

Sonata in C

for Brass Quartet & Organ

Anton Höffner(c.1700)

Arr. Michel Rondeau

Moderato (♩ = circa 84)


Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



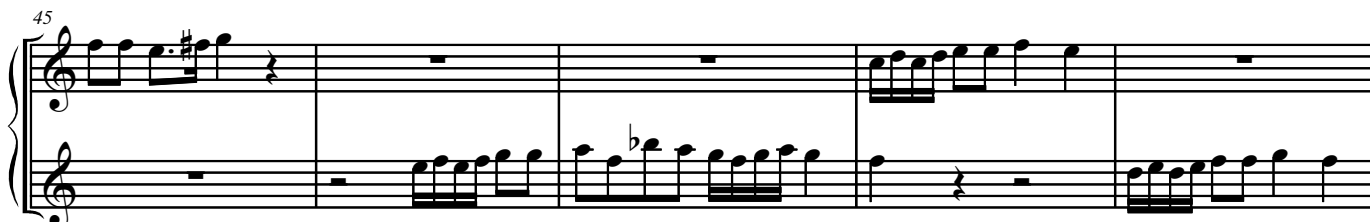
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Sonata in C Trumpets

Allegro (♩ = circa 120)

C Tpt. 1

C Tpt. 2

50

57

4

4

C Tpt. 1

C Tpt. 2

58

66

C Tpt. 1

C Tpt. 2

67

75

2

2

C Tpt. 1

C Tpt. 2

76

83

C Tpt. 1

C Tpt. 2

84

97

8

8

Moderato (♩ = circa 84)

C Tpt. 1

C Tpt. 2

98

105

105

C Tpt. 1

C Tpt. 2

Measures 105-108. C Tpt. 1 and C Tpt. 2. Measure 105: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 106: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 107: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 108: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns.

109

C Tpt. 1

C Tpt. 2

Measures 109-112. C Tpt. 1 and C Tpt. 2. Measure 109: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 110: C Tpt. 1 has a trill; C Tpt. 2 has eighth-note patterns. Measure 111: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 112: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 112 ends with a repeat sign.

113

C Tpt. 1

C Tpt. 2

Measures 113-116. C Tpt. 1 and C Tpt. 2. Measure 113: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 114: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 115: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 116: C Tpt. 1 has eighth-note patterns; C Tpt. 2 has eighth-note patterns. Measure 116 ends with a final double bar line.