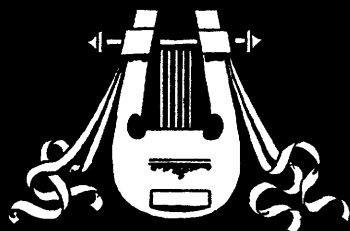


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TIME ENOUGH.

(RECHTE ZEIT.)

And tho' tomorrow I depart,
Why weepest thou to-day?
Be kind, as e'er thou wert, sweetheart,
The morn's yet far away.

E'en when the dawn gives warning,
'Twill not be time for mourning.
But if, without the one he bore,
My steed returns to thee

And stamps before thy chamber-door,
Give o'er thy dreams of me.
Wait thou no farther warning:
Then 'twill be time for mourning.

Rechte Zeit.

Julius Stinde

(aus "Der Liedermacher.")

(Time enough.)

English version by
Dr. Th. Baker.

ETHELBERT NEVIN. Op. 22.

Voice. *Langsam.* *mp*

Und muss ich mor - gen
And tho' to - mor - row

Piano. *f* *p*

fort von dir, was wei - nest du schon heut? Sei
I de - part, Why weep - est thou to - day? Be

wie - der gut, wie sonst zu mir, das Früh-roth ist noch weit.
kind, as e'er thou wert, sweet-heart, The morn's yet far a - way.

tranquillo.

Wenn es be-ginnt zu ta - gen, ist noch nicht Zeit zum Kla - gen. Doch
E'en when the dawn gives warn - ing, 'Twill not be time for mourn - ing. But

m. g. *m. g.* *m. g.* *m. g.* *m. g.* *m. g.*

sanft.

kommt mein Ross al - lein zu dir ohn' Sat - tel und ohn'
if, with - out the one he bore, My steed re - turns to

markirt.

Zaum, und scharrt vor dei - ner Kam - mer - thür, lass
thee, And stamps be - fore thy cham - ber - door, Give

sehr bewegt.

fah - ren Schlaf und Traum. Brauchst nicht nach mir zu -
o'er thy dreams of me. Wait thou no far - ther

cresc. *molto*

fra - gen dann ist es Zeit zum Kla - gen.
warn - ing: Then 'twill be time for mourn - ing.

ff *dim.* *m. g.* *m. g.*

B. M. C. 9 361

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