

S. Soprano

Cuarteto

para saxofones
en Sol Menor

I

Pedro Vilarroig (2004)

Moderato

5

10

15

21

24

29

mf

f

mf

p

mf

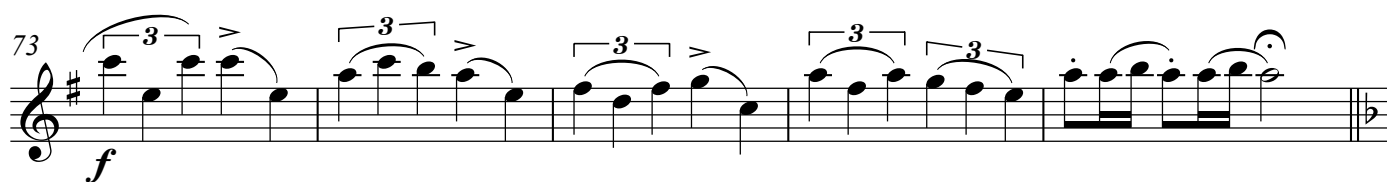
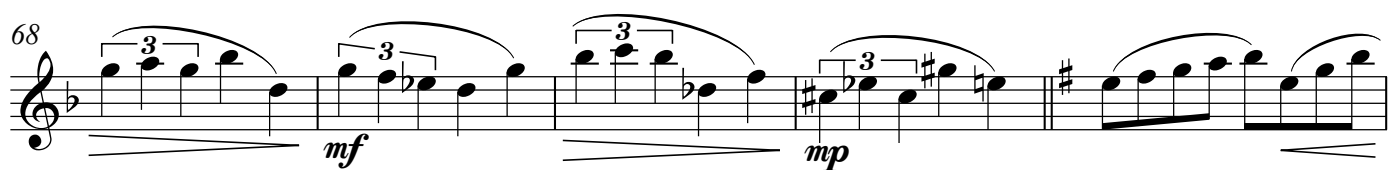
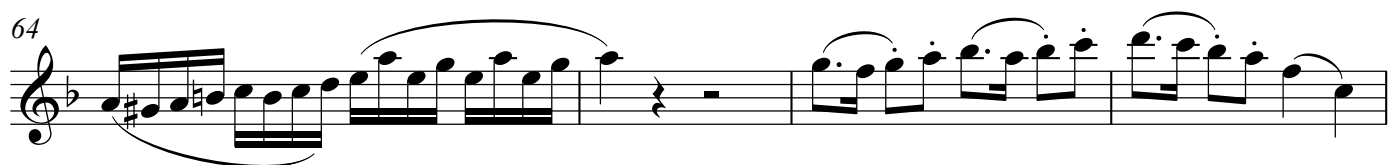
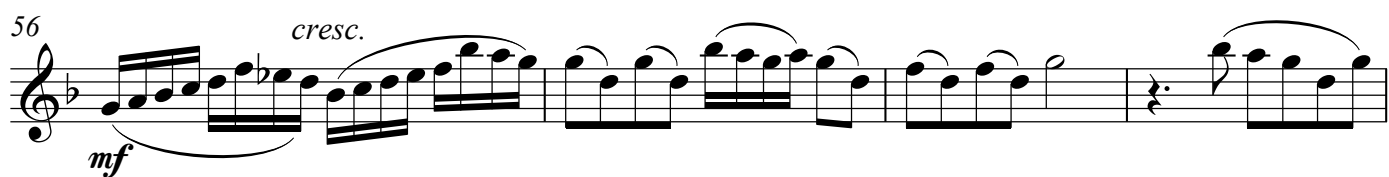
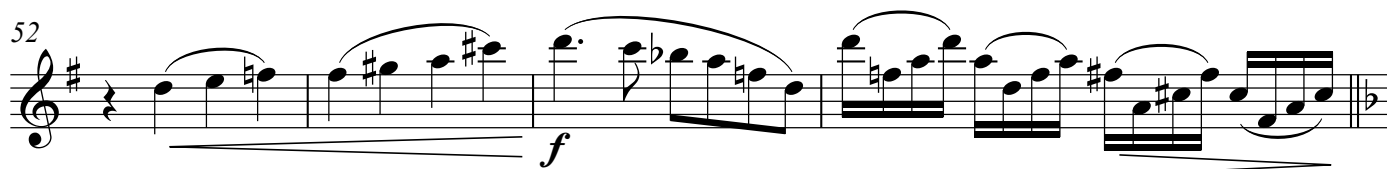
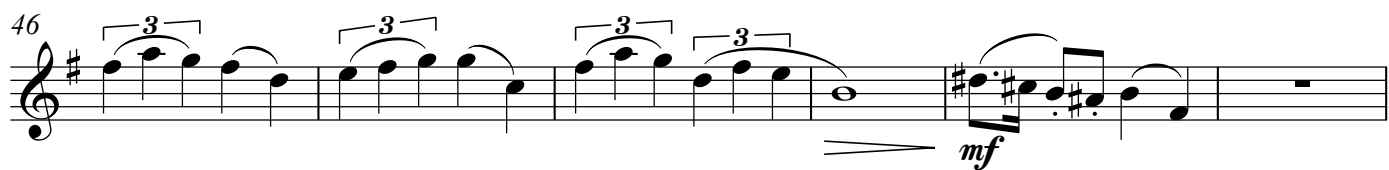
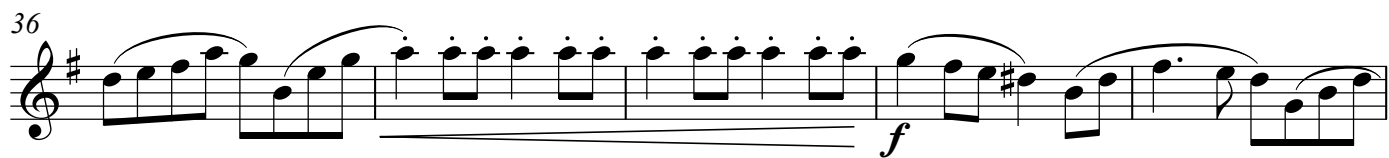
poco rit.

a tempo

mp

2

S. Soprano



S. Soprano

78

mf

84

88

f

91

93

ten.

ff

II

Adagio sostenuto ♩ = 66

mf

p

f

8

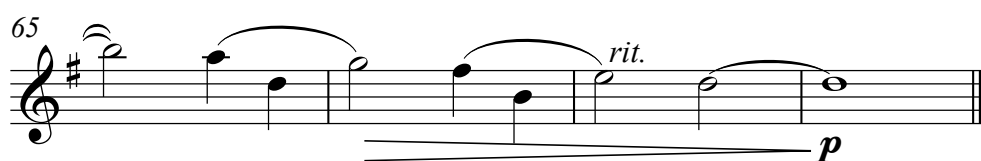
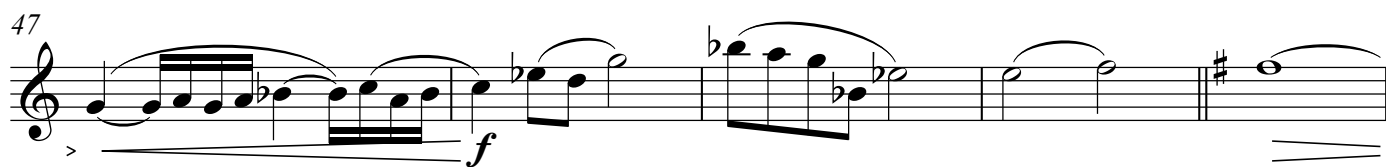
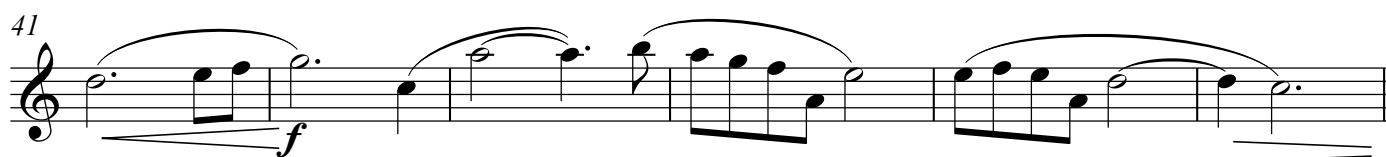
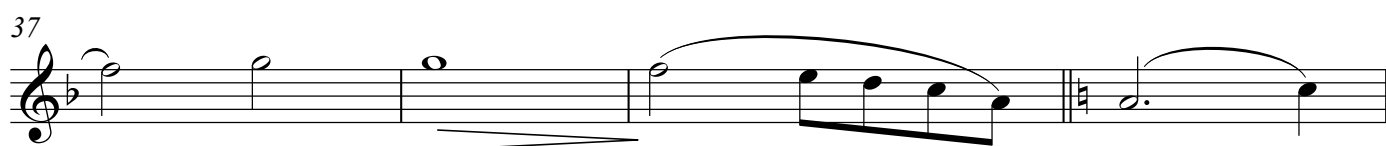
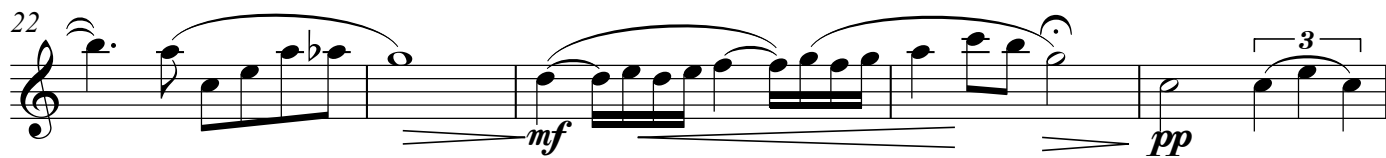
13

p

18

f

S. Soprano



III

scherzando

5 *poco a poco cresc.*

9

13 *f*

17

21

26 *leggiero*

28

30 3

S. Soprano

36

41

44

46

50

59

66

72

78

f

p subito

mf

cresc.

f

mf

3

3

3

3

S. Soprano

84

mf

89

poco a poco cresc.

93

f

97

f

101 *leggero*

leggero

103

sempre f

106

f

109 *risoluto*

ff

risoluto

IV

Vivace ♩ = 120

musical score for Soprano, IV, Vivace, 120 bpm. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Vivace with a quarter note equal to 120 beats per minute. The score consists of six staves of music, with measures numbered 8, 16, 24, 33, 43, and 56. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The music features various melodic lines, including eighth and sixteenth notes, and rests. There are also triplets and a ritardando marking.

8 *mf*

16

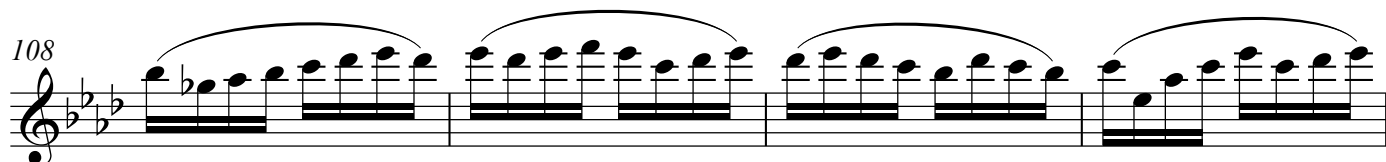
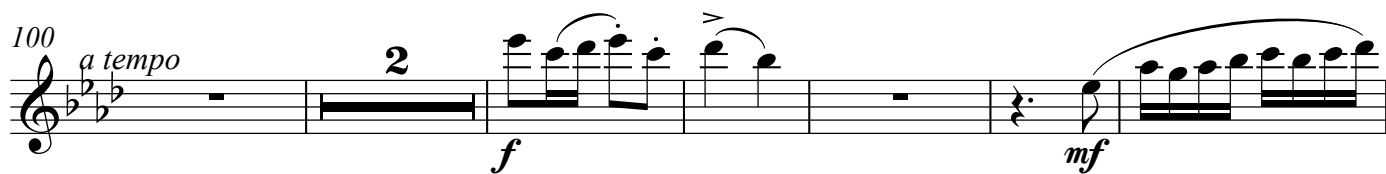
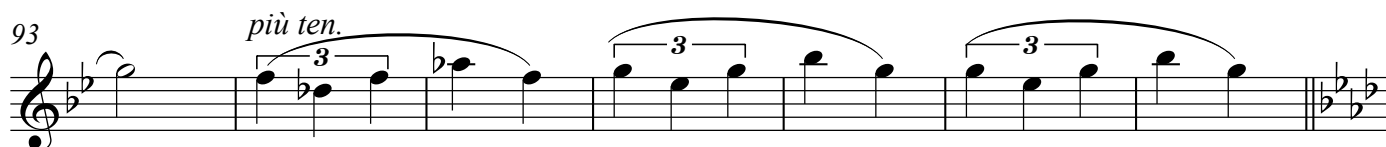
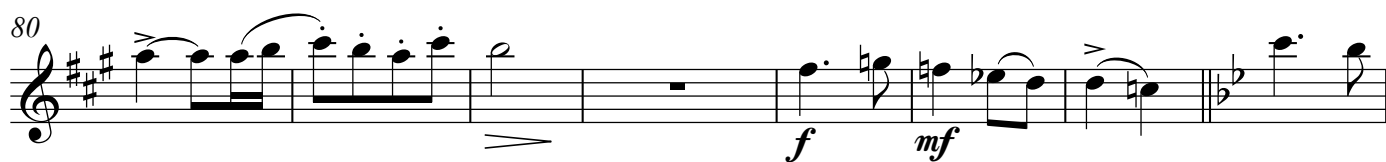
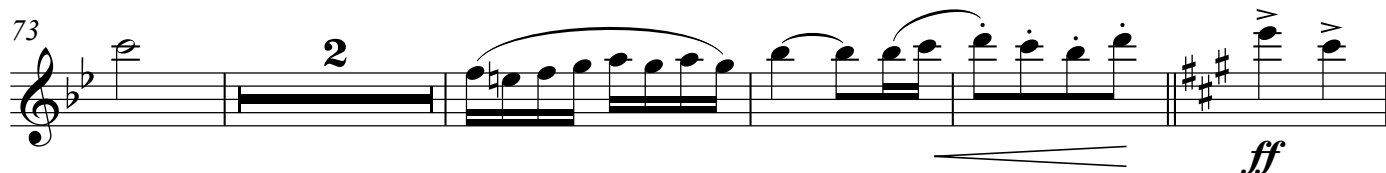
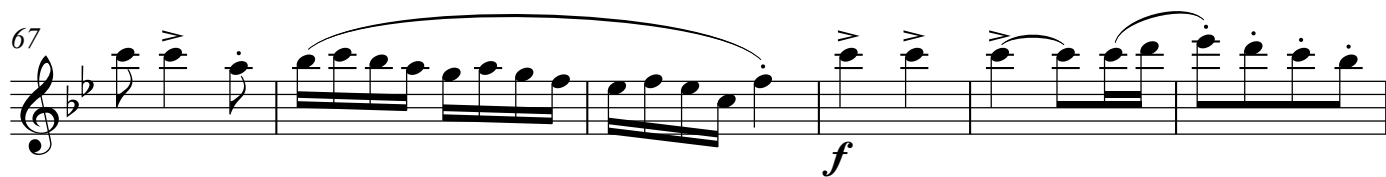
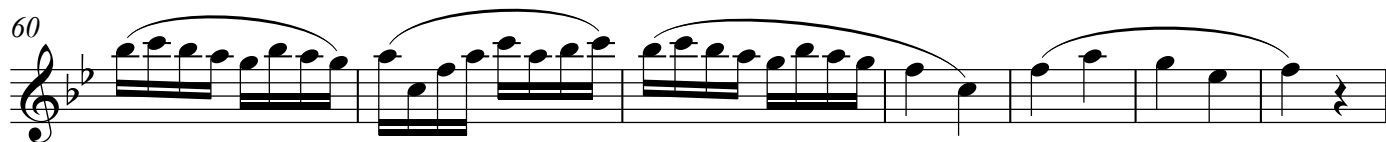
24

33 3

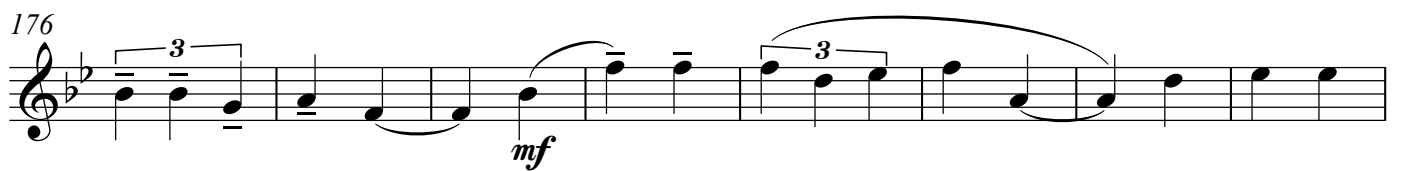
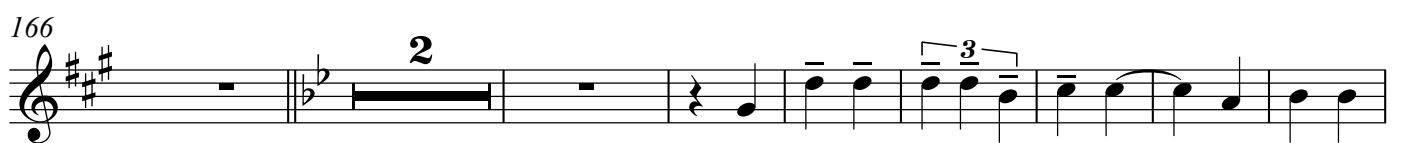
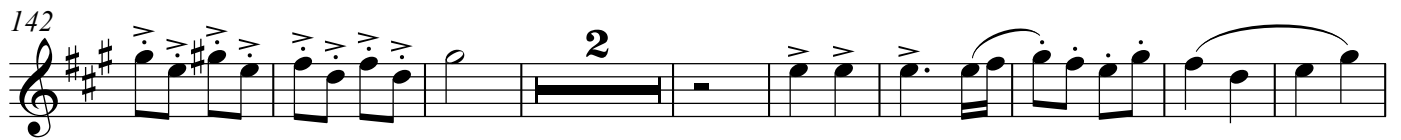
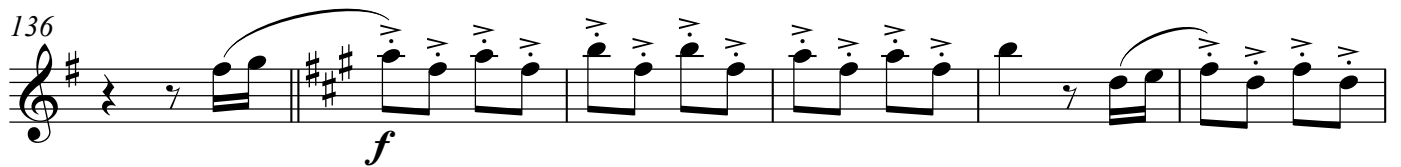
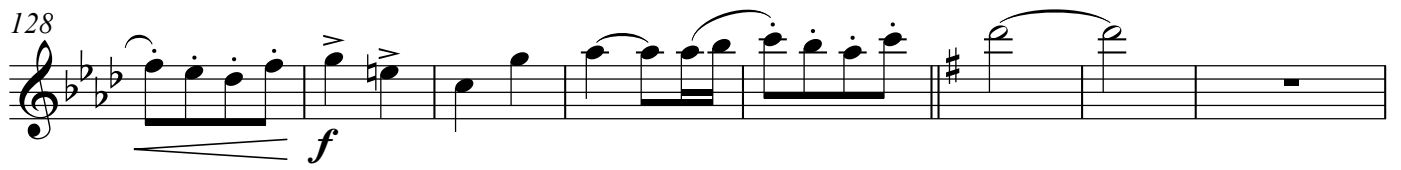
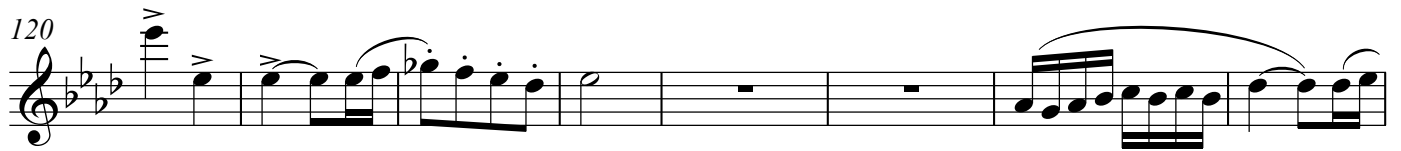
43 *p* 3 *rit.* 2 *f*

56 *mf*

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