin{array}{c} \sharp \\ \flat \end{array}$

p clair

3

sans nuances

pp

legg.

dim.

pp

p

ppp

(Galata, la nuit, 1906)

H. & Cie 25,193