

SONATA DUODECIMA

(from *Sacro-Profanus Concentus*)

for two Natural Trumpets & Organ

Score (05':10")

Johann Heinrich Schmelzer (c.1620-1680)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Schmelzer - SONATA DUODECIMA - Score

2
11

C Tpt. 1

C Tpt. 2

Org.

4 3 b # b #

15

C Tpt. 1

C Tpt. 2

Org.

b 4 ## # b 6 6 4 3

19

C Tpt. 1

C Tpt. 2

Org.

b 5 5 # 5 # # b 5

Schmelzer - SONATA DUODECIMA - Score

3

22

C Tpt. 1

C Tpt. 2

Org.

23

24

C Tpt. 1

C Tpt. 2

Org.

Allegro moderato

25

28

C Tpt. 1

C Tpt. 2

Org.

29

30

31

32

Schmelzer - SONATA DUODECIMA - Score

4
33

C Tpt. 1

C Tpt. 2

Org.

6 6 6 6

38

C Tpt. 1

C Tpt. 2

Org.

6

43

C Tpt. 1

C Tpt. 2

Org.

6 6 6 5 4 6 5

47

C Tpt. 1

C Tpt. 2

Org.

Measures 47-51. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ (Org.) part features a melody in the right hand and a bass line in the left hand. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The bass line consists of half notes and a whole note.

52

C Tpt. 1

C Tpt. 2

Org.

Measures 52-56. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ (Org.) part features a complex texture with chords and a bass line. The right hand has chords and a melodic line, while the left hand has a bass line with a triplet of eighth notes. Fingering numbers (6, 5, 4) and a sharp sign (#) are present below the bass line.

57

C Tpt. 1

C Tpt. 2

Org.

Measures 57-61. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ (Org.) part features a complex texture with chords and a bass line. The right hand has chords and a melodic line, while the left hand has a bass line with a triplet of eighth notes. Fingering numbers (6, 5, 4) and a sharp sign (#) are present below the bass line. A trill (tr) is marked above the final note of the right hand in measure 61.

Schmelzer - SONATA DUODECIMA - Score

62

C Tpt. 1

C Tpt. 2

62

Org.

#

6

6

67

C Tpt. 1

C Tpt. 2

67

Org.

5 4 # # b 6 b 6

72

C Tpt. 1

C Tpt. 2

72

Org.

b 6 6 5 3 6 b 6

77

C Tpt. 1

C Tpt. 2

Org.

6

82

C Tpt. 1

C Tpt. 2

Org.

86

C Tpt. 1

C Tpt. 2

Org.

Allegro

5_b 5/4 3 # 6 b

Schmelzer - SONATA DUODECIMA - Score

8
90

C Tpt. 1

C Tpt. 2

Org.

90

6 x b 5/4 # # 6

94

C Tpt. 1

C Tpt. 2

Org.

94

5/4 3 # b

98

C Tpt. 1

C Tpt. 2

Org.

98

5 6 5/4 6 6

Schmelzer - SONATA DUODECIMA - Score

9

101

C Tpt. 1

C Tpt. 2

Org.

6 6

103

C Tpt. 1

C Tpt. 2

Org.

6 4 3 6 5 3 4

106

C Tpt. 1

C Tpt. 2

Org.

6

Schmelzer - SONATA DUODECIMA - Score

10
109

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 109 to 111. The first two staves, C Tpt. 1 and C Tpt. 2, are mostly rests, with a small melodic fragment in measure 111 for C Tpt. 1. The Organ part is active, featuring rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand.

112

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 112 to 114. C Tpt. 1 and C Tpt. 2 both have melodic lines, often with sixteenth-note patterns. The Organ part continues with its characteristic complex texture, including some chromatic movement in the right hand.

115

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 115 to 118. C Tpt. 1 and C Tpt. 2 have melodic lines, with trills (tr.) marked in measures 115 and 117. The Organ part continues with its complex texture, including some chromatic movement in the right hand. Fingerings are indicated for the Organ part in measures 116, 117, and 118.

119

C Tpt. 1

C Tpt. 2

Org.

4 3 6 6 5

4 3

6 5 7 8

6

123

C Tpt. 1

C Tpt. 2

Org.

4 3 6 5 4 3

6 6 5 6

126

C Tpt. 1

C Tpt. 2

Org.

6

5 4

3 6

5 4 3