

Cuarteto

para saxofones
en Sol Menor

I

Pedro Vilarroig (2004)

Moderato

5

10

15

20

24

29

34

39

45

mf

f

mf

p

poco rit.

a tempo

mp

f

S. Barítono

51

56

61

64

69

74

80

86

90

93

f

f

<mf

mp

f

mf

mf

f

ff

This musical score is for the voice part of a piece, specifically for the S. Barítono. It consists of nine staves of music, numbered 51 through 93. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *f* (forte) appears at measures 51, 56, 69, and 86; *mp* (mezzo-piano) appears at measure 69; *mf* (mezzo-forte) appears at measures 80 and 86; and *ff* (fortissimo) appears at measure 93. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 93.

II

Adagio sostenuto ♩ = 66

8

15

21

28

35

40

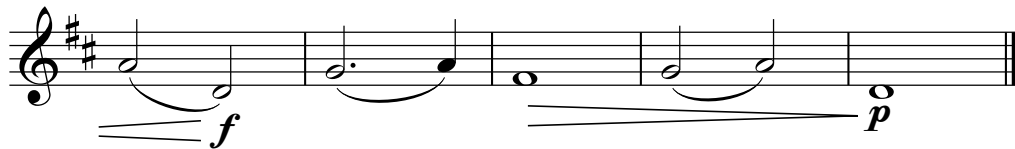
45

51

58

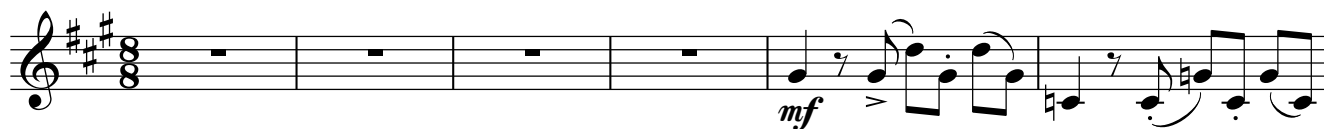
S. Barítono

64



III

scherzando



7



11



15



19



24



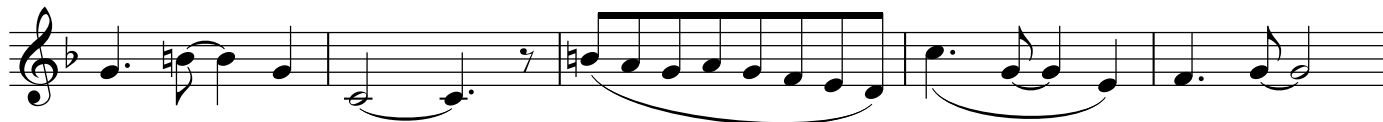
30



35



38



S. Barítono

43

49

57

64

71

78

86

94

98

102

109

p subito

mf

f

mf

mf

f

ff

4

3

IV

Vivace ♩ = 120

6

f

13

2

2

22

31

41

rit.

p

52

2

f

mf

61

68

4

78

2

ff

S. Barítono

85

92

101

110

117

126

135

143

152

158

S. Barítono

