

Rêverie nocturne sur le Bosphore

à M. EDOUARD HERMANN

Nonchalant, monotone et rythmé

PIANO

ten.
mf
p (sempre)
Ed. lier les accompagnements et sans prolonger les notes étrangères à l'harmonie.

p
mf
p
glissando
poco cresc.
mf
p
Ed.

dim.

p

sempre dim.

pp *toujours pp*

p
cresc.
dim.
Ped. 8^ab. *

Très peu retenu a Tempo
mf vibrant
p (sempre)
Ped. 8^ab. *

ten.
Retenu
Tempo plus p
p
Ped. *

First system of musical notation. The right hand plays a melodic line with a *cresc.* marking. The left hand provides accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

Second system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with accompaniment. Dynamics include *dim.* and a handwritten *f* in the left hand.

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand accompaniment includes a *p* dynamic. The system ends with a *dim.* marking.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand accompaniment includes a *pp* dynamic.

Fifth system of musical notation. The right hand has a long note with the instruction *en se perdant*. The left hand has a triplet of eighth notes and a *ppp* dynamic. The system concludes with a *ped.* marking and a bass clef with a flat sign (*8^e b. 1*).