

# The Bluebird Suite (piano-vs) - Alba Rosa Vietor, 1951 - page 1

## 19. The Pageant of the Fairies

Moderato



1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

p

f

sempr f

ff

pp

p

poco rit.

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19. The Pageant of the Fairies

18      *a tempo*

*f*

21      *mf pesante*

*f*

(*v*)

*sempr f*

27

*ff*

29

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19. The Pageant of the Fairies

Musical score for piano-vocal duet, page 3, featuring five staves of music. The score includes dynamics such as *molto dim.*, *p*, *p sub.*, *p*, *dim.*, *p*, *pp*, and *attacca*, *senza ritard.*. Measure 32 starts with a piano dynamic and vocal entries. Measure 35 shows a piano line with a dynamic change to *p sub.*. Measure 38 features a piano line with a dynamic change to *p*. Measure 41 shows a piano line with a dynamic change to *dim.*. Measure 44 concludes with a piano dynamic and a vocal instruction *attacca senza ritard.*