

Cuarteto

para saxofones
en Sol Menor

I

Pedro Vilarroig (2004)

Moderato

The musical score is written for a single saxophone part in the key of G minor (one sharp, F#) and 4/4 time. It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* again. There are also markings for *a tempo* and *poco rit.* (poco ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. A double bar line with a repeat sign is used at measure 26. A fermata is placed over a half note in measure 31. A second ending bracket labeled '2' spans measures 32 and 33. The score concludes with a final measure at measure 46.

6

11

16

21

26

31

37

42

46

mf

f

mf

p

poco rit.

mf

a tempo

mp

f

S. Alto

51 *mf*

54 *f* *cresc.* *mf*

57

60 *f*

63

67 *mf*

71 *< mp* *f*

75 *p*

79 *mf*

84



S. Alto

89 *f*

93 *ff*

II

Adagio sostenuto ♩ = 66

10 *f* *p* *mf*

18 *f*

24 *mf* *pp* *mf* *p*

32 *mf*

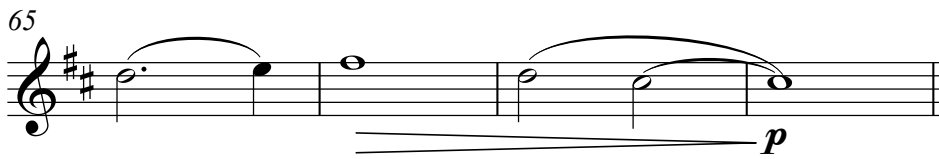
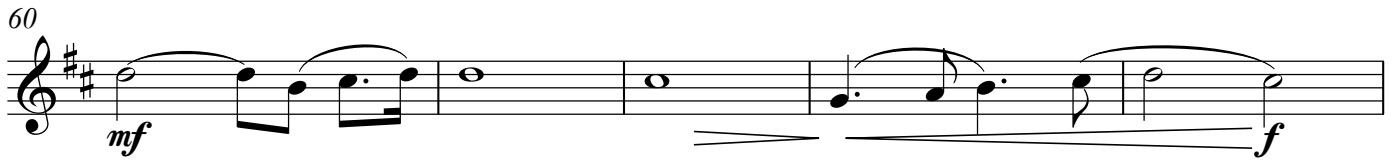
37

42 *f*

47 *f* *p*

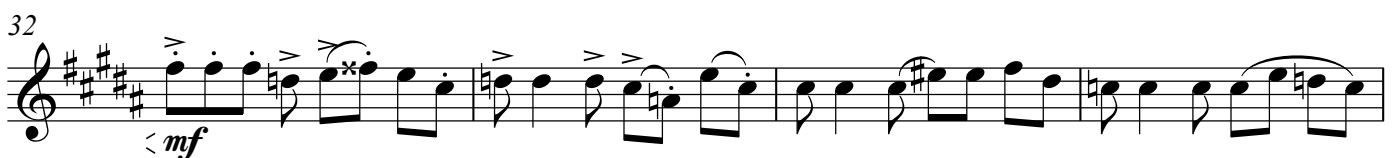
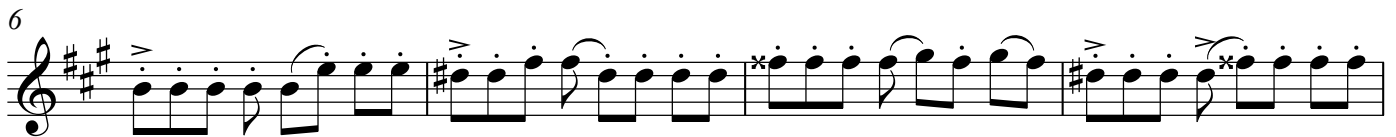
53 *mf* *p*

S. Alto



III

scherzando



S. Alto

[illegible]

S. Alto

96

100

f

104

109

ff

Detailed description: This block contains four staves of musical notation for Soprano Alto. The first staff (measures 96-100) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 100-104) begins with a forte (*f*) dynamic and includes rests. The third staff (measures 104-109) continues the melodic development. The fourth staff (measures 109-113) concludes with a fortissimo (*ff*) dynamic and a final cadence.

IV

Vivace ♩ = 120

mf

9

2

17

24

28

Detailed description: This block contains four staves of musical notation for Section IV, marked 'Vivace' with a tempo of 120 beats per minute. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) includes a first ending bracket labeled '2'. The third staff (measures 17-23) and the fourth staff (measures 24-28) continue the rhythmic and melodic patterns of the section.

S. Alto

33

41

50

58

66

73

80

87

94

101

105

rit.

p

a tempo

f

mf

ff

più ten

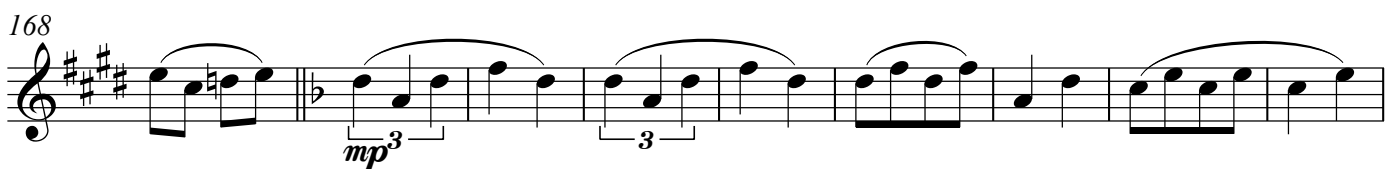
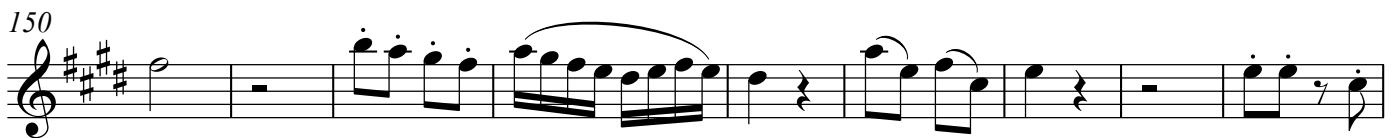
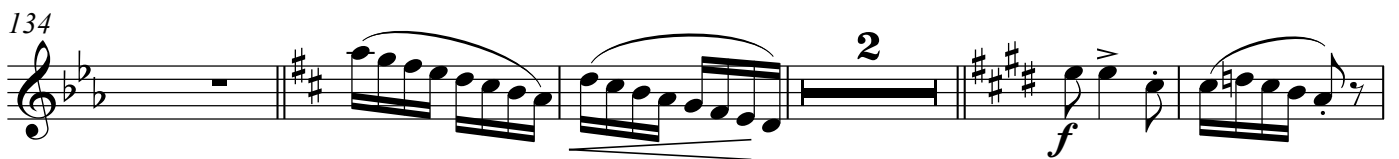
f

mf

3

2

S. Alto



S. Alto

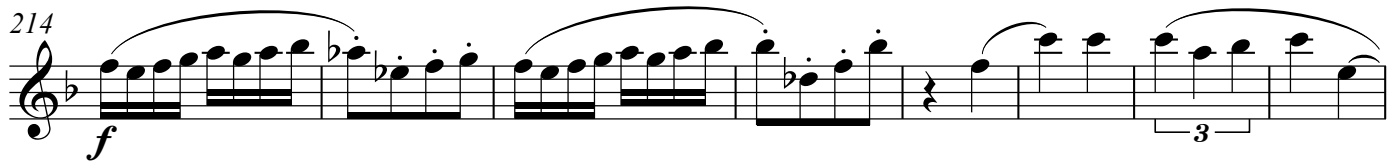
193



204



214



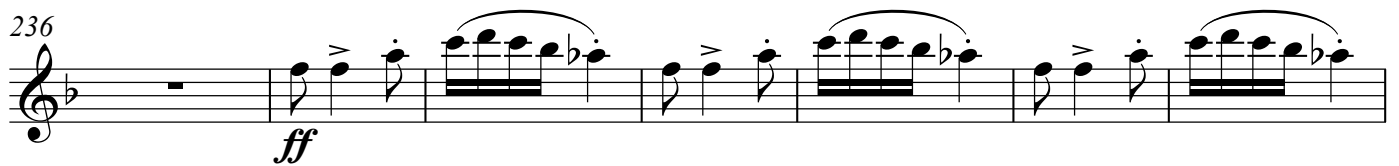
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230



236



243

