

*Dedicated to my brother, Dr. Joseph G. Verbalis*

# Celebration for Organ

## Organ Solo

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The musical score consists of four systems of music. The first system starts with a dynamic of ***ff***. The second system begins with a dynamic of ***ff***. The third system begins with a dynamic of ***f***. The fourth system begins with a dynamic of ***p***.

**Organ:** The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 13 continues the organ part.

**Pedals:** The bottom staff uses a bass clef. Measures 1 through 6 show the pedal part. Measures 7 through 12 show the pedal part. Measures 13 through 16 show the pedal part.

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2

19

Organ (Org.) and Pedal (Ped.) parts. The Organ part consists of two staves: Treble (G clef) and Bass (F clef). The Pedal part is in Bass clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

Ped.

25

Organ (Org.) and Pedal (Ped.) parts. The Organ part has two staves: Treble and Bass. The Pedal part is in Bass clef. The music shows sustained notes with long horizontal dashes and some rhythmic patterns.

Ped.

31

*rit.*

$\text{♩} = 68$        $\text{♩} = 60$

Organ (Org.) and Pedal (Ped.) parts. The Organ part has two staves: Treble and Bass. The Pedal part is in Bass clef. The music includes dynamic markings: *mp*, *ff*, *mf*, and *p*. Measure 31 ends with a repeat sign and a double bar line, followed by a section of six measures of rests.

Ped.

39

Organ (Org.) and Pedal (Ped.) parts. The Organ part has two staves: Treble and Bass. The Pedal part is in Bass clef. The music consists of a series of eighth-note chords and sustained notes.

Ped.

49

Org.

Ped.

*mp*

58

1.

Org.

Ped.

67

Org.

Ped.

76

Org.

Ped.

*f*

86

Organ (Org.)

Pedal (Ped.)

This section shows two staves. The top staff is for the organ, featuring a treble clef and a key signature of four flats. It consists of a series of eighth-note pairs followed by quarter notes. The bottom staff is for the pedal, with a bass clef and a key signature of four flats. It features sustained notes with dots above them, indicating sustain across measures.

Ped.

*mf*

This section continues the organ and pedal parts from the previous measure. The organ part remains mostly sustained notes with dots. The pedal part has a dynamic marking of *mf*.

95

*d=68*

Organ (Org.)

Pedal (Ped.)

At measure 95, the tempo is indicated as *d=68*. The organ part includes a dynamic **p** and various slurs and grace notes. The pedal part has a sustained note with a dot above it.

104

Organ (Org.)

Pedal (Ped.)

At measure 104, the organ part has a dynamic *mp*. The pedal part has a dynamic **p** and a sustained note with a dot above it.

113

Organ (Org.)

Pedal (Ped.)

At measure 113, the organ part includes a dynamic **p** and a grace note. The pedal part has a dynamic *mp*.

5

121

Org.

Ped.

129  $\text{♩} = 68$

Org.

Ped.

138

Org.

Ped.

147

Org.

Ped.

156

Org.

rit.

Ped.

165

Org.

$\text{J}=52$

Ped.

$\text{J}=52$

f

174

Org.

Ped.

ff

183

Org.

Ped.

f

ff

192

Org.

Ped.

201

Org.

Ped.

210

rit.

Org.

Ped.

219

=100

rit.

Org.

Ped.

225

Org. *ff*

Ped. *ff*

231

Org.

Ped. *ff*

237

Org.

Ped.

243

Org. *f*

Ped.

249

Org.

This musical score page shows measures 249 through 253. The organ part (top two staves) consists of eighth-note patterns with various dynamics like ff, f, and ff. The pedal part (bottom staff) provides harmonic support with sustained notes. Measure 249 ends with a dynamic ff. Measure 250 begins with a dynamic f. Measure 251 shows a change in key signature. Measure 252 ends with a dynamic ff. Measure 253 concludes the section.

Ped.

The pedal part consists of sustained notes on the bass clef staff, providing harmonic support throughout the piece.

254

Org.

This musical score page shows measures 254 through 258. The organ part features eighth-note patterns with dynamics rit., =68, and ff. The pedal part continues to provide harmonic support. Measure 254 ends with a dynamic ff. Measure 255 begins with a dynamic ff. Measure 256 ends with a dynamic ff. Measure 257 ends with a dynamic ff. Measure 258 concludes the section.

Ped.

The pedal part consists of sustained notes on the bass clef staff, providing harmonic support throughout the piece.

260

Org.

This musical score page shows measures 260 through 264. The organ part features eighth-note patterns with dynamics mf and f. The pedal part continues to provide harmonic support. Measure 260 ends with a dynamic f. Measure 261 begins with a dynamic f. Measure 262 ends with a dynamic f. Measure 263 ends with a dynamic f. Measure 264 concludes the section.

Ped.

The pedal part consists of sustained notes on the bass clef staff, providing harmonic support throughout the piece.

266

Org.

This musical score page shows measures 266 through 270. The organ part features eighth-note patterns with dynamics f and ff. The pedal part continues to provide harmonic support. Measure 266 ends with a dynamic ff. Measure 267 begins with a dynamic ff. Measure 268 ends with a dynamic ff. Measure 269 ends with a dynamic ff. Measure 270 concludes the section.

Ped.

The pedal part consists of sustained notes on the bass clef staff, providing harmonic support throughout the piece.

10

271

Org.

Ped.

276

ff

fff

f

rit.

282

286 rit.

ffff

rit.

60

60

Org.

Ped.

Org.

Ped.

This musical score page contains four systems of music for organ and pedal. The first system (measures 271-276) shows the organ playing a rhythmic pattern with sixteenth-note figures in the treble and eighth-note figures in the bass, while the pedal provides harmonic support. The second system (measure 282) shows the organ playing eighth-note chords in the bass. The third system (measure 286) shows the organ playing eighth-note chords in the bass with a dynamic of ffff. The fourth system (measure 286) shows the organ playing eighth-note chords in the bass with a dynamic of ffff. The score uses standard musical notation with treble and bass staves, and includes dynamic markings such as ff, fff, f, rit., and 60.