

The Bluebird Suite (piano-vs) - Alba Rosa Vietor, 1951 - page 1

5. The Clock

Vivace

Musical score for piano vs. page 1, section 5. The score consists of two staves: treble and bass. The treble staff starts with a forte dynamic (f). The bass staff begins with a half note followed by a quarter note. The music is in common time.

3

Continuation of the musical score for piano vs. page 1, section 5. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. The dynamic changes to piano (p) in the middle of the measure.

5

Final measures of the musical score for piano vs. page 1, section 5. The treble staff features a sustained note with a grace note. The bass staff shows eighth and sixteenth-note patterns. The dynamic is marked as mezzo-forte (mf).

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5. The Clock

7

mf

9

p

11

f

13

f