

Sonate in F K.13

Komponiert 1764 in London

1

Allegro.

Violine
oder
Querflöte.

Violin/Flute part, measures 1-6. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a rest, followed by a series of eighth notes with trills (tr) and a dynamic marking of *f* (forte).

Violon
-cello (ad lib.)

Violoncello part, measures 1-6. The notation is in bass clef with a key signature of one flat and a time signature of 2/4. It begins with a rest, followed by a series of eighth notes with trills (tr) and a dynamic marking of *f* (forte).

Klavier
oder
Cembalo.

Keyboard part, measures 1-6. The notation is in treble and bass clefs with a key signature of one flat and a time signature of 2/4. It features a series of chords and arpeggios, with a dynamic marking of *f* (forte) and a triplet of eighth notes in the right hand.

Violine
oder
Querflöte.

Violin/Flute part, measures 7-10. The notation is in treble clef with a key signature of one flat and a time signature of 2/4. It begins with a rest, followed by a series of eighth notes with trills (tr) and a dynamic marking of *f* (forte).

Violon
-cello (ad lib.)

Violoncello part, measures 7-10. The notation is in bass clef with a key signature of one flat and a time signature of 2/4. It features a series of eighth notes with a dynamic marking of *f* (forte).

Klavier
oder
Cembalo.

Keyboard part, measures 7-10. The notation is in treble and bass clefs with a key signature of one flat and a time signature of 2/4. It features a series of chords and arpeggios, with a dynamic marking of *f* (forte) and a triplet of eighth notes in the right hand.

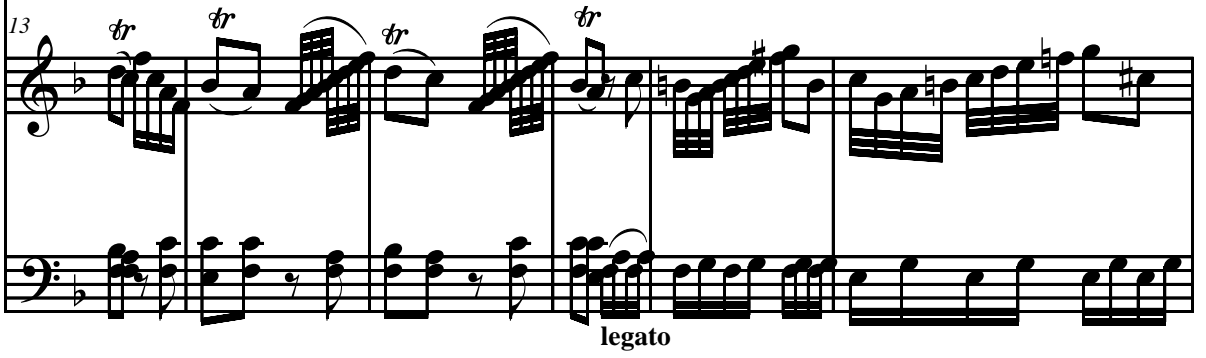
Violine
oder
Querflöte.




Violon-
cello (ad lib.)



Klavier
oder
Cembalo.



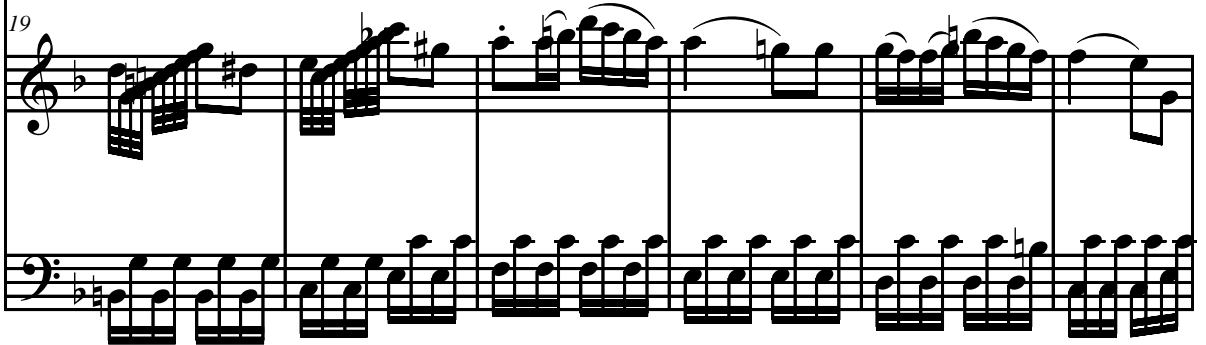
Violine
oder
Querflöte.



Violon-
cello (ad lib.)



Klavier
oder
Cembalo.



25

Violine
oder
Querflöte.

25

Violon-
cello (ad lib.)

25

Klavier
oder
Cembalo.

31

Violine
oder
Querflöte.

31

Violon-
cello (ad lib.)

31

Klavier
oder
Cembalo.

This musical score is for measures 25 through 31. It is arranged in three systems. The first system (measures 25-30) features a Violin or Flute part with a melodic line, a Violoncello part with a steady eighth-note accompaniment, and a Piano/Cembalo part with a complex rhythmic accompaniment. The second system (measures 31-31) continues the Violin/Flute part with more intricate melodic patterns, the Violoncello part with a more active eighth-note accompaniment, and the Piano/Cembalo part with a similar complex accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature.

37
Violine
oder
Querflöte.

Musical notation for Violin or Flute, measures 37-40. The staff is in treble clef with a key signature of one flat. Measure 37 starts with a half note chord (F4, C5) and a half note (F4). Measure 38 has a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 39 has a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 40 has a half note (F4), a quarter note (G4), and a quarter note (A4), all tied to the next system.

37
Violon-
cello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 37-40. The staff is in bass clef. Measure 37 has a half note (F3) and a half note (C4). Measure 38 has a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 39 has a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 40 has a half note (F3), a quarter note (G3), and a quarter note (A3).

37
Klavier
oder
Cembalo.

Musical notation for Piano or Cembalo, measures 37-40. The system consists of two staves: treble and bass. The treble staff has a complex texture with sixteenth-note runs and chords. A trill (tr) is marked above a note in measure 39. The bass staff has a simpler accompaniment with quarter and eighth notes.

41
Violine
oder
Querflöte.

Musical notation for Violin or Flute, measures 41-44. The staff is in treble clef with a key signature of one flat. Measure 41 has a half note chord (F4, C5) and a half note (F4). Measure 42 has a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 43 has a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 44 has a half note (F4), a quarter note (G4), and a quarter note (A4), all tied to the next system.

41
Violon-
cello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 41-44. The staff is in bass clef. Measure 41 has a half note (F3) and a half note (C4). Measure 42 has a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 43 has a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 44 has a half note (F3), a quarter note (G3), and a quarter note (A3).

41
Klavier
oder
Cembalo.

Musical notation for Piano or Cembalo, measures 41-44. The system consists of two staves: treble and bass. The treble staff has a complex texture with sixteenth-note runs and chords. The bass staff has a simpler accompaniment with quarter and eighth notes.

45

Violine
oder
Querflöte.

mf

45

Violon-
cello (ad lib.)

45

Klavier
oder
Cembalo.

mf

3

51

Violine
oder
Querflöte.

tr tr

51

Violon-
cello (ad lib.)

51

Klavier
oder
Cembalo.

tr tr

tr

56

Violine
oder
Querflöte.

56

Violon-
cello (ad lib.)

56

Klavier
oder
Cembalo.

Trills (tr) are indicated above notes in measures 57, 58, 59, and 60.

61

Violine
oder
Querflöte.

61

Violon-
cello (ad lib.)

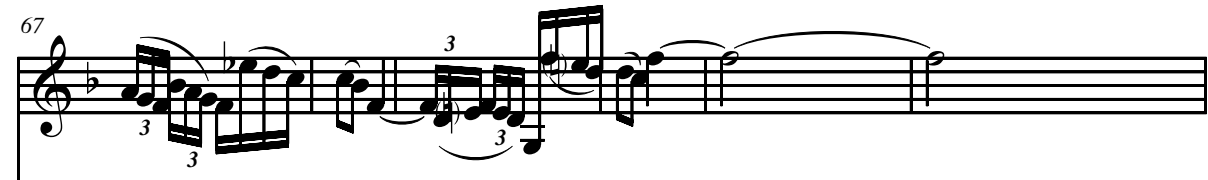
61

Klavier
oder
Cembalo.

Trills (tr) are indicated above notes in measures 64 and 65.

Triplets (3) are indicated above notes in measures 61, 62, 63, and 64.

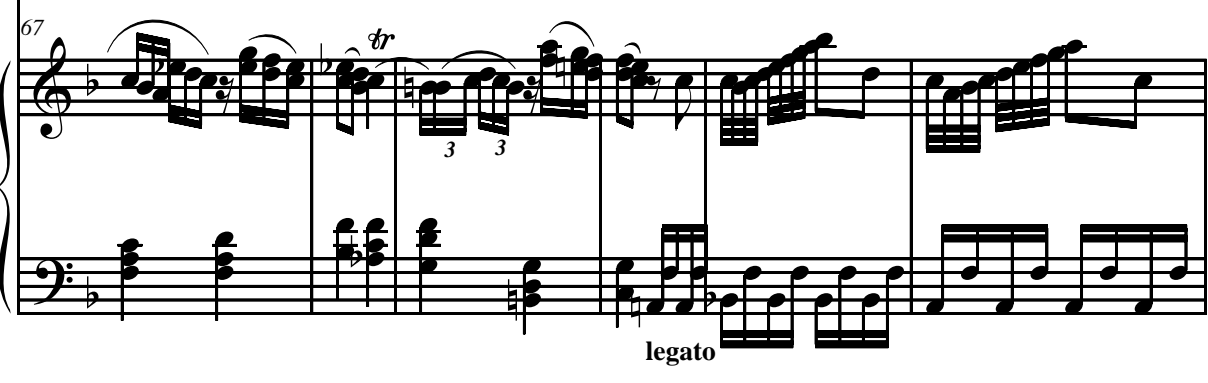
Violine oder Querflöte.




Violon-cello (ad lib.)



Klavier oder Cembalo.



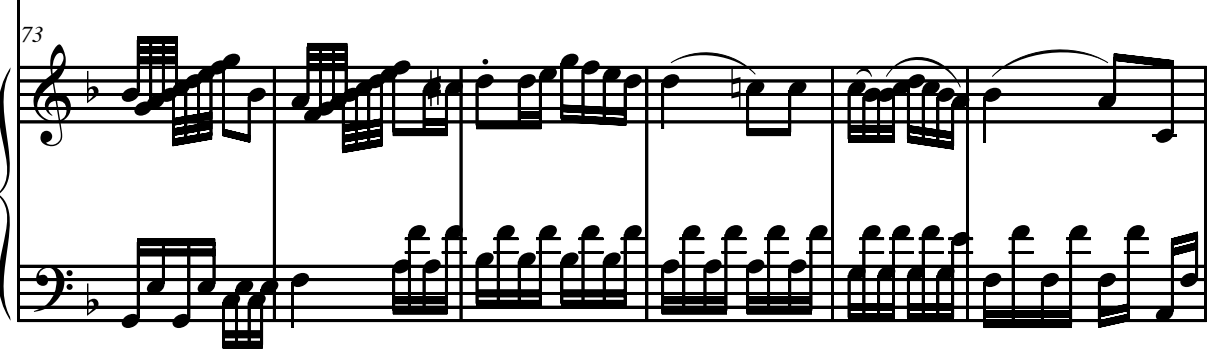
Violine oder Querflöte.



Violon-cello (ad lib.)




Klavier oder Cembalo.



79

Violine
oder
Querflöte.



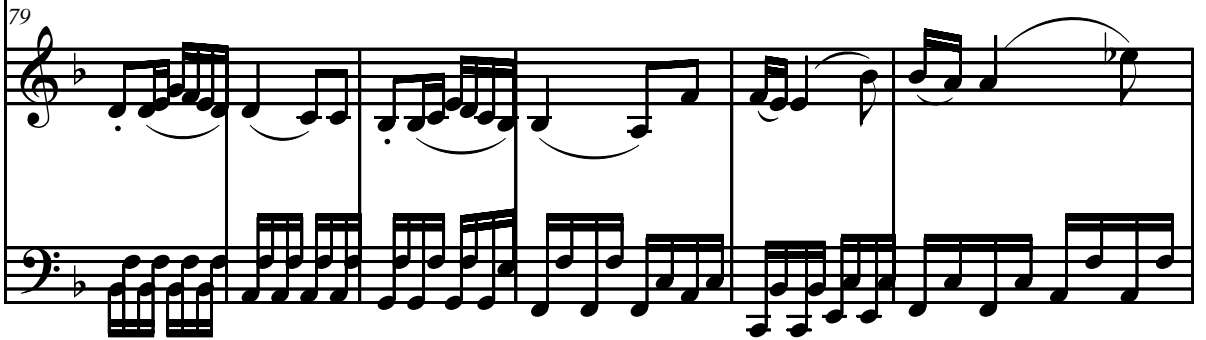
79

Violon-
cello (ad lib.)



79

Klavier
oder
Cembalo.



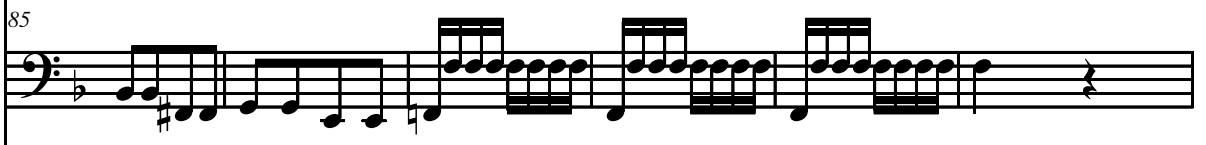
85

Violine
oder
Querflöte.



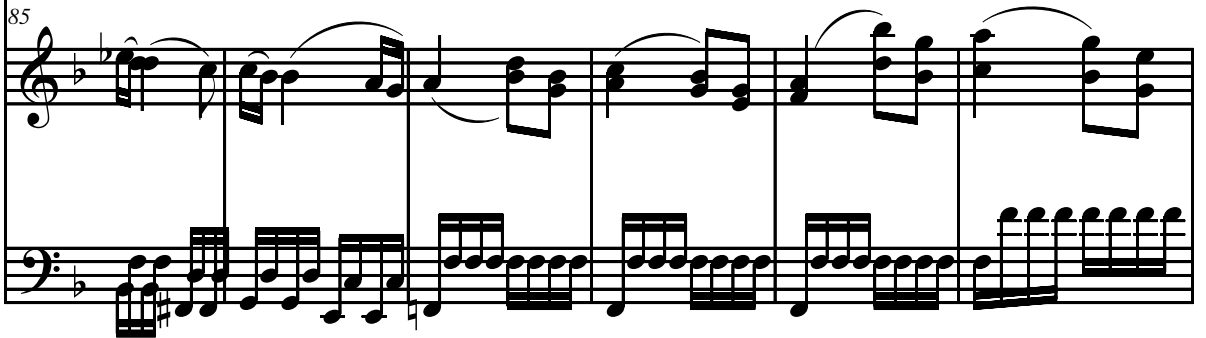
85

Violon-
cello (ad lib.)



85

Klavier
oder
Cembalo.



91

Violine
oder
Querflöte.

91

Violon-
cello (ad lib.)

91

Klavier
oder
Cembalo.

95

Violine
oder
Querflöte.

95

Violon-
cello (ad lib.)

95

Klavier
oder
Cembalo.

99 **Andante.**

Violine
oder
Querflöte.

99 *p*

Violon-
cello (ad lib.)

p

Klavier
oder
Cembalo.

p

legato

103

Violine
oder
Querflöte.

103

Violon-
cello (ad lib.)

103

Klavier
oder
Cembalo.

Detailed description of the musical score: The score is for measures 99 to 103. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante.' and the dynamics are 'p' (piano). The Violin/Flute part (top staff) starts at measure 99 with a rest, then plays a melodic line with slurs and ties. The Violoncello part (middle staff) starts at measure 99 with a rest, then plays a bass line with slurs and ties, including some dashed lines indicating phrasing. The Piano/Cembalo part (bottom staff) starts at measure 99 with a rest, then plays a complex accompaniment with slurs and ties, marked 'legato'. Measure 103 begins with a trill in the Violoncello and Piano parts.

109
Violine
oder
Querflöte.

109
Violon-
cello (ad lib.)

109
Klavier
oder
Cembalo.

115
Violine
oder
Querflöte.

115
Violon-
cello (ad lib.)

115
Klavier
oder
Cembalo.

121

Violine
oder
Querflöte.

121

Violon-
cello (ad lib.)

121

Klavier
oder
Cembalo.

This musical score consists of three systems of staves. The first system is for Violin or Flute, the second for Violoncello (ad lib.), and the third for Piano or Cembalo. Each system begins with the measure number '121'. The Violin/Flute part features a melodic line with slurs and a trill (tr) in the fourth measure. The Violoncello part plays a rhythmic accompaniment of eighth notes with slurs. The Piano/Cembalo part has a treble and bass clef; the treble clef part mirrors the Violin/Flute melody with slurs, and the bass clef part provides a similar rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

125

Violine
oder
Querflöte.

125

Violon-
cello (ad lib.)

125

Klavier
oder
Cembalo.

legato

127

Violine
oder
Querflöte.

127

Violon-
cello (ad lib.)

127

Klavier
oder
Cembalo.

133

Violine
oder
Querflöte.

133

Violon-
cello (ad lib.)

133

Klavier
oder
Cembalo.

139

Violine
oder
Querflöte.

139

Violon-
cello (ad lib.)

139

Klavier
oder
Cembalo.

This musical score page contains two systems of music, each spanning measures 133 to 139. The first system (measures 133-138) features three staves: Violin/Flute (top), Violoncello (middle), and Piano/Cembalo (bottom). The Violin/Flute part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a whole note chord at the start, followed by eighth notes and a trill. The Violoncello part uses a bass clef and consists of a steady eighth-note accompaniment. The Piano/Cembalo part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic eighth-note accompaniment. The second system (measures 139-140) continues the same instrumentation. The Violin/Flute part features a trill and a melodic line. The Violoncello part continues its accompaniment with a trill at the end. The Piano/Cembalo part concludes with a trill in the right hand and a final accompaniment figure in the left hand.

145

Violine
oder
Querflöte.

145

Violon-
cello (ad lib.)

145

Klavier
oder
Cembalo.

151

Violine
oder
Querflöte.

151

Violon-
cello (ad lib.)

151

Klavier
oder
Cembalo.

157

Violine
oder
Querflöte.

157

Violon-
cello (ad lib.)

157

Klavier
oder
Cembalo.

163

Violine
oder
Querflöte.

163

Violon-
cello (ad lib.)

163

Klavier
oder
Cembalo.

Menuetto primo.

169

Violine
oder
Querflöte.

p

169

Violon-
cello (ad lib.)

p

169

Klavier
oder
Cembalo.

p

177

Violine
oder
Querflöte.

177

Violon-
cello (ad lib.)

177

Klavier
oder
Cembalo.

181 *tr*

Violine
oder
Querflöte.

181

Violon-
cello (ad lib.)

181 *tr*

Klavier
oder
Cembalo.

186

Violine
oder
Querflöte.

186

Violon-
cello (ad lib.)

186

Klavier
oder
Cembalo.

The image displays a musical score for measures 181 through 186. It is organized into two systems. The first system covers measures 181 to 185, and the second system covers measures 186 to 190. Each system includes three staves: Violine oder Querflöte (top), Violoncello (ad lib.) (middle), and Klavier oder Cembalo (bottom). The key signature is one flat (B-flat major or D minor). Measure 181 features a trill (*tr*) in the Violine/Querflöte part. The Violoncello part has a dashed line indicating a breath mark or phrasing. The Piano/Cembalo part has a trill (*tr*) in the right hand. Measure 186 features a trill (*tr*) in the Violine/Querflöte part and a triplet (3) in the Piano/Cembalo right hand. The score concludes with a double bar line and repeat dots in measure 190.

Menuetto secondo.

191

Violine
oder
Querflöte.

191

Violon-
cello (ad lib.)

191

Klavier
oder
Cembalo.

199

Violine
oder
Querflöte.

199

Violon-
cello (ad lib.)

199

Klavier
oder
Cembalo.

205

Violine
oder
Querflöte.



Musical notation for Violin or Flute, measures 205-210. The staff is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

205

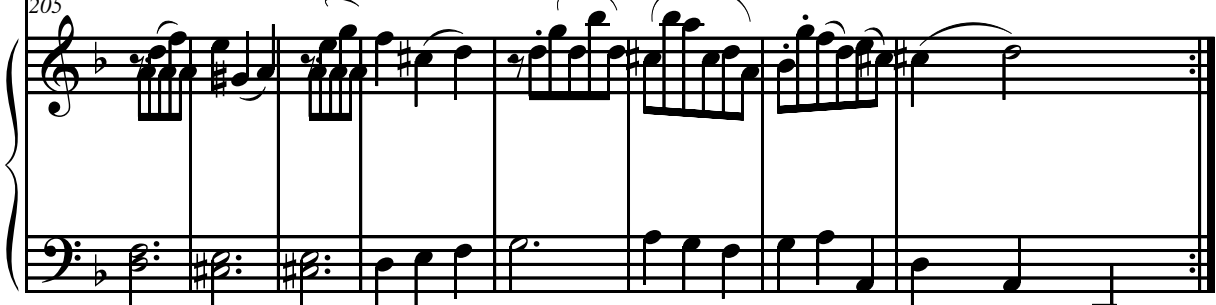
Violon-
cello (ad lib.)



Musical notation for Violoncello (ad lib.), measures 205-210. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a simple harmonic accompaniment with quarter and eighth notes.

205

Klavier
oder
Cembalo.



Musical notation for Piano or Cembalo, measures 205-210. The notation is split across two staves (treble and bass clefs) with a key signature of one flat (B-flat). The right hand features a complex texture with many beamed notes and slurs, while the left hand provides a steady accompaniment.

Menuetto primo da capo.