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CE = ca. 96

f staccato imitando il tam-tam

sempre *f*

mf

(✓)

22

f

(✓)

25

sempre staccato il basso *mf*

(✓)

28

cresc.

(✓)

31

f

dim.

(✓)

34

p

✓

38

staccato il basso

(√)

41

mf

(√)

45

(√)

49

cresc.

(√)

53

ff

f

57

ff *f*

61

mf L.H. *mf*

65

cresc.

68

ff *f*

71

mf

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74

f

p

L.H.

78

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are also triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots. The text 'L.H.' is written near the end of the piece.

82

pp

p

2

88

f

mf

✓

91

f marcato il basso

2

2

✓

94

97

ff

2

2

✓

100

gliss.

mf

2

2

✓

104

f

2

2

✓

107

sempre *f*

(v)

110

(v)

113

p

(v)

116

cresc.

f

(v)

119

p

ff

(v)